

# PROCTER'S POEMS





PICTURES IN THE FIRE.

THE  
P O E M S  
OF  
ADELAIDE A. PROCTER  
COMPLETE EDITION.

WITH AN INTRODUCTION BY CHARLES DICKENS.



NEW YORK :  
THOMAS Y. CROWELL & CO.,



## DEDICATED

TO

MATILDA M. HAYS.

"Our tokens of love are for the most part barbarous. Cold and lifeless because they do not represent our life. The only gift is a portion of thyself. Therefore let the farmer give his corn; the miner, a gem; the sailor, coral and shells; the painter, his picture; and the poet, his poem."—EMERSON'S *Essays*

A. A. P.

May, 1858.



821

P94po

Cop. 2

## AN INTRODUCTION.

BY CHARLES DICKENS.

IN the spring of the year 1853, I observed, as conductor of the weekly journal, *HOUSEHOLD WORDS*, a short poem among the proffered contributions, very different, as I thought, from the shoal of verses perpetually setting through the office of such a periodical, and possessing much more merit. Its authoress was quite unknown to me. She was one *MISS MARY BERWICK*, whom I had never heard of; and she was to be addressed by letter, if addressed at all, at a circulating library in the western district of London. Through this channel, Miss Berwick was informed that her poem was accepted, and was invited to send another. She complied, and became a regular and frequent contributor. Many letters passed between the journal and Miss Berwick, but Miss Berwick herself was never seen.

How we came gradually to establish, at the office of *Household Words*, that we knew all about Miss Berwick, I have never discovered. But, we settled somehow, to our complete satisfaction, that she was governess in a family; that she went to Italy in that capacity, and returned; and that she had long been in the same family. We really knew nothing whatever of her, except that she was remarkably business-like, punctual, self-reliant, and reliable: so I suppose we insensibly invented the rest. For myself, my mother was not a more real personage to me, than *Miss Berwick the governess* became.

This went on until December, 1854, when the Christmas number, entitled *The Seven Poor Travellers*, was sent to press. Happening to be going to dine that day with an old and dear friend, distinguished in literature as BARRY CORNWALL, I took with me an early proof of that number, and remarked, as I laid it on the drawing-room table, that it contained a very pretty poem, written by a certain Miss Berwick. Next day brought me the disclosure that I had so spoken of the poem to the mother of its writer, in its writer's presence; that I had no such correspondent in existence as Miss Berwick; and that the name had been assumed by Barry Cornwall's eldest daughter, MISS ADELAIDE ANNE PROCTER.

The anecdote I have here noted down, besides serving to explain why the parents of the late Miss Procter have looked to me for these poor words of remembrance of their lamented child, strikingly illustrates the honesty, independence, and quiet dignity of the lady's character. I had known her when she was very young; I had been honored with her father's friendship when I was myself a young aspirant; and she had said at home, "If I send him, in my own name, verses that he does not honestly like, either it will be very painful for him to return them, or he will print them for papa's sake, and not for their own. So I have made up my mind to take my chance fairly with the unknown volunteers."

Perhaps it requires an editor's experience of the profoundly unreasonable grounds on which he is often urged to accept unsuitable articles—such as having been to school with the writer's husband's brother-in-law, or having lent an alpenstock in Switzerland to the writer's wife's nephew, when that interesting stranger had broken his own—fully to appreciate the delicacy and the self-respect of this resolution.

Some verses by Miss Procter had been published in the *BOOK OF BEAUTY*, ten years before she became Miss Berwick. With the exception of two poems in the *CORN HILL MAGAZINE*, two in *GOOD WORDS*, and others in a little book called *A CHAPLET OF VERSES* (issued in 1862, for the benefit of a Night Refuge), her published writings first appeared in *HOUSEHOLD WORDS*, or *ALL THE YEAR ROUND*. The present edition contains the whole of her *Legends and Lyrics*, and originates in the great favor with which they have been received by the public.

Miss Procter was born in Bedford Square, London, on the 30th of October, 1825. Her love of poetry was conspicuous at so early an age, that I have before me a tiny album made of small note-paper, into which her favorite passages were copied for her by her mother's hand before she herself could write. It looks as if she had carried it about as another little girl might have carried a doll. She soon displayed a remarkable memory, and great quickness of apprehension. When she was quite a young child, she learnt with facility several of the problems of Euclid. As she grew older, she acquired the French, Italian, and German languages, became a clever piano-forte player, and showed a true taste and sentiment in drawing. But, as soon as she had completely vanquished the difficulties of any one branch of study, it was her way to lose interest in it, and pass to another. While her mental resources were being trained, it was not at all suspected in her family that she had any gift of authorship, or any ambition to become a writer. Her father had no idea of her having ever attempted to turn a rhyme, until her first little poem saw the light in print.

When she attained to womanhood, she had read an extraordinary number of books, and throughout her life she was always largely adding to the number. In 1853 she



went to Turin and its neighborhood, on a visit to her aunt, a Roman Catholic lady. As Miss Procter had herself professed the Roman Catholic faith two years before, she entered with the greater ardor on the study of the Piedmontese dialect, and the observation of the habits and manners of the peasantry. In the former, she soon became a proficient. On the latter head, I extract from her familiar letters, written home to England at the time, two pleasant pieces of description.

### A BETROTHAL.

"We have been to a ball, of which I must give you a description. Last Tuesday we had just done dinner at about seven, and stepped out into the balcony to look at the remains of the sunset behind the mountains, when we heard very distinctly a band of music, which rather excited my astonishment, as a solitary organ is the utmost that toils up here. I went out of the room for a few minutes, and, on my returning, Emily said, 'Oh! that band is playing at the farmer's near here. The daughter is *fiancée* to-day, and they have a ball.' I said, 'I wish I was going!' 'Well,' replied she, 'the farmer's wife did call to invite us.' 'Then I shall certainly go,' I exclaimed. I applied to Madame B., who said she would like it very much, and we had better go, children and all. Some of the servants were already gone. We rushed away to put on some shawls, and put off any shred of black we might have about us (as the people would have been quite annoyed if we had appeared on such an occasion with any black), and we started. When we reached the farmer's, which is a stone's throw above our house, we were received with great enthusiasm; the only drawback being that no one spoke French, and we did not yet speak Piedmontese.

We were placed on a bench against the wall, and the people went on dancing. The room was a large whitewashed kitchen (I suppose), with several large pictures in black frames, and very smoky. I distinguished the martyrdom of Saint Sebastian, and the others appeared equally lively and appropriate subjects. Whether they were Old Masters or not, and if so, by whom, I could not ascertain. The band were seated opposite us. Five men with wind-instruments, part of the band of the National Guard, to which the farmer's sons belong. They played really admirably, and I began to be afraid that some idea of our dignity would prevent my getting a partner; so, by Madame B.'s advice, I went up to the bride, and offered to dance with her. Such a handsome young woman! Like one of Uwins's pictures. Very dark, with a quantity of black hair, and on an immense scale. The children were already dancing, as well as the maids. After we came to an end of our dance, which was what they call a Polka-Mazourka, I saw the bride trying to screw up the courage of her *fiancé* to ask me to dance, which after a little hesitation he did. And admirably he danced, as indeed they all did—in excellent time, and with a little more spirit than one sees in a ball-room. In fact, they were very like one's ordinary partners, except that they wore ear-rings and were in their shirt-sleeves, and truth compels me to state that they decidedly smelt of garlic. Some of them had been smoking, but threw away their cigars when we came in. The only thing that did not look cheerful was, that the room was only lighted by two or three oil-lamps, and that there seemed to be no preparation for refreshments. Madame B., seeing this, whispered to her maid, who disengaged herself from her partner, and ran off to the house, she and the kitchen-maid presently returning with a large tray covered with all kinds of cakes (of which we are great

consumers and always have a stock), and a large hamper full of bottles of wine, with coffee and sugar. This seemed all very acceptable. The *fiancée* was requested to distribute the eatables, and a bucket of water being produced to wash the glasses in, the wine disappeared very quickly, —as fast as they could open the bottles. But, elated I suppose by this, the floor was sprinkled with water, and the musicians played a Monferrino, which is a Piedmontese dance. Madame B. danced with the farmer's son, and Emily with another distinguished member of the company. It was very fatiguing,—something like a Scotch reel. My partner was a little man, like Perrot, and very proud of his dancing. He cut in the air and twisted about, until I was out of breath, though my attempts to imitate him were feeble in the extreme. At last, after seven or eight dances, I was obliged to sit down. We stayed till nine, and I was so dead beat with the heat that I could hardly crawl about the house, and in an agony with the cramp, it is so long since I have danced."

#### A MARRIAGE.

"The wedding of the farmer's daughter has taken place. We had hoped it would have been in the little chapel of our house, but it seems some special permission was necessary, and they applied for it too late. They all said, 'This is the Constitution. There would have been no difficulty before!' the lower classes making the poor Constitution the scape-goat for everything they don't like. So, as it was impossible for us to climb up to the church where the wedding was to be, we contented ourselves with seeing the procession pass. It was not a large one, for, it requiring some activity to go up, all the old people remained at home. It is not the etiquette for the bride's



mother to go, and no unmarried woman can go to a wedding,—I suppose for fear of its making her discontented with her own position. The procession stopped at our door, for the bride to receive our congratulations. She was dressed in a shot silk, and a yellow handkerchief, and rows of a large gold chain. In the afternoon they sent to request us to go there. On our arrival we found them dancing out of doors, and a most melancholy affair it was. All the bride's sisters were not to be recognized, they had cried so. The mother sat in the house, and could not appear. And the bride was sobbing so she could hardly stand! The most melancholy spectacle of all to my mind was, that the bridegroom was decidedly tipsy. He seemed rather affronted at all the distress. We danced a Monferrino; I with the bridegroom, and the bride crying the whole time. The company did their utmost to enliven her by firing pistols, but without success, and at last they began a series of yells, which reminded me of a set of savages. But even this delicate method of consolation failed, and the wishing good-by began. It was altogether so melancholy an affair that Madame B. dropped a few tears, and I was very near it, particularly when the poor mother came out to see the last of her daughter, who was finally dragged off between her brother and uncle, with a last explosion of pistols. As she lives quite near, makes an excellent match, and is one of nine children, it really was a most desirable marriage, in spite of all the show of distress. Albert was so discomfited by it, that he forgot to kiss the bride as he had intended to do, and therefore went to call upon her yesterday, and found her very smiling in her new house, and supplied the omission. The cook came home from the wedding, declaring she was cured of any wish to marry; but I would not recommend any man to act upon that threat and make her an offer.

In a couple of days we had some rolls of the bride's first baking, which they call *Madonnin's*. The musicians, it seems, were in the same state as the bridegroom, for, in escorting her home, they all fell down in the mud. My wrath against the bridegroom is somewhat calmed by finding that it is considered bad luck if he does not get tupsy at his wedding."

Those readers of Miss Procter's poems who should suppose from their tone that her mind was of a gloomy or despondent cast would be curiously mistaken. She was exceedingly humorous, and had a great delight in humor. Cheerfulness was habitual with her, she was very ready at a sally or a reply, and in her laugh (as I remember well) there was an unusual vivacity, enjoyment, and sense of drolery. She was perfectly unconstrained and unaffected; as modestly silent about her productions as she was generous with their pecuniary results. She was a friend who inspired the strongest attachments; she was a finely sympathetic woman, with a great accordant heart and a sterling noble nature. No claim can be set up for her, thank God, to the possession of any of the conventional poetical qualities. She never by any means held the opinion that she was among the greatest of human beings; she never suspected the existence of a conspiracy on the part of mankind against her; she never recognized in her best friends her worst enemies; she never cultivated the luxury of being misunderstood and unappreciated; she would far rather have died without seeing a line of her composition in print, than that I should have maundered about her, here, as "*the Poet,*" or "*the Poetess.*"

With the recollection of Miss Procter as a mere child and as a woman fresh upon me, it is natural that I should linger on my way to the close of this brief record, avoid-

ing its end. But, even as the close came upon her, so must it come here.

Always impelled by an intense conviction that her life must not be dreamed away, and that her indulgence in her favorite pursuits must be balanced by action in the real world around her, she was indefatigable in her endeavors to do some good. Naturally enthusiastic, and conscientiously impressed with a deep sense of her Christian duty to her neighbor, she devoted herself to a variety of benevolent objects. Now, it was the visitation of the sick that had possession of her; now, it was the sheltering of the houseless; now, it was the elementary teaching of the densely ignorant; now, it was the raising up of those who had wandered and got trodden under foot; now, it was the wider employment of her own sex in the general business of life; now, it was all these things at once. Perfectly unselfish, swift to sympathize and eager to relieve, she wrought at such designs with a flushed earnestness that disregarded season, weather, time of day or night, food, rest. Under such a hurry of the spirits, and such incessant occupation, the strongest constitution will commonly go down. Hers, neither of the strongest nor the weakest, yielded to the burden, and began to sink.

To have saved her life, then, by taking action on the warning that shone in her eyes and sounded in her voice, would have been impossible without changing her nature. As long as the power of moving about in the old way was left to her, she must exercise it, or be killed by the restraint. And so the time came when she could move about no longer, and took to her bed.

All the restlessness gone then, and all the sweet patience of her natural disposition purified by the resignation of her soul, she lay upon her bed through the whole round of changes of the seasons. She lay upon her bed



through fifteen months. In all that time, her old cheerfulness never quitted her. In all that time, not an impatient or a querulous minute can be remembered.

At length, at midnight on the 2d of February, 1864, she turned down a leaf of a little book she was reading, and shut it up.

The ministering hand that had copied the verses into the tiny album was soon around her neck, and she quietly asked, as the clock was on the stroke of one: "Do you think I am dying, mamma?"

"I think you are very, very ill to night, my dear."

"Send for my sister. My feet are so cold. Lift me up!"

Her sister entering as they raised her, she said: "It has come at last!" And with a bright and happy smile looked upward, and departed.

Well had she written:—

Why shouldst thou fear the beautiful angel, Death,  
Who waits thee at the portals of the skies,  
Ready to kiss away thy struggling breath,  
Ready with gentle hands to close thine eyes?

Oh, what were life, if life were all? Thine eyes  
Are blinded by their tears, or thou wouldst see  
Thy treasures wait thee in the far-off skies,  
And Death, thy friend, will give them all to thee.

# CONTENTS.

---

	PAGE
INTRODUCTION . . . . .	5

## LEGENDS AND LYRICS. A BOOK OF VERSES.

### FIRST SERIES.

THE ANGEL'S STORY . . . . .	21
ELCHOES . . . . .	28
A FALSE GENIUS . . . . .	29
MY PICTURE . . . . .	30
JUDGE NOT . . . . .	32
FRIEND SORROW . . . . .	33
ONE BY ONE . . . . .	34
TRUE HONORS . . . . .	35
A WOMAN'S QUESTION . . . . .	44
THE THREE RULERS . . . . .	46
A DEAD PAST . . . . .	46
A DOUBTING HEART . . . . .	47
A STUDENT . . . . .	49
A KNIGHT-ERRANT . . . . .	50
LINGER, O GENTLE TIME . . . . .	52
HOMEWARD BOUND . . . . .	53
LIFE AND DEATH . . . . .	61
NOW . . . . .	62
CLEANSING FIRES . . . . .	63
THE VOICE OF THE WIND . . . . .	64
TREASURES . . . . .	66
SHINING STARS . . . . .	67
WAITING . . . . .	68
THE CRADLE-SONG OF THE POOR . . . . .	70
BE STRONG . . . . .	72
GOD'S GIFTS . . . . .	73

	P	R
A TOMB IN GHENT . . . . .	75	
THE ANGEL OF DEATH . . . . .	84	
A DREAM . . . . .	85	
THE PRESENT . . . . .	87	
CHANGES . . . . .	88	
STRIVE, WAIT, AND PRAY . . . . .	89	
A LAMENT FOR THE SUMMER . . . . .	90	
THE UNKNOWN GRAVE . . . . .	91	
GIVE ME THY HEART . . . . .	92	
THE WAYSIDE INN . . . . .	95	
VOICES OF THE PAST . . . . .	101	
THE DARK SIDE . . . . .	102	
A FIRST SORROW . . . . .	104	
MURMURS . . . . .	105	
GIVE . . . . .	107	
MY JOURNAL . . . . .	108	
A CHAIN . . . . .	111	
THE PILGRIMS . . . . .	113	
INCOMPLETENESS . . . . .	114	
A LEGEND OF BREGENZ . . . . .	115	
A FAREWELL . . . . .	121	
SOWING AND REAPING . . . . .	122	
THE STORM . . . . .	123	
WORDS . . . . .	124	
A LOVE TOKEN . . . . .	126	
A TRYST WITH DEATH . . . . .	127	
FIDELIS . . . . .	129	
A SHADOW . . . . .	130	
THE SAILOR BOY . . . . .	131	
A CROWN OF SORROW . . . . .	145	
THE LESSON OF THE WAR . . . . .	145	
THE TWO SPIRITS . . . . .	147	
A LITTLE LONGER . . . . .	151	
GRIEF . . . . .	153	
THE TRIUMPH OF TIME . . . . .	156	
A PARTING . . . . .	157	
THE GOLDEN GATE . . . . .	159	
PHANTOMS . . . . .	160	
THANKFULNESS . . . . .	162	
HOME-SICKNESS . . . . .	163	



# CONTENTS.

15

WISHES . . . . .	165
THE PRAYER OF GOD . . . . .	167
LIFE IN DEATH AND DEATH IN LIFE . . . . .	168
REGRETATIONS . . . . .	172
ILLUSION . . . . .	174
A VISION . . . . .	175
PICTURES IN THE FIRE . . . . .	177
THE CRITIC . . . . .	179
HUSH ! . . . . .	181
HOURS . . . . .	182
THE TWO INTERPRETERS . . . . .	185
COMFORT . . . . .	187
HOME AT LAST . . . . .	188
UNEXPRESSED . . . . .	189
BECAUSE . . . . .	191
REST AT EVENING . . . . .	192
A RETROSPECT . . . . .	193
TRUE OR FALSE . . . . .	195
GOLDEN WORDS . . . . .	198

## LEGENDS AND LYRICS. A BOOK OF VERSES.

200

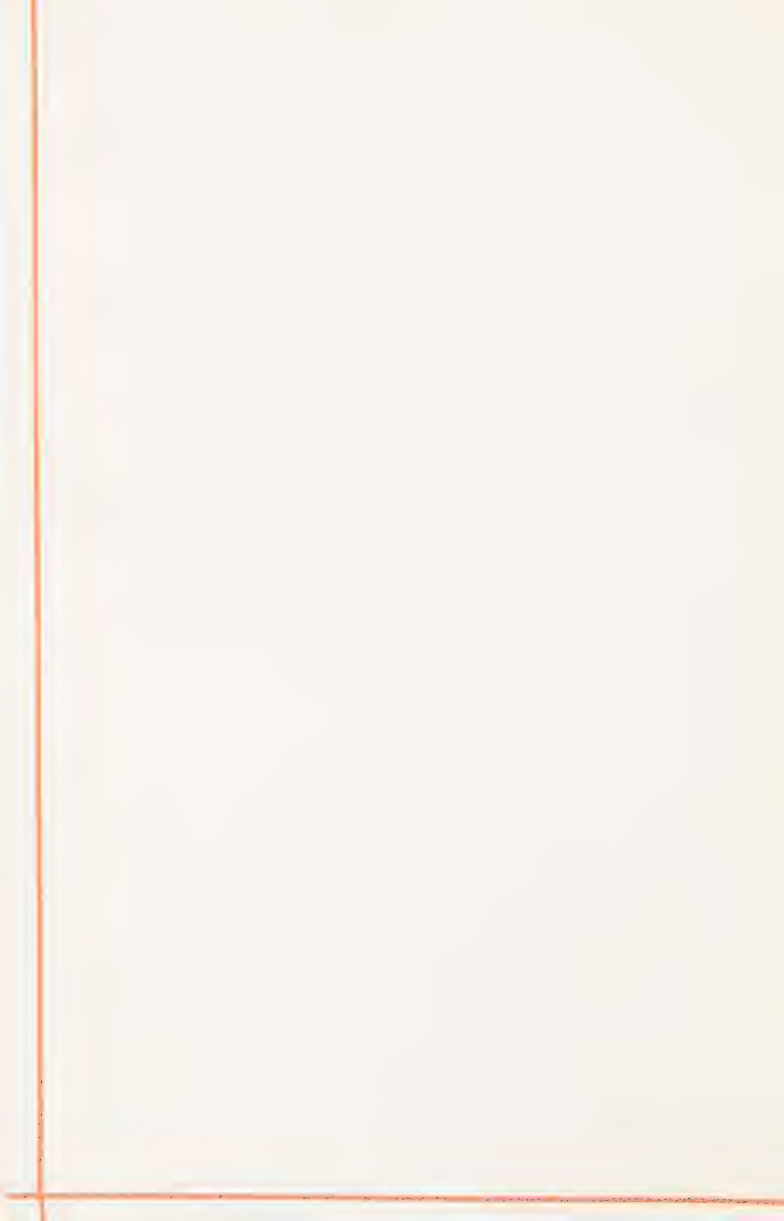
A LEGEND OF PROVERB . . . . .	203
ENVY . . . . .	214
OVER THE MOUNTAIN . . . . .	215
BEYOND . . . . .	216
A WARNING . . . . .	218
MAXIMUS . . . . .	220
OPTIMUS . . . . .	221
A LOST CHORD . . . . .	223
TOO LATE . . . . .	224
THE REQUITAL . . . . .	227
RETURNED—"MISSING" . . . . .	229
IN THE WOOD . . . . .	231
TWO WORLDS . . . . .	232
A NEW MOTHER . . . . .	234
GIVE PLACE . . . . .	243
MY WILL . . . . .	244
KING AND SLAVE . . . . .	246

	PAGE
A CHANT . . . . .	247
DREAM-LIFE . . . . .	250
REST . . . . .	251
THE TYRANT AND THE CAPTIVE . . . . .	253
THE CARVER'S LESSON. . . . .	255
THREE ROSES . . . . .	257
MY PICTURE GALLERY. . . . .	258
SENT TO HEAVEN . . . . .	261
NEVER AGAIN . . . . .	263
LISTENING ANGELS . . . . .	264
GOLDEN DAYS . . . . .	266
PHILIP AND MILDRED . . . . .	267
BORROWED THOUGHTS . . . . .	
I. FROM "LAVATER" . . . . .	279
II. FROM "PHANTASTES" . . . . .	280
III. FROM "LOST ALICE" . . . . .	281
IV. FROM * * * . . . . .	282
LIGHT AND SHADE . . . . .	283
A CHANGELING. . . . .	286
DISCOURAGED . . . . .	287
IF THOU COULDLST KNOW . . . . .	290
THE WARRIOR TO HIS DEAD BRIDE . . . . .	291
A LETTER . . . . .	292
A COMFORTER . . . . .	294
UNSEEN . . . . .	298
A REMEMBRANCE OF AUTUMN . . . . .	299
THREE EVENINGS IN A LIFE . . . . .	300
THE WIND . . . . .	315
EXPECTATION . . . . .	316
AN IDEAL . . . . .	317
OUR DEAD. . . . .	319
A WOMAN'S ANSWER . . . . .	321
THE STORY OF THE FAITHFUL SOUL . . . . .	323
A CONTRAST. . . . .	326
THE BRIDE'S DREAM . . . . .	329
THE ANGEL'S BIDDING. . . . .	331
SPRING . . . . .	333
EVENING HYMN . . . . .	335
THE INNER CHAMBER . . . . .	336
HEARTS . . . . .	338
TWO LOVES . . . . .	340

	PAGE
A WOMAN'S LAST WORD . . . . .	342
PAST AND PRESENT . . . . .	343
FOR THE FUTURE . . . . .	344

A CHAPLET OF VERSES.

INTRODUCTION . . . . .	351
THE ARMY OF THE LORD . . . . .	357
THE STAR OF THE SEA . . . . .	361
THE SACRED HEART . . . . .	363
THE NAMES OF OUR LADY . . . . .	366
A CHAPLET OF FLOWERS . . . . .	369
KYRIE ELEISON . . . . .	372
THE ANNUNCIATION . . . . .	374
AN APPEAL . . . . .	376
THE JUBILEE OF 1850 . . . . .	379
CHRISTMAS FLOWERS . . . . .	381
A DESIRE . . . . .	383
OUR DAILY BREAD . . . . .	385
THREEFOLD . . . . .	387
CONFIDO ET CONQUIESCO . . . . .	388
ORA PRO ME . . . . .	389
THE CHURCH IN 1849 . . . . .	390
FISHERS OF MEN . . . . .	391
THE OLD YEAR'S BLESSING . . . . .	392
EVENING CHANT . . . . .	394
A CHRISTMAS CAROL . . . . .	396
OUR TITLES . . . . .	398
MINISTERING ANGELS . . . . .	399
THE SHRINES OF MARY . . . . .	400
THE HOMELESS POOR . . . . .	407
MILLY'S EXPIATION . . . . .	414
A CASTLE IN THE AIR . . . . .	428
P'ER PACEM AD LUCEM . . . . .	430
A LEGEND . . . . .	431
BIRTHDAY GIFTS . . . . .	432
A BEGGAR . . . . .	437
LINKS WITH HEAVEN . . . . .	439
HOMELESS . . . . .	441



# LEGENDS AND LYRICS.

A BOOK OF VERSES.

---

*FIRST SERIES*





## LEGENDS AND LYRICS.

---

### THE ANGEL'S STORY.

THROUGH the blue and frosty heavens  
Christmas stars were shining bright ;  
Glistening lamps throughout the City  
Almost matched their gleaming light ;  
While the winter snow was lying,  
And the winter winds were sighing,  
Long ago, one Christmas night.

While, from every tower and steeple,  
Pealing bells were sounding clear,  
(Never with such tones of gladness,  
Save when Christmas time is near,)  
Many a one that night was merry  
Who had toiled through all the year.

That night saw old wrongs forgiven,  
Friends, long parted, reconciled ;  
Voices all unused to laughter,  
Mournful eyes that rarely smiled,  
Trembling hearts that feared the morrow,  
From their anxious thoughts beguiled.

Rich and poor felt love and blessing  
From the gracious season fall ;  
Joy and plenty in the cottage,  
Peace and feasting in the hall ;  
And the voices of the children  
Ringing clear above it all !

Yet one house was dim and darkened ,  
Gloom, and sickness, and despair,  
Dwelling in the gilded chambers,  
Creeping up the marble stair,  
Even stilled the voice of mourning,—  
For a child lay dying there.

Silken curtains fell around him,  
Velvet carpets hushed the tread,  
Many costly toys were lying,  
All unheeded, by his bed ;  
And his tangled golden ringlets  
Were on downy pillows spread.

The skill of that mighty City  
To save one little life was vain,—  
One little thread from being broken,  
One fatal word from being spoken ;  
Nay, his very mother's pain,  
And the mighty love within her,  
Could not give him health again.

So she knelt there still beside him,  
She alone with strength to smile,  
Promising that he should suffer  
No more in a little while,

Murmuring tender song and story  
Weary hours to beguile.

Suddenly an unseen Presence  
Checked those constant moaning cries,  
Stilled the little heart's quick fluttering,  
Raised those blue and wondering eyes,  
Fixed on some mysterious vision,  
With a startled sweet surprise.

For a radiant angel hovered,  
Smiling, o'er the little bed ;  
White his raiment, from his shoulders  
Snowy dove-like pinions spread,  
And a starlike light was shining  
In a Glory round his head.

While, with tender love, the angel,  
Leaning o'er the little nest,  
In his arms the sick child folding,  
Laid him gently on his breast,  
Sobs and wailings told the mother  
That her darling was at rest.

So the angel, slowly rising,  
Spread his wings, and through the air  
Bore the child, and, while he held him  
To his heart with loving care,  
Placed a branch of crimson roses  
Tenderly beside him there.

While the child, thus clinging, floated  
Towards the mansions of the Blest,  
Gazing from his shining guardian

To the flowers upon his breast,  
Thus the angel spake, still smiling  
On the little heavenly guest :

“ Know, dear little one, that Heaven  
Does no earthly thing disdain,  
Man's poor joys find there an echo  
Just as surely as his pain ;  
Love, on earth so feebly striving,  
Lives divine in Heaven again !

“ Once in that great town below us,  
In a poor and narrow street,  
Dwelt a little sickly orphan ;  
Gentle aid, or pity sweet,  
Never in life's rugged pathway  
Guided his poor tottering feet.

“ All the striving anxious fore-thought  
That should only come with age  
Weighed upon his baby spirit,  
Showed him soon life's sternest page ;  
Grim Want was his nurse, and Sorrow  
Was his only heritage.

“ All too weak for childish pastimes,  
Drearly the hours sped ;  
On his hands so small and trembling  
Leaning his poor aching head,  
Or, through dark and painful hours,  
Lying sleepless on his bed.

“ Dreaming strange and longing fancies  
Of cool forests far away ;



And of rosy, happy children,  
Laughing merrily at play,  
Coming home through green lanes, bearing  
Trailing boughs of blooming May.

“Scarce a glimpse of azure heaven  
Gleamed above that narrow street,  
And the sultry air of summer  
(That you call so warm and sweet)  
Fevered the poor orphan, dwelling  
In the crowded alley’s heat.

“One bright day, with feeble footsteps  
Slowly forth he tried to crawl,  
Through the crowded city’s pathways.  
Till he reached a garden-wall,  
Where ‘mid princely halls and mansion  
Stood the lordliest of all.

“There were trees with giant branches,  
Velvet glades where shadows hide ;  
There were sparkling fountains glancing,  
Flowers, which in luxuriant pride  
Even wafted breaths of perfume  
To the child who stood outside.

“He against the gate of iron  
Pressed his wan and wistful face,  
Gazing with an awe-struck pleasure  
At the glories of the place ;  
Never had his brightest day-dream  
Shone with half such wondrous grace.

" You were playing in that garden,  
Throwing blossoms in the air,  
Laughing when the petals floated  
Downwards on your golden hair ;  
And the fond eyes watching o'er you,  
And the splendor spread before you,  
Told a House's Hope was there.

" When your servants, tired of seeing  
Such a face of want and woe,  
Turning to the ragged orphan,  
Gave him coin, and bade him go,  
Down his cheeks so thin and wasted  
Bitter tears began to flow.

" But that look of childish sorrow  
On your tender child-heart fell,  
And you plucked the reddest roses  
From the tree you loved so well,  
Passed them through the stern cold grating,  
Gently bidding him ' Farewell ! '

" Dazzled by the fragrant treasure  
And the gentle voice he heard,  
In the poor forlorn boy's spirit,  
Joy, the sleeping Seraph, stirred ;  
In his hand he took the flowers,  
In his heart the loving word.

" So he crept to his poor garret ;  
Poor no more, but rich and bright,  
For the holy dreams of childhood—  
Love, and Rest, and Hope, and Light—

Floated round the orphan's pillow  
Through the starry summer night.

"Day dawned, yet the visions lasted ;  
All too weak to rise he lay ;  
Did he dream that none spake harshly,—  
All were strangely kind that day ?  
Surely then his treasured roses  
Must have charmed all ills away.

"And he smiled, though they were fading ;  
One by one their leaves were shed ;  
'Such bright things could never perish,  
They would bloom again,' he said.  
When the next day's sun had risen  
Child and flowers both were dead.

"Know, dear little one! our Father  
Will no gentle deed disdain ;  
Love on the cold earth beginning  
Lives divine in Heaven again,  
While the angel hearts that beat  
Still all tender thoughts retain."

So the angel ceased, and gently  
O'er his little burden leant ;  
While the child gazed from the shining,  
Loving eyes that o'er him bent,  
To the blooming roses by him,  
Wondering what that mystery meant.

Thus the radiant angel answered,  
And with tender meaning smiled :  
"Ere your childlike, loving spirit,

Sin and the hard world defiled,  
 God has given me leave to seek you,—  
 I was once that little child !”

In the churchyard of that city  
 Rose a tomb of marble rare,  
 Decked, as soon as Spring awakened,  
 With her buds and blossoms fair,—  
 And a humble grave beside it,—  
 No one knew who rested there.

### ECHOES.

STILL the angel stars are shining,  
 Still the rippling waters flow,  
 But the angel-voice is silent  
 That I heard so long ago.  
 Hark ! the echoes murmur low,  
 Long ago !

Still the wood is dim and lonely,  
 Still the plashing fountains play,  
 But the past and all its beauty,  
 Whither has it fled away ?  
 Hark ! the mournful echoes say,  
 Fled away !

Still the bird of night complaineth,  
 (Now, indeed, her song is pain,)  
 Visions of my happy hours,  
 Do I call and call in vain ?  
 Hark ! the echoes cry again,  
 All in vain !



Cease, O echoes, mournful echoes !  
Once I loved your voices well ;  
Now my heart is sick and weary—  
Days of old, a long farewell !  
Hark ! the echoes sad and dreary  
Cry farewell, farewell !

---

## A FALSE GENIUS.

I SEE a Spirit by thy side,  
Purple-winged and eagle-eyed,  
Looking like a heavenly guide.  
Though he seem so bright and fair,  
Ere thou trust his proffered care,  
Pause a little, and beware !  
If he bid thee dwell apart,  
Tending some ideal smart  
In a sick and coward heart ;  
In self-worship wrapped alone,  
Dreaming thy poor griefs are grown  
More than other men have known ;  
Dwelling in some cloudy sphere,  
Though God's work is waiting here,  
And God deigneth to be near ;  
If his torch's crimson glare  
Show the evil everywhere,  
Tainting all the wholesome air ;  
While with strange distorted choice,  
Still disdaining to rejoice,  
Thou *wilt* hear a wailing voice ;

If a simple, humble heart  
Seem to thee a meaner part  
Than thy noblest aim and art;

If he bid thee bow before  
Crownéd Mind and nothing more,  
The great idol men adore ;

And with starry veil enfold  
Sin, the trailing serpent old,  
Till his scales shine out like gold ;

Though his words seem true and wise,  
Soul, I say to thee, Arise,  
He is a Demon in disguise !

---

### MY PICTURE.

STAND this way—more near the window—  
By my desk—you see the light  
Falling on my picture better—  
Thus I see it while I write !

Who the head may be I know not,  
But it has a student air ;  
With a look half sad, half stately,  
Grave sweet eyes and flowing hair.

Little care I who the painter,  
How obscure a name he bore ;  
Nor, when some have named Velasquez,  
Did I value it the more.

As it is, I would not give it  
For the rarest piece of art ;  
It has dwelt with me, and listened  
To the secrets of my heart.

Many a time, when to my garret,  
Weary, I returned at night,  
It has seemed to look a welcome  
That has made my poor room bright.

Many a time, when ill and sleepless,  
I have watched the quivering gleam  
Of my lamp upon that picture,  
Till it faded in my dream.

When dark days have come, and friendship  
Worthless seemed, and life in vain,  
That bright friendly smile has sent me  
Boldly to my task again.

Sometimes when hard need has pressed me  
To bow down where I depise,  
I have read stern words of counsel  
In those sad, reproachful eyes.

Nothing that my brain imagined,  
Or my weary hand has wrought,  
But it watched the dim Idea  
Spring forth into armed Thought.

It has smiled on my successes,  
Raised me when my hopes were low,  
And by turns has looked upon me  
With all the loving eyes I know.

Do you wonder that my picture  
Has become so like a friend?—  
It has seen my life's beginnings,  
It shall stay and cheer the end!

---

### JUDGE NOT.

JUDGE not ; the workings of his brain  
And of his heart thou canst not see ;  
What looks to thy dim eyes a stain,  
In God's pure light may only be  
A scar, brought from some well-won field,  
Where thou wouldst only faint and yield.  
The look, the air, that frets thy sight,  
May be a token, that below  
The soul has closed in deadly fight  
With some infernal fiery foe,  
Whose glance would sear thy smiling grace,  
And cast thee shuddering on thy face !  
The fall thou darest to despise—  
Maybe the angel's slackened hand  
Has suffered it, that he may rise  
And take a firmer, surer stand ;  
Or, trusting less to earthly things,  
May henceforth learn to use his wings.  
And judge none lost ; but wait and see,  
With hopeful pity, not disdain ;  
The depth of the abyss may be  
The measure of the height of pain  
And love and glory that may raise  
This soul to God in after days !



## FRIEND SORROW.

Do not cheat thy Heart and tell her,  
    "Grief will pass away,  
Hope for fairer times in future,  
    And forget to-day."—  
Tell her if you will, that sorrow  
    Need not come in vain ;  
Tell her that the lesson taught her  
    Far outweighs the pain.

Cheat her not with the old comfort,  
    " Soon she will forget,"—  
Bitter truth, alas ! but matter  
    Rather for regret ;  
Bid her not " Seek other pleasures,  
    Turn to other things ;"—  
Rather nurse her caged sorrow  
    Till the captive sings.

Rather bid her go forth bravely,  
    And the stranger greet ;  
Not as foe, with spear and buckler,  
    But as dear friends meet ;  
Bid her with a strong clasp hold her,  
    By her dusky wings,  
Listening for the murmured blessing  
    Sorrow always brings.

## ONE BY ONE.

ONE by one the sands are flowing,  
One by one the moments fall ;  
Some are coming, some are going ;  
Do not strive to grasp them all.

One by one thy duties wait thee,  
Let thy whole strength go to each,  
Let no future dreams elate thee,  
Learn thou first what these can teach.

One by one (bright gifts from Heaven)  
Joys are sent thee here below ;  
Take them readily when given,  
Ready too to let them go.

One by one thy griefs shall meet thee,  
Do not fear an armed band ;  
One will fade as others greet thee ;  
Shadows passing through the land.

Do not look at life's long sorrow ;  
See how small each moment's pain,  
God will help thee for to-morrow,  
So each day begin again.

Every hour that fleets so slowly  
Has its task to do or bear ;  
Luminous the crown, and holy,  
When each gem is set with care.

Do not linger with regretting,  
Or for passing hours despond;  
Nor, the daily toil forgetting,  
Look too eagerly beyond.

Hours are golden links, God's token,  
Reaching heaven ; but one by one  
Take them, lest the chain be broken  
Ere the pilgrimage be done.

---

### TRUE HONORS.

Is my darling tired already,  
Tired of her day of play ?  
Draw your little stool beside me,  
Smooth this tangled hair away.  
Can she put the logs together,  
Till they make a cheerful blaze ?  
Shall her blind old Uncle tell her  
Something of his youthful days ?

Hark ! The wind among the cedars  
Waves their white arms to and fro ;  
I remember how I watched them  
Sixty Christmas Days ago :  
Then I dreamt a glorious vision  
Of great deeds to crown each year ;  
Sixty Christmas Days have found me  
Useless, helpless, blind—and here !

Yes, I feel my darling stealing  
Warm soft fingers into mine :

Shall I tell her what I fancied  
In that strange old dream of mine ?  
I was kneeling by the window,  
Reading how a noble band,  
With the red cross on their breastplates  
Went to gain the Holy Land.

While with eager eyes of wonder  
Over the dark page I bent,  
Slowly twilight shadows gathered  
Till the letters came and went ;  
Slowly, till the night was round me ;  
Then my heart beat loud and fast,  
For I felt before I saw it  
That a spirit near me passed.

Then I raised my eyes, and, shining  
Where the moon's first ray was bright,  
Stood a winged Angel-warrior  
Clothed and panoplied in light :  
So, with Heaven's love upon him,  
Stern in calm and resolute will,  
Looked St. Michael,—does the picture  
Hang in the old cloister still ?

Threefold were the dreams of honor  
That absorbed my heart and brain ;  
Threefold crowns the Angel promised,  
Each one to be bought by pain :  
While he spoke a threefold blessing  
Fell upon my soul like rain.

HELPER OF THE POOR AND SUFFERING:

VICTOR IN A GLORIOUS STRIFE;

SINGER OF A NOBLE POEM:

Such the honors of my life.

Ah, that dream ! Long years that gave me

Joy and grief as real things

Never touched the tender memory

Sweet and solemn that it brings,—

Never quite effaced the feeling

Of those white and shadowing wings.

Do those blue eyes open wider ?

Does my faith too foolish seem ?

Yes, my darling, years have taught me

It was nothing but a dream.

Soon, too soon, the bitter knowledge

Of a fearful trial rose,

Rose to crush my heart, and sternly

Bade my young ambition close.

More and more my eyes were clouded,

Till at last God's glorious light

Passed away from me forever,

And I lived and live in night.

Dear, I will not dim your pleasure,

Christmas should be only gay :-

In my night the stars have risen,

And I wait the dawn of day.

Spite of all I could be happy :

For my brothers' tender care

In their boyish pastimes ever

Made me take, or feel a share.

Philip, even then so thoughtful,  
Max so noble, brave, and tall,  
And your father, little Godfrey,  
The most loving of them all.

Philip reasoned down my sorrow,  
Max would laugh my gloom away,  
Godfrey's little arms put round me  
Helped me through my dreariest day ;  
While the promise of my Angel,  
Like a star, now bright, now pale,  
Hung in blackest night above me.  
And I felt it could not fail.

Years passed on, my brothers left me,  
Each went out to take his share  
In the struggle of life ; my portion  
Was a humble one—to bear.  
Here I dwelt, and learnt to wander  
Through the woods and fields alone,  
Every cottage in the village  
Had a corner called my own.

Old and young, all brought their troubles,  
Great or small, for me to hear ;  
I have often blessed my sorrow  
That drew others' grief so near.  
Ah, the people needed helping—  
Needed love—(for Love and Heaven  
Are the only gifts not bartered,  
They alone are freely given)—



And I gave it. Philip's bounty  
    (We were orphans, dear) made toil  
Prosper, and want never fastened  
    On the tenants of the soil.  
Philip's name (O, how I gloried,  
    He so young, to see it rise!)  
Soon grew noted among statesmen  
    As a patriot true and wise.

And his people all felt honored  
    To be ruled by such a name ;  
I was proud too that they loved me ;  
    Through their pride in him it came.  
He had gained what I had longed for,  
    I meanwhile grew glad and gay,  
'Mid his people to be serving  
    Him and them, in some poor way.

How his noble earnest speeches  
    With untiring fervor came !  
HELPER OF THE POOR AND SUFFERING ;  
    Truly he deserved the name !  
Had my Angel's promise failed me ?  
    Had the word of hope grown dim ?  
Why, my Philip had fulfilled it,  
    And I loved it best in him !

Max meanwhile—ah, you, my darling,  
    Can his loving words recall—  
'Mid the bravest and the noblest,  
    Braver, nobler, than them all.  
How I loved him! how my heart thrilled  
    When his sword clanked by his side,

When I touched his gold embroidery,  
Almost *saw* him in his pride!

So we parted ; he all eager  
To uphold the name he bore,  
Leaving in my charge—he loved me—  
Some one whom he loved still more :  
I must tend this gentle flower,  
I must speak to her of him,  
For he feared—Love still is fearful—  
That his memory might grow dim.

I must guard her from all sorrow,  
I must play a brother's part,  
Shield all grief and trial from her,  
If it need be, with my heart.  
Years passed, and his name grew famous ;  
We were proud, both she and I ;  
And we lived upon his letters,  
While the slow days fled by.

Then at last—you know the story,  
How a fearful rumor spread,  
Till all hope had slowly faded,  
And we heard that he was dead.  
Dead ! O, those were bitter hours ;  
Yet within my soul there dwelt  
A warning, and while others mourned him  
Something like a hope I felt.

His was no weak life as mine was,  
But a life, so full and strong—  
No, I could not think he perished  
Nameless, 'mid a conquered throng.

How she drooped ! Years passed ; no tidings  
Came, and yet that little flame  
Of strange hope within my spirit  
Still burnt on, and lived the same.

Ah ! my child, our hearts will fail us,  
When to us they strongest seem :  
I can look back on those hours  
As a fearful, evil dream.  
She had long despaired ; what wonder  
That her heart had turned to mine ?  
Earthly loves are deep and tender,  
Not eternal and divine !

Can I say how bright a future  
Rose before my soul that day ?  
O, so strange, so sweet, so tender !  
And I had to turn away.  
Hard and terrible the struggle,  
For the pain not mine alone ;  
I called back my Brother's spirit,  
And I bade him claim his own.

Told her—now I dared to do it—  
That I felt the day would rise  
When he would return to gladden  
My weak heart and her bright eyes.  
And I pleaded—pleaded sternly—  
In his name and for his sake :  
Now, I can speak calmly of it,  
Then, I thought my heart would break  
Soon—ah, Love had not deceived me,  
(Love's true instincts never err,)

Wounded, weak, escaped from prison,  
He returned to me,—to her.  
I could thank God that bright morning,  
When I felt my Brother's gaze,  
That my heart was true and loyal,  
As in our old boyish days.

Bought by wounds and deeds of daring,  
Honors he had brought away ;  
Glory crowned his name—my Brother's ;  
Mine too!—we were one that day.  
Since the crown on him had fallen,  
“ VICTOR IN A NOBLE STRIFE,”  
I could live and die contented  
With my poor ignoble life.

Well, my darling, almost weary  
Of my story ? Wait awhile ;  
For the rest is only joyful ;  
I can tell it with a smile.  
One bright promise still was left me,  
Wound so close about my soul,  
That, as one by one had failed me,  
This dream now absorbed the whole.

“ SINGER OF A NOBLE POEM,”—  
Ah, my darling, few and rare  
Burn the glorious names of Poets,  
Like stars in the purple air.  
That too, and I glory in it,  
That great gift my Godfrey won ;  
I have my dear share of honor.  
Gained by that beloved one.

One day shall my darling read it ;  
Now she cannot understand  
All the noble thoughts that lighten  
Through the genius of the land.  
I am proud to be his brother,  
Proud to think that hope was true ;  
Though I longed and strove so vainly,  
What I failed in, he could do.

I was long before I knew it,  
Longer ere I felt it so ;  
Then I strung my rhymes together  
Only for the poor and low.  
And, it pleases me to know it  
(For I love them well indeed),  
They care for my humble verses,  
Fitted for their humble need.

And, it cheers my heart to hear it,  
Where the far-off settlers roam,  
My poor words are sung and cherished,  
Just because they speak of Home.  
And the little children sing them  
(That, I think, has pleased me best),  
Often, too, the dying love them,  
For they tell of Heaven and rest.

So my last vain dream has faded ;  
(Such as I to think of fame !)  
Yet I will not say it failed me,  
For it crowned my Godfrey's name.  
No ; my Angel did not cheat me,

For my long life *has* been blest ;  
He did give me Love and Sorrow  
He will bring me Light and Rest.

---

### A WOMAN'S QUESTION.

BEFORE I trust my Fate to thee,  
Or place my hand in thine,  
Before I let thy Future give  
Color and form to mine,  
Before I peril all for thee, question thy soul to-night  
for me.

I break all slighter bonds, nor feel  
A shadow of regret :  
Is there one link within the Past  
That holds thy spirit yet ?  
Or is thy Faith as *young* and free as that which I can  
pledge to thee ?

Does there within thy dimmest dreams  
A possible future shine,  
Wherein thy life could henceforth breathe,  
Untouched, unshared by mine ?  
If so, at any pain or cost, O, tell me before all is lost  
Look deeper still. If thou canst feel  
Within my inmost soul,  
That thou hast kept a portion back,  
While I have staked the whole ;  
Let no false pity spare the blow, but in true mercy  
tell me so.



Is there within thy heart a need  
That mine cannot fulfil?  
One chord that any other hand  
Could better wake or still?  
Speak now—lest at some future day my whole life  
wither and decay.

Lives there within thy nature hid  
The demon-spirit Change,  
Shedding a passing glory still  
On all things new and strange?—  
It may not be thy fault alone—but shield my heart  
against thy own.

Couldst thou withdraw thy hand one day  
And answer to my claim,  
That Fate, and that to-day's mistake—  
Not thou—had been to blame?  
Some soothe their conscience thus; but thou wilt  
surely warn and save me now.

Nay, answer *not*,—I dare not hear,  
The words would come too late;  
Yet I would spare thee all remorse,  
So, comfort thee, my Fate—  
Whatever on my heart may fall—remember, I *would*  
risk it all!

## THE THREE RULERS.

I SAW a Ruler take his stand,  
And trample on a mighty land ;  
The People crouched before his beck,  
His iron heel was on their neck,  
His name shone bright through blood and pain,  
His sword flashed back their praise again.

I saw another Ruler rise :  
His words were noble, good, and wise ;  
With the calm sceptre of his pen  
He ruled the minds and thoughts of men :  
Some scoffed, some praised,—while many heard,  
Only a few obeyed his word.

Another Ruler then I saw :  
Love and sweet Pity were his law ;  
The greatest and the least had part  
(Yet most the unhappy) in his heart :  
The People in a mighty band,  
Rose up, and drove him from the land !

---

## A DEAD PAST.

SPARE her at least : look you have taken from me  
The Present, and I murmur not, nor moan ;  
The Future too, with all her glorious promise ;  
But do not leave me utterly alone.

Spare me the Past : for, she, see cannot harm you,  
She lies so white and cold, wrapped in her shroud ;  
All, all my own ! and, trust me, I will hide her  
Within my soul, nor speak to her aloud.

I folded her soft hands upon her bosom,  
And strewed my flowers upon her,—*they* still live :  
Sometimes I like to kiss her closed white eyelids,  
And think of all the joy she used to give.

Cruel indeed it were to take her from me ;  
She sleeps, she will not wake—no fear—again :  
And so I laid her, such a gentle burden,  
Quietly on my heart to still its pain.

I do not think that any smiling Present,  
Any vague Future, spite of all her charms,  
Could ever rival her. You know you laid her,  
Long years ago, then living, in my arms.

Leave her at least : while my tears fall upon her,  
I dream she smiles, just as she did of yore ;  
As dear as ever to me,—nay, it may be,  
Even dearer still,—since I have nothing more.

---

## A DOUBTING HEART.

WHERE are the swallows fled ?

Frozen and dead,

Perchance upon some bleak and stormy shore.

O doubting heart !

Far over purple seas,

They wait in sunny ease,  
The balmy southern breeze,  
To bring them to their northern homes once more.

Why must the flowers die?

Prisoned they lie

In the cold, cold, billows of tears or rain.

O doubting heart!

They only sleep below

The soft white ermine snow,

While winter winds shall blow,

To breathe and smile upon you soon again.

The sun has hid its rays

These many days;

Will the dry bones ever leave the earth?

O doubting heart!

The stormy clouds on high

Veil the same sunny sky,

That soon (for spring is nigh)

Shall wake the summer into golden mirth.

Fair hope is dead, and light

Is quenched in night.

What sound can break the silence of despair?

O doubting heart!

The sky is overcast,

Yet stars shall rise at last,

Brighter for darkness past,

And angel's silver voices stir the air.

## A STUDENT.

OVER an ancient scroll I bent,  
Steeping my soul in wise content,  
Nor paused a moment, save to chide  
A low voice whispering at my side.

I wove beneath the stars' pale shine  
A dream, half human, half divine;  
And shook off (not to break the charm)  
A little hand laid on my arm.

I read; until my heart would glow  
With the great deeds of long ago;  
Nor heard, while with those mighty dead  
Pass to and fro a faltering tread.

On the old theme I pondered long,—  
The struggle between right and wrong;  
I could not check such visions high,  
To soothe a little quivering sigh.

I tried to solve the problem—Life;  
Dreaming of that mysterious strife,  
How could I leave such reasonings wise,  
To answer two blue pleading eyes?

I strove how best to give, and when,  
My blood to save my fellow-men,—  
How could I turn aside, to look  
At snowdrops laid upon my book?

Now Time has fled—the world is strange,  
Something there is of pain and change ;  
My books lie closed upon the shelf ;  
I miss the old heart in myself.

I miss the sunbeams in my room,—  
It was not always wrapped in gloom :  
I miss my dreams,—they fade so fast,  
Or flit into some trivial past.

The great stream of the world goes by ;  
None care, or heed, or question, why  
I, the lone student, cannot raise  
My voice or hand as in old days.

No echo seems to wake again  
My heart to anything but pain,  
Save when a dream of twilight brings  
The fluttering of an angel's wings!

---

### A KNIGHT-ERRANT.

THOUGH he lived and died among us,  
Yet his name may be enrolled  
With the knights whose deeds of daring  
Ancient chronicles have told.

Still a stripling, he encountered  
Poverty, and struggled long,  
Gathering force from every effort,  
Till he knew his arm was strong

Then his heart and life he offered  
To his radiant mistress,—Truth ;  
Never thought, or dream, or faltering,  
Marred the promise of his youth.

So he rode forth to defend her,  
And her peerless worth proclaim ;  
Challenging each recreant doubter  
Who aspersed her spotless name.

First upon his path stood Ignorance,  
Hideous in his brutal might ;  
Hard the blows and long the battle  
Ere the monster took to flight.

Then, with light and fearless spirit,  
Prejudice he dared to brave ;  
Hunting back the lying craven  
To her black sulphureous cave.

Followed by his servile minions,  
Custom, the old Giant, rose ;  
Yet he, too, at last was conquered  
By the good Knight's weighty blows.

Then he turned, and, flushed with victory,  
Struck upon the brazen shield  
Of the world's great king, Opinion,  
And defied him to the field.

Once again he rose a conqueror,  
And, though wounded in the fight,  
With a dying smile of triumph  
Saw that Truth had gained her right.



On his failing ear re-echoing  
Came the shouting round her throne ;  
Little cared he that no future  
With her name would link his own.

Spent with many a hard-fought battle,  
Slowly ebb'd his life away,  
And the crowd that flocked to greet her  
Trampled on him where he lay.

Gathering all his strength, he saw her  
Crowned and reigning in her pride ;  
Looked his last upon her beauty,  
Raised his eyes to God, and died.

### LINGER, O GENTLE TIME.

LINGER, O gentle Time,  
Linger, O radiant hour of bright To-day !  
Let not the hours' chime  
Call thee away,  
But linger near me still with fond delay.

Linger, for thou art mine !  
What dearer treasures can the future hold ?  
What sweeter flowers than thine  
Can she unfold ?  
What secrets tell my heart thou hast not told.

O, linger in thy flight !  
For shadows gather round, and should we part,  
A dreary, starless night

May fill my heart,—  
Then pause and linger yet ere thou depart.

Linger, I ask no more,—  
Thou art enough forever—thou alone ;  
What future can restore,  
When thou art flown,  
All that I hold from thee and call my own?

## HOMEWARD BOUND.

I HAVE seen a fiercer tempest,  
Known a louder whirlwind blow ;  
I was wrecked off red Algiers,  
Six-and-thirty years ago.  
Young I was, and yet old seamen  
Were not strong or calm as I ;  
While life held such treasures for me,  
I felt sure I could not die.

Life I struggled for,—and saved it ;  
Life alone,—and nothing more ;  
Bruised, half dead, alone and helpless  
I was cast upon the shore.  
I feared the pitiless rocks of Ocean ;  
So the great sea rose,—and then  
Cast me from her friendly bosom,  
On the pitiless hearts of men.

Gaunt and dreary ran the mountains,  
With black gorges, up the land ;

Up to where the lonely desert  
Spreads her burning, dreary sand :  
In the gorges of the mountains,  
On the plain beside the sea,  
Dwelt my stern and cruel masters,  
The black Moors of Barbary.

Ten long years I toiled among them,  
Hopeless—as I used to say ;  
Now I know Hope burnt within me  
Fiercer, stronger, day by day :  
Those dim years of toil and sorrow  
Like one long, dark dream appear ;  
One long day of weary waiting,—  
Then each day was like a year.

How I cursed the land,—my prison ;  
How I cursed the serpent sea,  
And the Demon Fate that showered  
All her curses upon me ;  
I was mad, I think—God pardon  
Words so terrible and wild—  
This voyage ~~could have~~ been my last one,  
For I left a wife and child.

Never did one tender vision  
Fade away before my sight,  
Never once through all my slavery,  
Burning day or dreary night ;  
In my soul it lived, and kept me,  
Now I feel, from black despair,  
And my heart was not quite broken,  
While they lived and blest me **there.**

When at night my task was over,  
I would hasten to the shore  
(All was strange and foreign inland,  
Nothing I had known before) ;  
Strange looked the bleak mountain passes,  
Strange the red glare and black shade,  
And the Oleanders, waving  
To the sound the fountains made.

Then I gazed at the great Ocean,  
Till she grew a friend again ;  
And because she knew old England,  
I forgave her all my pain :  
So the blue still sky above me,  
With its white clouds' fleecy fold,  
And the glimmering stars (though brighter),  
Looked like home and days of old.

And a calm would fall upon me,  
Worn perhaps with work and pain,  
The wild, hungry longing left me,  
And I was myself again :  
Looking at the silver waters,  
Looking up at the far sky,  
Dreams of home and all I left there  
Floated sorrowfully by.

A fair face, but pale with sorrow,  
With blue eyes, brimful of tears,  
And the little red mouth, quivering  
With a smile to hide its fears ;  
Holding out her baby towards me,  
From the sky she looked on me ;

So it was that last I saw her,  
As the ship put out to sea.

Sometimes (and a pang would seize me  
That the years were floating on),  
I would strive to paint her, altered,  
And the little baby gone :  
She no longer young and girlish,  
The child standing by her knee,  
And her face more pale and saddened  
With the weariness for me.

Then I saw, as 'night grew darker,  
How she taught my child to pray,  
Holding its small hands together,  
For its father, far away ;  
And I felt her sorrow weighing  
Heavier on me than my own,  
Pitying her blighted spring-time,  
And her joy so early flown.

Till upon my hands (now hardened  
With the rough, harsh toil of years)  
Bitter drops of anguish falling,  
Woke me from my dream, to tears ;  
Woke me as a slave, an outcast ;  
Leagues from home, across the deep ;  
So—though you may call it childish—  
So I sobbed myself to sleep.

Well, the years sped on,—my Sorrow,  
Calmer, and yet stronger grown,  
Was my shield against all suffering,  
Poorer, meaner, than her own.

Thus my cruel master's harshness  
Fell upon me all in vain,  
Yet the tale of what we suffered  
Echoed back from main to main.

You have heard in a far country  
Of a self-devoted band,  
Vowed to rescue Christian captives  
Pining in a foreign land.  
And these gentle-hearted strangers  
Year by year go forth from Rome,  
In their hands the hard-earned ransom,  
To restore some exiles home.

I was freed : they broke the tidings  
Gently to me : but indeed  
Hour by hour sped on, I knew not  
What the words meant—I was freed  
Better so, perhaps ; while sorrow  
(More akin to earthly things)  
Only strains the sad heart's fibers,  
Joy, bright stronger, breaks the strings.

Yet at last it rushed upon me,  
And my heart beat full and fast ;  
What were now my years of waiting,  
What was all the dreary past ?  
Nothing—to the impatient throbbing  
I must bear across the sea :  
Nothing—to the eternal hours  
Still between my home and me !

How the voyage passed, I know not ;  
Strange it was once more to stand

With my countrymen around me,  
And to clasp an English hand.  
But, through all, my heart was dreaming  
Of the first words I should hear,  
In the gentle voice that echoed,  
Fresh as ever, on my ear.

Should I see her start of wonder,  
And the sudden truth arise,  
Flushing all her face and lightening  
The dim splendor of her eyes?  
Oh! to watch the fear and doubting  
Stir the silent depths of pain,  
And the rush of joy—then melting  
Into perfect peace again.

And the child!—but why remember  
Foolish fancies that I thought?  
Every tree and every hedge-row  
From the well-known past I brought;  
I would picture my dear cottage,  
See the crackling wood-fire burn,  
And the two beside it seated,  
Watching, waiting my return.

So, at last, we reached the harbor.  
I remember nothing more  
Till I stood, my sick heart throbbing,  
With my hand upon the door.  
There I paused—I heard her speaking;  
Low, soft, murmuring words she said:  
Then I first knew the dumb terror  
I had had lest she were dead.



It was evening in late autumn,  
And the gusty wind blew chill ;  
Autumn leaves were falling round me,  
And the red sun lit the hill.  
Six-and-twenty years are vanished  
Since then,—I am old and gray,—  
But I never told to mortal  
What I saw, until this day.

She was seated by the fire,  
In her arms she held a child,  
Whispering baby-words caressing,  
And then, looking up, she smiled ;  
Smiled on him who stood beside her—  
Oh ! the bitter truth was told,  
In her look of trusting fondness—  
I had seen the look of old !

But she rose and turned towards me  
(Cold and dumb I waited there)  
With a shriek of fear and terror,  
And a white face of despair.  
He had been an ancient comrade,—  
Not a single word we said,  
While we gazed upon each other,  
He the living : I the dead.

I drew nearer, nearer to her,  
And I took her trembling hand,  
Looking on her white face, looking  
That her heart might understand  
All the love and all the pity

That my lips refused to say,—  
I thank God no thought save sorrow  
Rose in our crushed hearts that day.

Bitter tears that desolate moment,  
Bitter, bitter tears we wept,  
We three broken hearts together,  
While the baby smiled and slept.  
Tears alone,—no words were spoken,  
Till he—till her husband said  
That my boy (I had forgotten  
The poor child,) that he was dead.

Then at last, I rose, and, turning,  
Wrung his hand, but made no sign ;  
And I stooped and kissed her forehead  
Once more, as if she were mine.  
Nothing of farewell I uttered,  
Save in broken words to pray  
That God would ever guard and bless her,—  
Then in silence passed away.

Over the great restless ocean  
Six-and-twenty years I roam ;  
All my comrades, old and weary,  
Have gone back to die at home.  
Home ! yes, I shall reach a haven,  
I, too, shall reach home and rest ;  
I shall find her waiting for me  
With our baby on her breast.

## LIFE AND DEATH.

"WHAT is Life, father?"

"A Battle, my child,  
Where the strongest lance may fail,  
Where the wariest eyes may be beguiled,  
And the stoutest heart may quail.  
Where the foes are gathered on every hand,  
And rest not day or night,  
And the feeble little ones must stand  
In the thickest of the fight."

"What is Death, father?"

"The rest, my child,  
When the strife and toil are o'er;  
The angel of God, who, calm and mild,  
Says we need fight no more;  
Who, driving away the demon band,  
Bids the din of the battle cease;  
Takes banner and spear from our failing hand,  
And proclaims an eternal peace."

"Let me die, father! I tremble, and fear  
To yield in that terrible strife!"

"The crown must be won for Heaven, dear,  
In the battle-field of life;  
My child, though thy foes are strong and tried,  
He loveth the weak and small;  
The angels of heaven are on thy side,  
And God is over all!"

## NOW.

RISE! for the day is passing,  
And you lie dreaming on ;  
The others have buckled their armor,  
And forth to the fight are gone :  
A place in the ranks awaits you,  
Each man has some part to play ;  
The Past and the Future are nothing,  
In the face of the stern To-day.

Rise from your dreams of the Future,—  
Of gaining some hard-fought field ;  
Of storming some airy fortress,  
Or bidding some giant yield ;  
Your Future has deeds of glory,  
Of honor (God grant it may !)  
But your arm will never be stronger,  
Or the need so great as To-day.

Rise ! if the Past detains you,  
Her sunshine and storms forget ;  
No chains so unworthy to hold you  
As those of a vain regret :  
Sad or bright, she is lifeless ever ;  
Cast her phantom arms away,  
Nor look back, save to learn the lesson  
Of a nobler strife To-day.

Rise! for the day is passing ;  
The sound that you scarcely hear  
Is the enemy marching to battle :—  
Arise ! for the foe is here !

Stay not to sharpen your weapons,  
Or the hour will strike at last,  
When from dreams of a coming battle,  
You may wake to find it past !

---

## CLEANSING FIRES.

LET thy gold be cast in the furnace,  
Thy red gold, precious and bright ;  
Do not fear the hungry fire,  
With its caverns of burning light ;  
And thy gold shall return more precious,  
Free from every spot and stain ;  
For gold must be tried by fire,  
As a heart must be tried by pain

In the cruel fire of sorrow  
Cast thy heart, do not faint or wail ;  
Let thy hand be firm and steady,  
Do not let thy spirit quail :  
But wait till the trial is over,  
And take thy heart again ;  
For as gold is tried by fire,  
So a heart must be tried by pain !

I shall know by the gleam and glitter  
Of the golden chain you wear,  
By your heart's calm strength in loving,  
Of the fire they have had to bear.  
Beat on, true heart, forever ;

Shine bright strong golden chain ;  
And bless the cleansing fire,  
And the furnace of living pain !

### THE VOICE OF THE WIND.

LET us throw more logs on the fire !

We have need of a cheerful light,  
And close round the hearth to gather,  
For the wind has risen to-night.  
With the mournful sound of its wailing  
It has checked the children's glee,  
And it calls with a louder clamor  
Than the clamor of the sea.

Hark to the voice of the wind !

Let us listen to what it is saying,

Let us hearken to where it has been ;  
For it tells, in its terrible crying,  
The fearful sight it has seen.  
It clatters loud at the casements,  
Round the house it hurries on,  
And shrieks with redoubled fury  
When we say, " The blast is gone !"  
Hark to the voice of the wind !

It has been on the field of battle,

Where the dying and wounded lie ;  
And it brings the last word they uttered,  
And the ravenous vulture's cry.  
It has been where the elements were meeting,  
And closed with a fearful crash :

On shores where no foot has wandered  
It has heard the waters dash.  
Hark to the voice of the wind !

It has been on the desolate ocean  
When the lightning struck the mast ;  
It has heard the cry of the drowning,  
Who sank as it hurried past ;  
The words of despair and anguish,  
That were heard by no living ear,  
The gun that no signal answered,  
It brings them all to us here.  
Hark to the voice of the wind !

It has been on the lonely moorland,  
Where the treacherous snowdrift lies,  
Where the traveller, spent and weary,  
Gasped fainter and fainter cries ;  
It has heard the bay of the bloodhounds  
On the track of the hunted slave,  
The lash and the curse of the master,  
And the groan that the captive gave.  
Hark to the voice of the wind !

It has swept through the gloomy forest,  
Where the sledge was urged to its speed  
Where the howling wolves were rushing  
On the track of the panting steed.  
Where the pool was black and lonely,  
It caught up a splash and a cry,—  
Only the bleak sky heard it,  
And the wind as it hurried by.  
Hark to the voice of the wind !

Then throw more logs on the fire,  
Since the air is bleak and cold,  
And the children are drawing nigher,  
For the tales that the wind has told.  
So closer and closer gather  
Round the red and crackling light ;  
And rejoice (while the wind is blowing)  
We are safe and warm to-night.  
Hark to the voice of the wind !

---

## TREASURES.

LET me count my treasures,  
All my soul holds dear,  
Given me by dark spirits  
Whom I used to fear.

Through long days of anguish,  
And sad nights, did Pain  
Forge my shield, Endurance,  
Bright and free from stain !

Doubt, in misty caverns,  
'Mid dark horrors sought,  
Till my peerless jewel,  
Faith, to me she brought.

Sorrow, that I wearied  
Should remain so long,  
Wreathed my starry glory,  
The bright Crown of Song.



Strife, that racked my spirit  
Without hope or rest,  
Left the blooming flower,  
Patience, on my breast.

Suffering, that I dreaded,  
Ignorant of her charms,  
Laid the fair child, Pity,  
Smiling, in my arms.

So I count my treasures,  
Stored in days long past,—  
And I thank the givers,  
Whom I know at last !

---

## SHINING STARS.

SHINE, ye stars of heaven,  
On a world of pain !  
See old Time destroying  
All our hoarded gain ;  
All our sweetest flowers,  
Every stately shrine,  
All our hard-earned glory,  
Every dream divine !

Shine, ye stars of heaven,  
On the rolling years !  
See how Time, consoling,  
Dries the saddest tears,  
Bids the darkest storm-clouds

Pass in gentle rain,  
While upspring in glory  
Flowers and dreams again !

Shine, ye stars of heaven,  
On a world of fear !  
See how Time, avenging,  
Bringeth judgment here :  
Weaving ill-won honors  
To a fiery crown ;  
Bidding hard hearts perish ;  
Casting proud hearts down

Shine, ye stars of heaven,  
On the hours' slow flight !  
See how Time, rewarding,  
Gilds good deeds with light ;  
Pays with kindly measure ;  
Brings earth's dearest prize ;  
Or, crowned with rays diviner,  
Bids the end arise !

---

### WAITING.

" WHEREFORE dwell so sad and lonely  
By the desolate sea-shore,  
With the melancholy surges  
Beating at your cottage door ?

" You shall dwell beside the castle  
Shadowed by our ancient trees ;  
And your life shall pass on gently,  
Cared for, and in rest and ease."

“Lady, one who loved me dearly  
Sailed for distant lands away ;  
And I wait here his returning  
Hopefully from day to day.

“To my door I bring my spinning,  
Watching every ship I see ;  
Waiting, hoping, till the sunset  
Fades into the western sea.

“After sunset, at my casement,  
Still I place a signal light ;  
He will see its well-known shining  
Should his ship return at night.

“Lady, see your infant smiling,  
With its flaxen curling hair,—  
I remember when your mother  
Was a baby just as fair.

“I was watching then, and hoping :  
Years have brought great change to all.  
To my neighbors in their cottage,  
To you nobles at the hall.

“Not to me,—for I am waiting,  
And the years have fled so fast,  
I must look at you to tell me  
That a weary time has past !

“When I hear a footstep coming  
On the shingle—years have fled—  
Yet amid a thousand others,  
I shall know his quick, light tread.

“When I hear (to-night it may be)  
Some one pausing at my door,  
I shall know the gay, soft accents,  
Heard and welcomed oft before !

“So each day I am more hopeful,  
He may come before the night ;  
Every sunset I feel surer  
He must come ere morning light.

“Then I thank you, noble lady,  
But I cannot do your will :  
Where he left me he must find me,  
Waiting, watching, hoping, still !”

---

### THE CRADLE-SONG OF THE POOR.

HUSH ! I cannot bear to see thee  
Stretch thy tiny hands in vain ;  
Dear, I have no bread to give thee,  
Nothing, child, to ease thy pain !  
When God sent thee first to bless me,  
Proud and thankful too was I ;  
Now, my darling, I, thy mother,  
Almost long to see thee die.  
Sleep, my darling, thou art weary ;  
God is good, but life is dreary.

I have watched thy beauty fading,  
And thy strength sink day by day,  
Soon, I know, will Want and Fever  
Take thy little life away.

Famine makes thy father reckless,  
Hope has left both him and me ;  
We could suffer all, my baby,  
Had we but a crust for thee.  
Sleep, my darling, thou art weary ;  
God is good, but life is dreary.

Better thou shouldst perish early,  
Starve so soon, my darling one,  
Than in helpless sin and sorrow  
Vainly live, as I have done.  
Better that thy angel spirit  
With my joy, my peace, were flown,  
Than thy heart grow cold and careless,  
Reckless, hopeless, like my own.  
Sleep, my darling, thou art weary ;  
God is good, but life is dreary.

I am wasted, dear, with hunger,  
And my brain is all opprest,  
I have scarcely strength to press thee,  
Wan and feeble, to my breast.  
Patience, baby, God will help us,  
Death will come to thee and me,  
He will take us to his heaven,  
Where no want or pain can be.  
Sleep, my darling, thou art weary ;  
God is good, but life is dreary.

Such the plaint that, late and early,  
Did we listen, we might hear  
Close beside us,—but the thunder  
Of a city dulls our ear.

Every heart, as God's bright Angel,  
Can bid one such sorrow cease ;  
God has glory when his children  
Bring his poor ones joy and peace !  
Listen, nearer while she sings  
Sounds the fluttering of wings !

---

## BE STRONG.

Be strong to *hope*, O Heart !  
Though day is bright,  
The stars can only shine  
In the dark night.  
Be strong, O Heart of mine,  
Look towards the light !

Be strong to *bear*, O Heart !  
Nothing is vain :  
Strive not, for life is care,  
And God sends pain ;  
Heaven is above, and there  
Rest will remain !

Be strong to *love*, O Heart !  
Love knows not wrong ;  
Didst thou love—creatures even,  
Life were not long ;  
Didst thou love God in heaven.  
Thou wouldst be strong !

## GOD'S GIFTS.

God gave a gift to Earth : a child,  
Weak, innocent, and undefiled,  
Opened its ignorant eyes and smiled

It lay so helpless, so forlorn,  
Earth took it coldly and in scorn,  
Cursing the day when it was born.

She gave it first a tarnished name,  
For heritage, a tainted fame,  
Then cradled it in want and shame.

All influence of Good or Right,  
All ray of God's most holy light,  
She curtained closely from its sight.

Then turned her heart, her eyes away,  
Ready to look again, the day  
Its little feet began to stray.

In dens of guilt the baby played,  
Where sin, and sin alone, was made  
The law that all around obeyed.

With ready and obedient care,  
He learnt the tasks they taught him there ;  
Black sin for lesson,—oaths for prayer.

Then earth arose, and, in her might,  
To vindicate her injured right,  
Thrust him in deeper depths of night .

Branding him with a deeper brand  
Of shame, he could not understand,  
The felon outcast of the land

---

God gave a gift to Earth : a child,  
Weak, innocent, and undefiled,  
Opened its ignorant eyes and smiled.

And Earth received the gift, and cried  
Her joy and triumph far and wide,  
Till echo answered to her pride.

She blessed the hour when first he came  
To take the crown of pride and fame,  
Wreathed through long ages for his name.

Then bent her utmost art and skill  
To train the supple mind and will,  
And guard it from a breath of ill.

She strewed his morning path with flowers,  
And Love, in tender dropping showers,  
Nourished the blue and dawning hours.

She shed, in rainbow hues of light,  
A halo round the Good and Right,  
To tempt and charm the baby's sight.

And every step, of work or play,  
Was lit by some such dazzling ray,  
Till morning brightened into day.



And then the World arose, and said,  
Let added honors now be shed  
On such a noble heart and head!

O World, both gifts were pure and bright,  
Holy and sacred in God's sight:—  
God will judge them and thee aright!

### A TOMB IN GHENT.

A SMILING look she had, a figure slight,  
With cheerful air, and step both quick and light;  
A strange and foreign look the maiden bore,  
That suited the quaint Belgian dress she wore;  
Yet the blue, fearless eyes in her fair face,  
And her soft voice, told her of English race;  
And ever, as she flitted to and fro,  
She sang, (or murmured, rather,) soft and low,  
Snatches of song, as if she did not know  
That she was singing, but the happy load  
Of dream and thought thus from her heart o'erflowed:  
And while on household cares she passed along,  
The air would bear me fragments of her song:  
Not such as village maidens sing, and few  
The framers of her changing music knew;  
Chants such as heaven and earth first heard of when  
The master Palestrina held the pen.  
But I with awe had often turned the page,  
Yellow with time, and half defaced by age,  
And listened, with an ear not quite unskilled,  
While heart and soul to the grand echo thrilled;

And much I marvel'd, as her cadence fell  
From the Laudate, that I knew so well,  
Into Scarlatti's minor fugue, how she  
Had learned such deep and solemn harmony.  
But what she told I set in rhyme, as meet  
To chronicle the influence, dim and sweet,  
'Neath which her young and innocent life had grown:  
Would that my words were simple as her own.

Many years since, an English workman went  
Over the seas to seek a home in Ghent,  
Where English skill was priz'd; nor toiled in vain:  
Small, yet enough, his hard-earned daily gain.  
He dwelt alone,—in sorrow or in pride.  
He mix'd not with the workers by his side;  
He seem'd to care but for one present joy,—  
To tend, to watch, to teach his sickly boy.  
Severe to all beside, yet for the child  
He soften'd his rough speech to soothings mild;  
For him he smil'd, with him each day he walk'd  
Through the dark, gloomy streets; to him he talk'd  
Of home, of England, and strange stories told  
Of English heroes in the days of old;  
And (when the sunset gild'd roof and spire)  
The marvellous tale which never seem'd to tire:  
How the gilt dragon, glaring fiercely down  
From the great belfry, watching all the town,  
Was brought, a trophy of the wars divine,  
By a Crusader from far Palestine,  
And given to Bruges; and how Ghent arose,  
And how they struggl'd long as deadly foes,

Till Ghent, one night, by a brave soldier's skill,  
Stole the great dragon ; and she keeps it still.  
One day the dragon—so 'tis said—will rise,  
Spread his bright wings, and glitter in the skies,  
And over desert lands and azure seas  
Will seek his home 'mid palm and cedar trees.  
So, as he passed the belfry every day,  
The boy would look if it were flown away ;  
Each day surprised to find it watching there,  
Above him, as he crossed the ancient square,  
To seek the great cathedral, that had grown  
A home for him—mysterious as his own.

Dim with dark shadows of the ages past,  
St. Baven stands, solemn and rich and vast ;  
The slender pillars, in long vistas spread,  
Like forest arches meet and close o'erhead ;  
So high that, like a weak and doubting prayer,  
Ere it can float to the carved angels there,  
The silver clouded incense faints in air :  
Only the organ's voice, with peal on peal,  
Can mount to where those far-off angels kneel  
Here the pale boy, beneath a low side-arch,  
Would listen to its solemn chant or march ;  
Folding his little hands, his simple prayer  
Melted in childish dreams, and both in air :  
While the great organ over all would roll,  
Speaking strange secrets to his innocent soul  
Bearing on eagle-wings the great desire  
Of all the kneeling throng, and piercing higher  
Than aught but love and prayer can reach, until  
Only the silence seemed to listen still ;

Or gathering like a sea still more and more,  
Break in melodious waves at Heaven's door,  
And then fall, slow and soft, in tender rain,  
Upon the pleading, longing hearts again.

Then he would watch the rosy sunlight glow,  
That crept along the marble floor below,  
Passing, as life does, with the passing hours,  
Now by a shrine all rich with gems and flowers,  
Now on the brazen letters of a tomb,  
Then, leaving it again to shade and gloom,  
And creeping on, to show, distinct and quaint,  
The kneeling figure of some marble saint:  
Or lighting up the carvings strange and rare,  
That told of patient toil, and reverent care;  
Ivy that trembled on the spray, and ears  
Of heavy corn, and slender bulrush spears,  
And all the thousand tangled weeds that grow  
In summer, where the silver rivers flow;  
And demon-heads grotesque, that seemed to glare  
In impotent wrath on all the beauty there:  
Then the gold rays up pillared shaft would climb,  
And so be drawn to heaven, at evening time.  
And deeper silence, darker shadows flowed  
On all around, only the windows glowed  
With blazoned glory, like the shields of light  
Archangels bear, who, armed with love and might,  
Watch upon heaven's battlements at night.  
Then all was shade; the silver lamps that gleamed,  
Lost in the daylight, in the darkness seemed  
Like sparks of fire in the dim aisles to shine,  
Or trembling stars before each separate shrine.

Grown half afraid, the child would leave them there  
And come out, blinded by the noisy glare  
That burst upon him from the busy square.

The church was thus his home for rest or play;  
And as he came and went again each day,  
The pictured faces that he knew so well  
Seemed to smile on him welcome and farewell.  
But holier, and dearer far than all,  
One sacred spot his own he loved to call;  
Save at mid-day, half-hidden by the gloom;  
The people call it The White Maiden's Tomb:  
For there she stands; her folded hands are pressed  
Together, and laid softly on her breast,  
As if she waited but a word to rise  
From the dull earth, and pass to the blue skies;  
Her lips expectant part, she holds her breath,  
As listening for the angel voice of death.  
None know how many years have seen her so,  
Or what the name of her who sleeps below.  
And here the child would come, and strive to trace,  
Through the dim twilight, the pure, gentle face  
He loved so well, and here he oft would bring  
Some violet-blossom of the early spring,  
And, climbing softly by the fretted stand,  
Not to disturb her, lay it in her hand;  
Or, whispering a soft, loving message sweet,  
Would stoop and kiss the little marble feet.  
So, when the organ's pealing music rang,  
He thought amid the gloom the Maiden sang;  
With reverent, simple faith by her he knelt,  
And fancied what she thought, and what she felt,

"Glory to God," re-echoed from her voice,  
And then his little spirit would rejoice ;  
Or when the Requiem sobbed upon the air,  
His baby tears dropped with her mournful prayer.

So years fled on, while childish fancies past,  
The childish love and simple faith could last.  
The artist-soul awoke in him, the flame  
Of genius, like the light of Heaven, came  
Upon his brain, and (as it will, if true)  
It touched his heart and lit his spirit, too.  
His father saw, and with a proud content  
Let him forsake the toll where he had spent  
His youth's first years, and on one happy day  
Of pride, before the old man passed away,  
He stood with quivering lips, and the big tears  
Upon his cheek, and heard the dream of years  
Living and speaking to his very heart,—  
The low, hushed murmur at the wondrous art  
Of him who with young, trembling fingers made  
The great church-organ answer as he played ;  
And, as the uncertain sound grew full and strong,  
Rush with harmonious spirit-wings along,  
And thrill with master-power the breathless throng.

The old man died, and years passed on, and still  
The young musician bent his heart and will  
To his dear toil. St. Bavon now had grown  
More dear to him, and even more his own ;  
And as he left it every night he prayed  
A moment by the archway in the shade,

Kneeling once more within the sacred gloom,  
Where the White Maiden watched upon her tomb  
His hopes of travel and a world-wide fame,  
Cold time had sobered, and his fragile frame ;  
Content at last only in dreams to roam,  
Away from the tranquillity of home ;  
Content that the poor dwellers by his side  
Saw in him but the gentle friend and guide,  
The patient counsellor in the poor strife  
And petty details of their common life,  
Who comforted where woe and grief might fall,  
Nor slighted any pain or want as small,  
But whose great heart took in and felt for all.

Still he grew famous ;—many came to be  
His pupils in the art of harmony.  
One day a voice floated so pure and free  
Above his music, that he turned to see  
What angel sang, and saw before his eyes  
What made his heart leap with a strange surprise,  
His own White Maiden, calm, and pure, and mild,  
As in his childish dreams she sang and smiled ;  
Her eyes raised up to Heaven, her lips apart,  
And music overflowing from her heart.  
But the faint blush that tinged her cheek betrayed  
No marble statue, but a living maid ;  
Perplexed and startled at his wondering look,  
Her rustling score of Mozart's Sanctus shook ;  
The uncertain notes, like birds within a snare,  
Fluttered and died upon the trembling air.

Days passed : each morning saw the maiden stand,

Her eyes cast down, her lesson in her hand,  
Eager to study, never weary, while  
Repaid by the approving word or smile  
Of her kind master ; days and months fled on ;  
One day the pupil from the choir was gone ;  
Gone to take light, and joy, and youth once more  
Within the poor musician's humble door ;  
And to repay, with gentle, happy art,  
The debt so many owed his generous heart.  
And now, indeed, was one who knew and felt  
That a great gift of God within him dwelt ;  
One who could listen, who could understand,  
Whose idle work dropped from her slackened hand,  
While with wet eyes entrance l she stood, nor knew  
How the melodious wingéd hours flew ;  
Who loved his art as none had loved before,  
Yet prized the noble, tender spirit more.  
While the great organ brought from far and near  
Lovers of harmony to praise and hear.  
Unmarked by aught save what filled every day,  
Duty, and toil, and rest, years passed away :  
And now by the low archway in the shade  
Beside her mother knelt a little maid,  
Who through the great cathedral learned to roam,  
Climb to the choir, and bring her father home ;  
And stand, demure and solemn by his side,  
Patient till the last echo softly died ;  
Then place her little hand in his, and go  
Down the dark winding stair to where below  
The mother knelt, within the gathering gloom  
Waiting and praying by the Maiden's Tomb.



So their life went, until, one winter's day,  
Father and child came there alone to pray,—  
The mother, gentle soul, had fled away !  
Their life was altered now, and yet the child  
Forgot her passionate grief in time, and smiled,  
Half wondering why, when spring's fresh breezes came,  
To see her father was no more the same.  
Half guessing at the shadow of his pair  
And then contented if he smiled again,  
A sad, cold smile, that passed in tears away,  
As reassured she ran once more to play.  
And now each year that added grace to grace,  
Fresh bloom and sunshine to the young girl's face,  
Brought a strange light in the musician's eyes,  
As if he saw some starry hope arise,  
Breaking upon the midnight of sad skies.  
It might be so : more feeble year by year,  
The wanderer to his resting-place drew near.  
One day the Gloria he could play no more,  
Echoed its grand rejoicing as of yore ;  
His hands were clasped, his weary head was laid,  
Upon the tomb where the White Maiden prayed ;  
Where the child's love first dawned, his soul first spoke,  
The old man's heart there throbbed its last and broke.  
The grave cathedral that had nursed his youth,  
Had helped his dreaming, and had taught him truth,  
Had seen his boyish grief and baby tears,  
And watched the sorrows and the joys of years,  
Had lit his fame and hope with sacred rays.  
And consecrated sad and happy days,  
Had blessed his happiness, and soothed his pain,  
Now took her faithful servant home again.

He rests in peace : some travellers mention yet  
An organist whose name they all forget.  
He has a holier and a nobler fame  
By poor men's hearths, who love and bless the name  
Of a kind friend ; and in low tones to-day  
Speak tenderly of him who passed away.  
Too poor to help the daughter of their friend,  
They grieved to see the little pittance end ;  
To see her toil and strive with cheerful heart,  
To bear the lonely orphan's struggling part ;  
They grieved to see her go at last alone  
To English kinsmen she had never known :  
And here she came ; the foreign girl soon found  
Welcome, and love, and plenty all around,  
And here she pays it back with earnest will,  
By well-taught housewife watchfulness and skill ;  
Deep in her heart she holds her father's name,  
And tenderly and proudly keeps his fame ;  
And while she works with thrifty Belgian care,  
Past dreams of childhood float upon the air ;  
Some strange old chant, or solemn Latin hymn,  
That echoed through the old cathedral dim,  
When as a little child each day she went  
To kneel and pray by an old tomb in Ghent.

---

### THE ANGEL OF DEATH.

Why shouldst thou fear the beautiful angel, Death,  
Who waits thee at the portals of the skies,  
Ready to kiss away thy struggling breath,  
Ready with gentle hand to close thine eyes ?

How many a tranquil soul has passed away,  
Fled gladly from fierce pain and pleasures dim,  
To the eternal splendor of the day ;  
And many a troubled heart still calls for him.

Spirits too tender for the battle here  
Have turned from life, its hopes, its fears, its charms  
And children, shuddering at a word so drear,  
Have smiling passed away into his arms.

He whom thou fearest will, to ease its pain,  
Lay his cold hand upon thy aching heart :  
Will soothe the terrors of thy troubled brain,  
And bid the shadow of earth's grief depart

He will give back what neither time, nor might,  
Nor passionate prayer, nor longing hope restore,  
(Dear as to long-blind eyes recovered sight,)  
He will give back those who are gone before.

O, what were life, if life were all ? Thine eyes  
Are blinded by their tears, or thou wouldst see  
Thy treasures wait thee in the far-off skies.  
And Death, thy friend, will give them all to thee

---

### A DREAM.

ALL yesterday I was spinning,  
Sitting alone in the sun ;  
And the dream that I spun was so lengthy,  
It lasted till day was done.

I heeded not cloud or shadow  
That flitted over the hill,  
Or the humming-b~~ees~~, or the swallows,  
Or the trickling of the rill.

I took the threads for my spinning,  
All of blue summer air,  
And a flickering ray of sunlight  
Was woven in here and there.

The shadows grew longer and longer,  
The evening wind passed by,  
And the purple splendor of sunset  
Was flooding the western sky.

But I could not leave my spinning,  
For so fair my dream had grown,  
I heeded not, hour by hour,  
How the silent day had flown.

At last the gray shadows fell round me,  
And the night came dark and chill,  
And I rose and ran down the valley,  
And left it all on the hill.

I went up the hill this morning  
To the place where my spinning lay,—  
There was nothing but glistening dew-drops  
Remained of my dream to-day.

## THE PRESENT.

Do not crouch to-day, and worship  
The old Past, whose life is fled ;  
Hush your voice to tender reverence ;  
Crowned he lies, but cold and dead :  
For the Present reigns our monarch,  
With an added weight of hours ;  
Honor her, for she is mighty !  
Honor her, for she is ours !

See the shadows of her heroes  
Girt around her cloudy throne ;  
Every day the ranks are strengthened  
By great hearts to him unknown ;  
Noble things the great Past promised,  
Holy dreams both strange and new ;  
But the Present shall fulfil them,  
What he promised she shall do.

She inherits all his treasures,  
She is heir to all his fame,  
And the light that lightens round her  
Is the lustre of his name ;  
She is wise with all his wisdom,  
Living on his grave she stands,  
On her brow she bears his laurels,  
And his harvest in her hands.

Coward, can she reign and conquer  
If we thus her glory dim ?  
Let us fight for her as nobly  
As our fathers fought for him.

God, who crowns the dying ages,  
Bids her rule, and us obey,—  
Bids us cast our lives before her,  
Bids us serve the great To-day.

## CHANGES.

MOURN, O rejoicing heart !  
The hours are flying ;  
Each one some treasure takes,  
Each one some blossom breaks,  
And leaves it dying ;  
The chill dark night draws near,  
Thy sun will soon depart,  
And leave thee sighing ;  
Then mourn, rejoicing heart,  
The hours are flying !

Rejoice, O grieving heart !  
The hours fly fast ;  
With each some sorrow dies,  
With each some shadow flies,  
Until at last  
The red dawn in the east  
Bids weary night depart,  
And pain is past.  
Rejoice then, grieving heart,  
The hours fly fast !

## STRIVE, WAIT, AND PRAY.

STRIVE ; yet I do not promise  
The prize you dream of to-day  
Will not fade when you think to grasp it,  
And melt in your hand away ;  
But another and holier treasure,  
You would now perchance disdain,  
Will come when your toil is over,  
And pay you for all your pain.

Wait ; yet I do not tell you  
The hour you long for now  
Will not come with its radiance vanished,  
And a shadow upon its brow ;  
Yet far through the misty future,  
With a crown of starry light,  
An hour of joy you know not  
Is winging her silent flight.

Pray ; though the gift you ask for  
May never comfort your fears,  
May never repay your pleading,  
Yet pray, and with hopeful tears :  
An answer, not that you long for,  
But diviner, will come one day ;  
Your eyes are too dim to see it,  
Yet strive, and wait, and pray.

## A LAMENT FOR THE SUMMER.

MOAN, O ye Autumn Winds !

Summer has fled,

The flowers have closed their tender leaves and died ;

The lily's gracious head

All low must lie,

Because the gentle Summer now is dead.

Grieve, O ye Autumn Winds !

Summer lies low ;

The rose's trembling leaves will soon be shed,

For she that loved her so,

Alas ! is dead,

And one by one her loving children go.

Wail, O ye Autumn Winds !

She lives no more,

The gentle Summer, with her balmy breath

Still sweeter than before

When nearer death,

And brighter every day the smile she wore !

Mourn, mourn, O Autumn Winds !

Lament and mourn ;

How many half-blown buds must close and die,

Hopes with the Summer born

All faded lie,

And leave us desolate and Earth forlorn !



## THE UNKNOWN GRAVE.

No name to bid us know  
Who rests below,  
No word of death or birth,  
Only the grass's wave,  
Over a mound of earth,  
Over a nameless grave.

Did this poor wandering heart  
In pain depart?  
Longing, but all too late,  
For the calm home again,  
Where patient watchers wait,  
And still will wait in vain.

Did mourners come in scorn,  
And thus forlorn,  
Leave him with grief and shame,  
To silence and decay,  
And hide the tarnished name  
Of the unconscious clay?

It may be from his side  
His loved ones died,  
And, last of some bright band,  
(Together now once more,)  
He sought his home, the land  
Where they had gone before.

No matter,—limes have made  
As cool a shade,

And lingering breezes pass  
As tenderly and slow,  
As if beneath the grass  
A monarch slept below.

No grief, though loud and deep,  
Could stir that sleep ;  
And earth and heaven tell  
Of rest that shall not cease,  
Where the cold world's farewell  
Fades into endless peace.

GIVE ME THY HEART.

WITH echoing steps the worshippers  
Departed one by one ;  
The organ's pealing voice was stilled,  
The vesper hymn was done ;  
The shadows fell from roof and arch,  
Dim was the incensed air,  
One lamp alone, with trembling ray,  
Told of the Presence there !

In the dark church she knelt alone ;  
Her tears were falling fast ;  
" Help, Lord," she cried, " the shades of death  
Upon my soul are cast !  
Have I not shunned the path of sin,  
And chosen the better part ?"—  
What voice came through the sacred air ?—  
" *My child, give me thy Heart !*"

“Have I not laid before Thy shrine  
My wealth, O Lord?” she cried;  
“Have I kept aught of gems or gold,  
To minister to pride?  
Have I not bade youth’s joys retire,  
And vain delights depart?”—  
But sad and tender was the voice,—  
*“My child, give me thy Heart!”*

“Have I not, Lord, gone day by day  
Where Thy poor children dwell;  
And carried help, and gold, and food?  
O Lord, Thou knowest it well!  
From many a house, from many a soul,  
My hand bids care depart:”—  
More sad, more tender was the voice,—  
*“My child, give me thy Heart!”*

“Have I not worn my strength away  
With fast and penance sore?  
Have I not watched and wept?” she cried;  
“Did Thy dear Saints do more?  
Have I not gained Thy grace, O Lord,  
And won in heaven my part?”—  
It echoed louder in her soul,—  
*“My child, give me thy Heart!”*

“For I have loved thee with a love  
No mortal heart can show;  
A love so deep, my Saints in heaven  
Its depths can never know;  
When pierced and wounded on the Cross,

Man's sin and doom were mine,  
I loved thee with undying love,  
Immortal and divine !

" I loved thee ere the skies were spread ;  
My soul bears all thy pains ;  
To gain thy love my sacred Heart  
In earthly shrines remains :  
Vain are thy offerings, vain thy sighs,  
Without one gift divine ;  
Give it, my child, thy Heart to me,  
And it shall rest in mine ! "

In awe she listened, and the shade  
Passed from her soul away ;  
In low and trembling voice she cried,—  
" Lord, help me to obey !  
Break thou the chains of earth, O Lord,  
That bind and hold my heart ;  
Let it be Thine, and Thine alone,  
Let none with Thee have part.

" Send down, O Lord, thy sacred fire !  
Consume and cleanse the sin  
That lingers still within its depths ;  
Let heavenly love begin.  
That sacred flame Thy Saints have known,  
Kindle, O Lord, in me,  
Thou above all the rest forever,  
And all the rest in Thee."

The blessing fell upon her soul ;  
Her angel by her side

Knew that the hour of peace was come ;  
Her soul was purified :  
The shadows fell from roof and arch,  
Dim was the incensed air,—  
But Peace went with her as she left  
The sacred Presence there !

---

### THE WAYSIDE INN.

A LITTLE past the village  
The Inn stood, low and white ;  
Green shady trees behind it,  
And an orchard on the right ;  
Where over the green paling  
The red-checked apples hung,  
As if to watch how wearily  
The sign-board creaked and swung.

The heavy-laden branches,  
Over the road hung low,  
Deflected fruit or blossom  
From the wayside well below ;  
Where children, drawing water,  
Looked up and paused to see,  
Amid the apple-branches,  
A purple Judas-Tree.

The road stretched winding onward  
For many a weary mile,—  
So dusty, foot-sore wanderers  
Would pause and rest awhile ;  
And panting horses halted,

And travellers loved to tell  
The quiet of the wayside inn,  
The orchard, and the well.

Here Maurice dwelt ; and often  
The sunburnt boy would stand  
Gazing upon the distance,  
And shading with his hand  
His eyes, while watching vainly  
For travellers, who might need  
His aid to loose the bridle,  
And tend the weary steed.

And once (the boy remembered  
That morning many a day,—  
The dew lay on the hawthorn,  
The bird sang on the spray)  
A train of horsemen, nobler  
Than he had seen before,  
Up from the distance galloped,  
And halted at the door.

Upon a milk-white pony,  
Fit for a fairy queen,  
Was the loveliest little damsel  
His eyes had ever seen :  
A serving-man was holding  
The leading rein, to guide  
The pony and its mistress,  
Who cantered by his side.

Her sunny ringlets round her  
A golden cloud had made,  
While her large hat was keeping

Her calm blue eyes in shade ;  
One hand held fast the silken reins  
To keep her steed in check,  
The other pulled his tangled mane,  
Or stroked his glossy neck.

And as the boy brought water,  
And loosed the rein, he heard  
The sweetest voice that thanked him  
In one low gentle word ;  
She turned her blue eyes from him,  
Looked up, and smiled to see  
The hanging purple blossoms  
Upon the Judas-Tree ;

And showed it with a gesture,  
Half pleading, half command,  
Till he broke the fairest blossom,  
And laid it in her hand ;  
And she tied it to her saddle  
With a ribbon from her hair,  
While her happy laugh rang gayly,  
Like silver on the air.

But the champing steeds were rested,—  
The horsemen now spurred on,  
And down the dusty highway  
They vanished and were gone.  
Years passed, and many a traveller  
Paused at the old inn-door,  
But the little milk-white pony  
And the child returned no more.

Years passed, the apple-branches  
A deeper shadow shed ;  
And many a time the Judas-Tree,  
Blossom and leaf, lay dead ;  
When on the loitering western breeze  
Came the belis' merry sound,  
And flowery arches rose, and flags  
And banners waved around.

Maurice stood there expectant :  
The bridal train would stay  
Some moments at the inn-door  
The eager watchers say ;  
They come, —the cloud of dust draws near,—  
'Mid all the state and pride,  
He only sees the golden hair  
And blue eyes of the bride.

The same, yet, ah, still fairer ;  
He knew the face once more  
That bent above the pony's neck  
Years past at that inn-door :  
Her shy and smiling eyes looked round,  
Unconscious of the place,  
Unconscious of the eager gaze  
He fixed upon her face.

He plucked a blossom from the tree,—  
The Judas-Tree,—and cast  
Its purple fragrance towards the Bride,  
A message from the Past.  
The signal came, the horses plunged,—  
Once more she smiled around :



The purple blossom in the dust  
Lay trampled on the ground.

Again the slow years fled,  
Their passage only known  
By the height the Passion-flower  
Around the porch had grown;  
And many a passing traveller  
Paused at the old inn-door,  
But the bride, so fair and blooming,  
The bride returned no more.

One winter morning, Maurice,  
Watching the branches bare,  
Rustling and waving dimly  
In the gray and misty air,  
Saw blazoned on a carriage  
Once more the well-known shield,  
The stars and azure fleurs-de-lis  
Upon a silver field.

He looked—was that pale woman,  
So grave, so worn, so sad,  
The child, once young and smiling,  
The bride, once fair and glad?  
What grief had dimmed that glory,  
And brought that dark eclipse  
Upon her blue eyes' radiance,  
And paled those trembling lips?

What memory of past sorrow,  
What stab of present pain,  
Brought that deep look of anguish,

That watched the dismal rain,  
That watched (with the absent spirit  
That looks, yet does not see)  
The dead and leafless branches  
Upon the Judas-Tree?

The slow dark months crept onward  
Upon their icy way,  
'Till April broke in showers,  
And Spring smiled forth in May;  
Upon the apple-blossoms  
The sun shone bright again,  
When slowly up the highway  
Came a long funeral train.

The bells tolled slowly, sadly,  
For a noble spirit fled;  
Slowly, in pomp and honor,  
They bore the quiet dead.  
Upon a black-plumed charger  
One rode, who held a shield,  
Where stars and azure fleurs-de-lis  
Shone on a silver field.

'Mid all that homage given  
To a fluttering heart at rest,  
Perhaps an honest sorrow  
Dwelt only in one breast.  
One by the inn-door standing  
Watched with fast-dropping tears  
The long procession passing,  
And thought of bygone years.

The boyish, silent homage  
 To child and bride unknown,  
 The pitying, tender sorrow  
 Kept in his heart alone,  
 Now laid upon the coffin  
 With a purple flower, might be  
 Told to the cold, dead sleeper;—  
 The rest could only see  
 A fragrant purple blossom,  
 Plucked from a Judas-Tree.

---

VOICES OF THE PAST.

You wonder that my tears should flow  
 In listening to that simple strain;  
 That those unskilful sounds should fill  
 My soul with joy and pain:  
 How can you tell what thoughts it stirs  
 Within my heart again?

You wonder why that common phrase,  
 So all unmeaning to your ear,  
 Should stay me in my merriest mood,  
 And thrill my soul to hear:  
 How can you tell what ancient charm  
 Has made me hold it dear?

You marvel that I turn away  
 From all those flowers so fair and bright,  
 And gaze at this poor herb, till tears  
 Arise and dim my sight:

You cannot tell how every leaf  
Breathes of a past delight.

You smile to see me turn and speak  
With one whose converse you despise ;  
You do not see the dreams of old  
That with his voice arise :  
How can you tell what links have made  
Him sacred in my eyes ?

O, these are Voices of the Past,  
Links of a broken chain,  
Wings that can bear me back to Times  
Which cannot come again ;  
Yet God forbid that I should lose  
The echoes that remain !

---

### THE DARK SIDE.

THOU hast done well, perhaps,  
To lift the bright disguise,  
And lay the bitter truth  
Before our shrinking eyes ;  
When evil crawls below  
What seems so pure and fair,  
Thine eyes are keen and true  
To find the serpent there :  
And yet—I turn away ;  
Thy task is not divine,—  
The evil angels look  
On earth with eyes like thine.

Thou hast done well, perhaps,  
To show how closely wound  
Dark threads of sin and self  
With our best deeds are found,  
How great and noble hearts,  
Striving for lofty aims,  
Have still some earthly chord  
A meaner spirit claims ;  
And yet—although thy task  
Is well and fairly done—  
Methinks for such as thou  
There is a holier one.

Shadows there are, who dwell  
Among us, yet apart,  
Deaf to the claim of God,  
Or kindly human heart ;  
Voices of earth and heaven  
Call, but they turn away,  
And Love, through such black night  
Can see no hope of day ;  
And yet—our eyes are dim,  
And thine are keener far :  
Then gaze till thou canst see  
The glimmer of some star.

The black stream flows along  
Whose waters we despise,—  
Show us reflected there  
Some fragment of the skies ;  
'Neath tangled thorns and briers,  
(The task is fit for thee,)

Seek for the hidden flowers,  
We are too blind to see ;  
Then will I thy great gift  
A crown and blessing call ;  
Angels look thus on men,  
And God sees good in all !

---

### A FIRST SORROW.

ARISE ! this day shall shine,  
Forevermore,  
To thee a star divine,  
On Time's dark shore.

Till now thy soul has been  
All glad and gay :  
Bid it awake, and look  
At grief to-day !

No shade has come between  
Thee and the sun ;  
Like some long childish dream  
Thy life has run :

But now the stream has reached  
A dark, deep sea,  
And Sorrow, dim and crowned,  
Is waiting thee.

Each of God's soldiers bears  
A sword divine :

Stretch out thy trembling hands  
To-day for thine !

To each anointed Priest  
God's summons came :  
O Soul, he speaks to-day,  
And calls thy name.

Then, with slow reverent step,  
And beating heart,  
From out thy joyous days  
Thou must depart.

And, leaving all behind,  
Come forth alone,  
To join the chosen band  
Around the throne.

Raise up thine eyes—be strong,  
Nor cast away  
The crown that God has given  
Thy soul to-day !

---

### MURMURS.

WHY wilt thou make bright music  
Give forth a sound of pain ?  
Why wilt thou weave fair flowers  
Into a weary chain ?

Why turn each cool gray shadow  
Into a world of tears ?

Why say the winds are wailing ?  
Why call the dew-drops tears ?

The voices of happy nature,  
And the Heaven's sunny gleam,  
Reprove thy sick heart's fancies,  
Upbraid thy foolish dream.

Listen, and I will tell thee  
The song Creation sings,  
From the humming of bees in the heather,  
To the flutter of angels' wings.

An echo rings forever,  
The sound can never cease ;  
It speaks to God of glory,  
It speaks to Earth of peace.

Not alone did angels sing it  
To the poor shepherds' ear ;  
But the spheréd Heavens chant it,  
While listening ages hear.

Above thy peevish wailing  
Rises that holy song ;  
Above Earth's foolish clamor,  
Above the voice of wrong.

No creature of God's too lowly  
To murmur peace and praise :  
When the starry nights grow silent,  
Then speak the sunny days.



So leave thy sick heart's fancies,  
And lend thy little voice  
To the silver song of glory  
That bids the world rejoice.

---

## GIVE.

SEE the rivers flowing  
Downwards to the sea,  
Pouring all their treasures  
Bountiful and free :  
Yet to help their giving  
Hidden springs arise ;  
Or, if need be, showers  
Feed them from the skies !  
Watch the princely flowers  
Their rich fragrance spread,  
Load the air with perfumes,  
From their beauty shed :  
Yet their lavish spending  
Leaves them not in dearth,  
With fresh life replenished  
By their mother earth !  
Give thy heart's best treasures,—  
From fair Nature learn ;  
Give thy love—and ask not,  
Wait not a return !  
And the more thou spendest  
From thy little store,  
With a double bounty  
God will give thee more.

## MY JOURNAL.

**It** is a dreary evening ;  
The shadows rise and fall :  
**With** strange and ghostly changes  
They flicker on the wall.

**Make** the charred logs burn brighter ;  
I will show you, by their blaze,  
**The** half-forgotten record  
Of bygone things and days.

**Bring** here the ancient volume ;  
The clasp is old and worn,  
**The** gold is dim and tarnished,  
And the faded leaves are torn.

**The** dust has gathered on it,—  
There are so few who care  
**To** read what Time has written  
Of joy and sorrow there.

**Look** at the first fair pages ;  
Yes, I remember all :  
**The** joys now seem so trivial,  
The griefs so poor and small

**Let** us read the dreams of glory  
That childish fancy made ;  
**Turn** to the next few pages,  
And see how soon they fade.

Here, where still waiting, dreaming,  
For some ideal Life,  
The young heart all unconscious  
Had entered on the strife.

See how this page is blotted :  
What, could those tears be mine ?  
How coolly I can read you  
Each blurred and trembling line !

Now I can reason calmly,  
And, looking back again,  
Can see divinest meaning  
Threading each separate pain.

Here strong resolve—how broken ;  
Rash hope, and foolish fear,  
And prayers, which God in pity  
Refused to grant or hear.

Nay, I will turn the pages  
To where the tale is told  
Of how a dawn diviner  
Flushed the dark clouds with gold

And see, that light has gilded  
The story,—nor shall set ;  
And, though in mist and shadow,  
You know I see it yet.

Here—well, it does not matter,  
I promised to read all .

I know not why I falter,  
Or why my tears should fall ;

You see each grief is noted ;  
Yet it was better so—  
I can rejoice to-day—the pain  
Was over, long ago.

I read—my voice is failing,  
But you can understand  
How the heart beat that guided  
This weak and trembling hand.

Pass over that long struggle,  
Read where the comfort came,  
Where the first time is written  
Within the book your name.

Again it comes, and oftener,  
Linked, as it now must be,  
With all the joy or sorrow  
That Life may bring to me.

So all the rest—you know it :  
Now shut the clasp again,  
And put aside the record  
Of bygone hours of pain.

The dust shall gather on it,  
I will not read it more :  
Give me your hand—what was it  
We were talking of before ?

I know not why—but tell me  
Of something gay and bright.  
It is strange—my heart is heavy,  
And my eyes are dim to-night

---

## A CHAIN

THE bond that links our souls together,  
Will it last through stormy weather?  
Will it moulder and decay  
As the long hours pass away?  
Will it stretch if Fate divide us,  
When dark and weary hours have tried us?  
O, if it look too poor and slight,  
Let us break the links to-night!

It was not forged by mortal hands,  
Or clasped with golden bars and bands;  
Save thine and mine, no other eyes  
The slender link can recognize:  
In the bright light it seems to fade—  
And it is hidden in the shade;  
While Heaven nor Earth have never heard,  
Or solemn vow, or plighted word.

Yet what no mortal hand could make,  
No mortal power can ever break;  
What words or vows could never do,  
No words or vows can make untrue;  
And if to other hearts unknown  
The dearer and the more our own,

Because too sacred and divine  
For other eyes, save thine and mine.

And see, though slender, it is made  
Of Love and Trust, and can they fade ?  
While, if too slight it seem, to bear  
The breathings of the summer air,  
We know that it could bear the weight  
Of a most heavy heart of late,  
And as each day and hour flew  
The stronger for its burden grew.

And, too, we know and feel again  
It has been sanctified by pain,  
For what God deigns to try with sorrow  
He means not to decay to-morrow ;  
But through that fiery trial at last  
When earthly ties and bonds are past ;  
What slighter things dare not endure  
Will make our Love more safe and pure.

Love shall be purified by Pain,  
And Pain be soothed by Love again :  
So let us now take heart and go  
Cheerfully on, through joy and woe ;  
No change the summer sun can bring,  
Or the inconstant skies of spring,  
Or the bleak winter's stormy weather,  
**For we shall meet them, Love, together !**

## THE PILGRIMS.

THE way is long and dreary,  
The path is bleak and bare;  
Our feet are worn and weary,  
But we will not despair :  
More heavy was Thy burden,  
More desolate Thy way ;—  
O Lamb of God who takest  
The sin of the world away,  
*Have mercy on us.*

The snows lie thick around us  
In the dark and gloomy night ;  
And the tempest wails above us,  
And the stars have hid their light ;  
But blacker was the darkness  
Round Calvary's Cross that day ;—  
O Lamb of God who takest  
The sin of the world away,  
*Have mercy on us.*

Our hearts are faint with sorrow,  
Heavy and hard to bear ;  
For we dread the bitter morrow,  
But we will not despair :  
Thou knowest all our anguish,  
And Thou wilt bid it cease,—  
O Lamb of God who takest  
The sin of the world away,  
*Give us Thy Peace !*

## INCOMPLETENESS.

Nothing resting in its own completeness  
Can have worth or beauty : but alone  
Because it leads and tends to further sweetness,  
Fuller, higher, deeper than its own.

Spring's real glory dwells not in the meaning,  
Gracious though it be, of her blue hours ;  
But is hidden in her tender leaning  
To the Summer's richer wealth of flowers.

Dawn is fair, because the mists fade slowly  
Into day, which floods the world with light ;  
Twilight's mystery is so sweet and holy  
Just because it ends in starry Night.

Childhood's smiles unconscious graces borrow  
From Strife, that in a far-off future lies ;  
And angel glances (veiled now by Life's sorrow)  
Draw our hearts to some belovéd eyes.

Life is only bright when it proceedeth  
Towards a truer, deeper Life above ;  
Human Love is sweetest when it leade**th**  
To a more divine and perfect Love.

Learn the mystery of Progression duly :  
Do not call each glorious change, Decay ;  
But know we only hold our treasures truly,  
When it seems as if they passed away.



Nor dare to blame God's gifts for incompleteness ;  
In that want their beauty lies : they roll  
Towards some infinite depth of love and sweetness,  
Bearing onward man's reluctant soul.

---

## A LEGEND OF BREGENZ.

GIRT round with rugged mountains  
The fair Lake Constance lies ;  
In her blue heart reflected  
Shine back the starry skies ;  
And, watching each white cloudlet  
Float silently and slow,  
You think a piece of Heaven  
Lies on our earth below !

Midnight is there : and Silence,  
Enthroned in Heaven, looks down  
Upon her own calm mirror,  
Upon a sleeping town :  
For Bregenz, that quaint city  
Upon the Tyrol shore,  
Has stood above Lake Constance  
A thousand years and more.

Her battlements and towers,  
From off their rocky steep,  
Have cast their trembling shadow  
For ages on the deep :  
Mountain, and lake, and valley,  
A sacred legend know,

Of how the town was saved, one night,  
Three hundred years ago.

Far from her home and kindred  
A Tyrol maid had fled,  
To serve in the Swiss valleys,  
And toil for daily bread :  
And every year that fled  
So silently and fast,  
Seemed to bear farther from her  
The memory of the Past.

She served kind, gentle masters,  
Nor asked for rest or change ;  
Her friends seemed no more new ones,  
Their speech seemed no more strange ;  
And when she led her cattle  
To pasture every day,  
She ceased to look and wonder  
On which side Bregenz lay.

She spoke no more of Bregenz,  
With longing and with tears ;  
Her Tyrol home seemed faded  
In a deep mist of years ;  
She heeded not the rumors  
Of Austrian war and strife,  
Each day she rose, contented,  
To the calm toils of life.

Yet, when her master's children  
Would clustering round her stand,

She sang them ancient ballads  
Of her own native land ;  
And when at morn and evening  
She knelt before God's throne,  
The accents of her childhood  
Rose to her lips alone.

And so she dwelt : the valley  
More peaceful year by year ;  
When suddenly strange portents  
Of some great deed seemed near.  
The golden corn was bending  
Upon its fragile stock,  
While farmers, heedless of their fields,  
Paced up and down in talk.

The men seemed stern and altered,  
With looks cast on the ground ;  
With anxious faces, one by one,  
'The women gathered round ;  
All talk of flax, or spinning,  
Or work, was put away,  
The very children seemed afraid  
To go alone to play.

One day, out in the meadow  
With strangers from the town,  
Some secret plan discussing,  
The men walked up and down.  
Yet now and then seemed watching  
A strange uncertain gleam,  
That looked like lances 'mid the trees  
That stood below the stream.

At eve they all assembled,  
Then care and doubt were fled ;  
With jovial laugh they feasted ;  
The board was nobly spread  
The elder of the village  
Rose up, his glass in hand,  
And cried, " We drink the downfall  
Of an accursed land !

" The night is growing darker,  
Ere one more day is flown,  
Bregenz, our foemen's stronghold,  
Bregenz shall be our own !"  
The women shrank in terror.  
(Yet Pride, too, had her part.)  
But one poor Tyrol maiden  
Felt death within her heart.

Before her stood fair Bregenz ;  
Once more her towers arose ;  
What were the friends beside her ?  
Only her country's foes !  
The faces of her kinsfolk,  
The days of childhood flown,  
The echoes of her mountains,  
Reclaimed her as their own !

Nothing she heard around her,  
(Though shouts rang forth again,)  
Gone were the green Swiss valleys,  
The pasture, and the plain ;  
Before her eyes one vision,  
And in her heart one cry,

That said, "Go forth, save Bregenz,  
And then, if need be, die!"

With trembling haste and breathless,  
With noiseless step, she sped;  
Horses and weary cattle  
Were standing in the shed;  
She loosed the strong, white charger,  
That fed from out her hand,  
She mounted, and she turned his head  
Towards her native land.

Out—out into the darkness—  
Faster, and still more fast;  
The smooth grass flies behind her,  
The chestnut wood is past;  
She looks up; clouds are heavy:  
Why is her steed so slow?—  
Scarcely the wind beside them  
Can pass them as they go.

"Faster!" she cries, "O faster!"  
Eleven the church-bells chime:  
"O God," she cries, "help Bregenz,  
And bring me there in time!"  
But louder than bells' ringing,  
Or lowing of the kine,  
Grows nearer in the midnight  
The rushing of the Rhine.

Shall not the roaring waters  
Their headlong gallop check?  
The steed draws back in terror,

She leans upon his neck  
To watch the flowing darkness,  
The bank is high and steep;  
One pause—he staggers forward,  
And plunges in the deep.

She strives to pierce the blackness,  
And looser throws the rein;  
Her steed must breast the waters  
That dash above his mane.  
How gallantly, how nobly,  
He struggles through the foam,  
And see—in the far distance  
Shine out the lights of home!

Up the steep banks he bears her,  
And now, they rush again  
Toward's the heights of Bregenz,  
That tower above the plain.  
They reach the gate of Bregenz,  
Just as the midnight rings,  
And out come serf and soldier  
To meet the news she brings.

Bregenz is saved! ere daylight  
Her battlements are manned;  
Defiance greets the army  
That marches on the land.  
And if to deeds heroic  
Should endless fame be paid  
Bregenz does well to honor  
The noble Tyrol maid.

Three hundred years are vanished.  
And yet upon the hill  
An old stone gateway rises,  
To do her honor still.  
And there, when Bregenz women  
Sit spinning in the shade,  
They see in quaint old carving  
The Charger and the Maid.

And when, to guard old Bregenz,  
By gateway, street, and tower,  
The warder paces all night long  
And calls each passing hour;  
"Nine," "ten," "eleven," he cries aloud,  
And then (O crown of Fame!)  
When midnight pauses in the skies,  
He calls the maiden's name!

---

### A FAREWELL

FAREWELL, O dream of mine!  
I dare not stay;  
The hour is come, and time  
Will not delay;  
Pleasant and dear to me  
Wilt thou remain;  
No future hour  
Brings thee again.

She stands, the Future dim,  
And draws me on,

And shows me dearer joys,—  
But thou art gone !  
Treasures and hopes more fair  
Bears she for me,  
And yet I linger,  
O dream, with thee !

Other and brighter days  
Perhaps she brings ;  
Deeper and holier songs  
Perchance she sings ;  
But thou and I, fair time,  
We too must sever :—  
O dream of mine,  
Farewell forever !

---

### SOWING AND REAPING.

Sow with a generous hand ;  
Pause not for toil or pain ;  
Weary not through the heat of summer,  
Weary not through the cold spring rain ;  
But wait till the autumn comes  
For the sheaves of golden grain.

Scatter the seed, and fear not,  
A table will be spread ;  
What matter if you are too weary  
To eat your hard-earned bread !  
Sow, while the earth is broken,  
For the hungry must be fed.



Sow ;—while the seeds are lying  
In the warm earth's bosom deep,  
And your warm tears fall upon it,—  
They will stir in their quiet sleep ;  
And the green blades rise the quicker,  
Perchance, for the tears you weep.

Then sow ;—for the hours are fleeting,  
And the seed must fall to-day ;  
And care not what hands shall reap it,  
Or if you shall have passed away  
Before the waving cornfields  
Shall gladden the sunny day.

Sow ; and look onward, upward,  
Where the starry light appears,—  
Where, in spite of the coward's doubting,  
Or your own heart's trembling fears,  
You shall reap in joy the harvest  
You have sown to-day in tears.

---

## THE STORM.

THE tempest rages wild and high,  
The waves lift up their voice and cry  
Fierce answers to the angry sky,—  
*Miserere Domine.*

Through the black night and driving rain  
A ship is struggling, all in vain,  
To live upon the stormy main ;—  
*Miserere Domine.*

The thunders roar, the lightnings glare,  
Vain is it now to strive or dare ;  
A cry goes up of great despair,—

*Miserere Domine.*

The stormy voices of the main,  
The moaning winds and pelting rain  
Beat on the nursery window-pane :—

*Miserere Domine.*

Warm curtained was the little bed,  
Soft pillowed was the little head ;  
“ The storm will wake the child,” they said :—

*Miserere Domine.*

Cowering among his pillows white  
He prays, his blue eyes dim with fright,  
“ Father, save those at sea to-night !”—

*Miserere Domine.*

The morning shone all clear and gay  
On a ship at anchor in the bay,  
And on a little child at play,—

*Gloria tibi Domine*

---

## WORDS.

WORDS are lighter than the loud-foam  
Of the restless ocean spray ;  
Vainer than the trembling shadow  
That the next hour steals away.  
By the fall of summer rain-drops  
Is the air as deeply stirred ;

And the rose-leaf that we tread on  
Will outlive a word.

Yet, on the dull silence breaking  
With a lightning flash, a Word,  
Bearing endless desolation  
On its blighting wings, I heard :  
Earth can forge no keener weapon,  
Dealing surer death and pain,  
And the cruel echo answered  
Through long years again.

I have known one word hang star-like  
O'er a dreary waste of years,  
And it only shone the brighter  
Looked at through a mist of tears ;  
While a weary wanderer gathered  
Hope and heart on Life's dark way,  
By its faithful promise-shining  
Clearer day by day.

I have known a spirit, calmer  
Than the calmest lake, and clear  
As the heavens that gazed upon it,  
With no wave of hope or fear ;  
But a storm had swept across it,  
And its deepest depths were stirred,  
(Never, never more to slumber,)  
Only by a word.

I have known a word more gentle  
Than the breath of summer air ;

In a listening heart it nestled,  
And it lived forever there.  
Not the beating of its prison  
Stirred it ever, night or day,  
Only with the heart's last throbbing  
Could it fade away.

Words are mighty, words are living ;  
Serpents with their venomous stings,  
Or bright angels crowding round us,  
With heaven's light upon their wings  
Every word has its own spirit,  
True or false, that never dies ;  
Every word man's lips have uttered  
Echoes in God's skies.

---

### A LOVE TOKEN.

Do you grieve no costly offering  
To the Lady you can make ?  
One there is, and gifts less worthy  
Queens have stooped to take.

Take a Heart of virgin silver,  
Fashion it with heavy blows,  
Cast it into Love's hot furnace  
When it fiercest glows.

With Pain's sharpest point transfix it,  
And then carve, in letters fair,

Tender dreams and quaint devices,  
Fancies sweet and rare.

Set within it Hope's blue sapphire,  
Many-changing opal fears,  
Blood-red ruby-stones of daring,  
Mixed with pearly tears.

And when you have wrought and labored  
Till the gift is all complete,  
You may humbly lay your offering  
At the Lady's feet.

Should her mood perchance be gracious,  
With disdainful, smiling pride,  
She will place it with the trinkets  
Glittering at her side.

---

### A TRYST WITH DEATH.

I AM footsore and very weary,  
But I travel to meet a Friend :  
The way is long and dreary,  
But I know that it soon must end.

He is travelling fast like the whirlwind,  
And though I creep slowly on,  
We are drawing nearer, nearer,  
And the journey is almost done.

Through the heat of many summers,  
Through many a springtime rain,  
Through long autumns and weary winters,  
I have hoped to meet him, in vain.

I know that he will not fail me,  
So I count every hour chime,  
Every throb of my heart's beating,  
That tells of the flight of Time.

On the day of my birth he plighted  
His kingly word to me :—  
I have seen him in dreams so often,  
That I know what his smile must be.

I have toiled through the sunny woodland,  
Through fields that basked in the light ;  
And through the lone paths in the forest  
I crept in the dead of night.

I will not fear at his coming,  
Although I must meet him alone ;  
He will look in my eyes so gently,  
And take my hand in his own.

Like a dream all my toil will vanish,  
When I lay my head on his breast :  
But the journey is very weary,  
And he only can give me rest.

## FIDELIS.

You have taken back the promise  
That you spoke so long ago ;  
Taken back the heart you gave me,  
I must even let it go.  
Where love once has breathed, Pride dieth  
So I struggled, but in vain,  
First to keep the links together,  
Then to piece the broken chain.

But it might not be—so freely  
All your friendship I restore,  
And the heart that I had taken  
As my own forevermore.  
No shade of reproach shall touch you,  
Dread no more a claim from me :  
But I will not have you fancy  
That I count myself as free.

I am bound by the old promise ;  
What can break that golden chain ?  
Not even the words that you have spoken,  
Or the sharpness of my pain :  
Do you think because you fail me  
And draw back your hand to-day,  
That from out the heart I gave you  
My strong love can fade away ?

It will live. No eyes may see it ;  
In my soul it will lie deep,

Hidden from all; but I shall feel it  
Often stirring in its sleep.  
So remember, that the friendship,  
Which you now think poor and vain,  
Will endure in hope and patience,  
Till you ask for it again.

Perhaps in some long twilight hour,  
Like those we have known of old,  
When past shadows gather round you,  
And your present friends grow cold,  
You may stretch your hands out towards me,—  
Ah! you will—I know not when—  
I shall nurse my love and keep it  
Faithfully, for you, till then.

---

### A SHADOW.

WHAT lack the valleys and mountains  
That once were green and gay?  
What lack the babbling fountains?  
Their voice is sad to-day.  
Only the sound of a voice,  
Tender and sweet and low,  
That made the earth rejoice,  
A year ago!

What lack the tender flowers?  
A shadow is on the sun:  
What lack the merry hours,  
That I long that they were done?



Only two smiling eyes,  
That told of joy and mirth;  
They are shining in the skies,  
I mourn on earth!

What lacks my heart, what makes it  
So weary and full of pain,  
That trembling hope forsakes it,  
Never to come again?  
Only another heart,  
Tender and all mine own,  
In the still grave it lies;  
I weep alone!

---

### THE SAILOR BOY.

My Life you ask of? why, you know  
Full soon my little Life is told;  
It has had no great joy or woe,  
For I am only twelve years old.  
Ere long I hope I shall have been  
On my first voyage, and wonders seen.  
Some princess I may help to free  
From pirates on a far-off sea;  
Or, on some desert isle be left,  
Of friends and shipmates all bereft.

For the first time I venture forth  
From our blue mountains of the north.  
My kinsman kept the lodge that stood  
Guarding the entrance near the wood,

By the stone gateway gray and old,  
With quaint devices carved about,  
And broken shields ; while dragons bold  
Glared on the common world without :  
And the long trembling ivy spray  
Half hid the centuries' decay.  
In solitude and silence grand  
The castle towered above the land :  
The castle of the Earl, whose name  
(Wrapped in old bloody legends) came  
Down through the times when Truth and  
Bent down to armed Pride and Might.  
He owned the country far and near ;  
And, for some weeks in every year,  
(When the brown leaves were falling fast  
And the long, lingering autumn past,)  
He would come down to hunt the deer,  
With hound and horse in splendid pride.  
The story lasts the live-long year,  
The peasant's winter evening fills,  
When he is gone and they abide  
In the lone quiet of their hills.

I longed, too, for the happy night,  
When, all with torches flaring bright,  
The crowding villagers would stand,  
A patient, eager, waiting band,  
Until the signal ran like flame,  
" They come ! " and, slackening speed, they came,  
Outriders first, in pomp and state,  
Pranced on their horses through the gate ;  
Then the four steeds as black as night,

All decked with trappings blue and white,  
Drew through the crowd that opened wide,  
The Earl and Countess side by side.  
The stern grave Earl, with formal smile  
And glistening eyes and stately pride,  
Could ne'er my childish gaze beguile  
From the fair presence by his side.  
The lady's soft sad glance, her eyes,  
(Like stars that shone in summer skies,)  
Her pure white face so calmly bent,  
With gentle greetings round her sent ;  
Her look, that always seemed to gaze  
Where the blue past had closed again  
Over some happy shipwrecked days,  
With all their freight of love and pain :  
She did not even seem to see  
The little lord upon her knee.  
And yet he was like angel fair,  
With rosy cheeks and golden hair,  
That fell on shoulders white as snow :  
But the blue eyes that shone below  
His clustering rings of auburn curls  
Were not his mother's, but the Earl's.

I feared the Earl, so cold and grim,  
I never dared be seen by him.  
When through our gate he used to ride,  
My kinsman Walter bade me hide ;  
He said he was so stern.  
So, when the hunt came past our way,  
I always hastened to obey,  
Until I heard the bugles play

The notes of their return.  
But she,—my very heart-strings stir  
Whene'er I speak or think of her,—  
The whole wide world could never see  
A noble lady such as she,  
So full of angel charity.

Strange things of her our neighbors told  
In the long winter evenings cold,  
Around the fire. They would draw near  
And speak half-whispering, as in fear ;  
As if they thought the Earl could hear  
Their treason 'gainst his name.  
They thought the story that his pride  
Had stooped to wed a low-born bride,  
A stain upon his fame.  
Some said 'twas false ; there could not be  
Such blot on his nobility :  
But others vowed that they had heard  
The actual story word for word,  
From one who well my lady knew,  
And had declared the story true.

In a far village, little known,  
She dwelt—so ran the tale—alone.  
A widowed bride, yet, oh ! so bright,  
Shone through the mist of grief, her charms .  
They said it was the loveliest sight—  
She with her baby in her arms.  
The Earl, one summer morning, rode  
By the sea-shore where she abode ;  
Again he came—that vision sweet

Drew him reluctant to her feet.  
Fierce must the struggle in his heart  
Have been, between his love and pride,  
Until he chose that wondrous part,  
To ask her to become his bride.  
Yet, ere his noble name she bore,  
He made her vow that nevermore  
She would behold her child again,  
But hide his name and hers from men.  
The trembling promise duly spoken,  
All links of the low past were broken ;  
And she arose to take her stand  
Amid the nobles of the land.  
Then all would wonder—could it be  
That one so lowly born as she,  
Raised to such height of bliss, should seem  
Still living in some weary dream ?  
'Tis true she bore with calmest grace  
The honors of her lofty place,  
Yet never smiled, in peace or joy,  
Not even to greet her princely boy.  
She heard, with face of white despair,  
The cannon thunder through the air,  
That she had given the Earl an heir.  
Nay, even more, (they whispered low,  
As if they scarce durst fancy so,)  
That, through her lofty wedded life,  
No word, no tone, betrayed the wife.  
Her look seemed ever in the past ;  
Never to him it grew more sweet ;  
The self-same weary glance she cast  
Upon the greyhound at her feet,

As upon him, who bade her claim  
The crowning honor of his name.

This gossip, if old Walter heard,  
He checked it with a scornful word :  
I never durst such tales repeat ;  
He was too serious and discreet  
To speak of what his lord might do ;  
Besides, he loved my lady too.  
And many a time, I recollect,  
They were together in the wood ;  
He, with an air of grave respect,  
And earnest look, uncovered stood.  
And though their speech I never heard,  
(Save now and then a louder word,)  
I saw he spake as none but one  
She loved and trusted durst have done ;  
For oft I watched them in the shade  
That the close forest branches made,  
Till slanting golden sunbeams came  
And smote the fir-trees into flame,  
A radiant glory round her lit,  
Then down her white robes seemed to flit,  
Gilding the brown leaves on the ground,  
And all the waving ferns around.  
While by some gloomy pine she leant  
And he in earnest talk would stand,  
I saw the tear-drops, as she bent,  
Fall on the flowers in her hand.—  
Strange as it seemed and seems to be,  
That one so sad, so cold as she,  
Could love a little child like me,

Yet so it was. I never heard  
Such tender words as she would say,  
And murmurs, sweeter than a word,  
Would breathe upon me as I lay  
While I, in smiling joy, would rest,  
For hours, my head upon her breast.  
Our neighbors said that none could see  
In me the common childish charms,  
(So grave and still I used to be,)  
And yet she held me in her arms,  
In a fond clasp, so close, so tight,  
I often dream of it at night.  
She bade me tell her all,—no other  
My childish thoughts e'er cared to know ;  
For I—I never knew my mother ;  
I was an orphan long ago.  
And I could all my fancies pour,  
That gentle, loving face before.  
She liked to hear me tell her all ;  
How that day I had climbed the tree,  
To make the largest fir-cones fall ;  
And how one day I hoped to be  
A sailor on the deep blue sea,—  
She loved to hear it all !

Then wondrous things she used to tell,  
Of the strange dreams that she had known.  
I used to love to hear them well,  
If only for her sweet low tone,  
Sometimes so sad, although I knew  
That such things never could be true.  
One day she told me such a tale

It made me grow all cold and pale,  
The fearful thing she told !  
Of a poor woman mad and wild  
Who coined the life-blood of her child,  
And, tempted by a fiend, had sold  
The heart out of her breast for gold.  
But when she saw me frightened seem,  
She smiled, and said it was a dream.  
When I look back and think of her,  
My very heart-strings seem to stir ;  
How kind, how fair she was, how good,  
I cannot tell you. If I could,  
You too, would love her. The mere thought  
Of her great love for me has brought  
Tears in my own eyes : though far away,  
It seems as it were yesterday.  
And just as when I look on high,  
Through the blue silence of the sky,  
Fresh stars shine out, and more and more,  
Where I could see so few before ;  
So, the more steadily I gaze  
Upon those far off misty days,  
Fresh words, fresh tones, fresh memories start  
Before my eyes and in my heart.  
I can remember how one day  
(Talking in silly childish way)  
I said how happy I should be  
If I were like her son,—as fair,  
With just such bright blue eyes as he,  
And such long locks of golden hair.  
A strange smile on her pale face broke,  
And in strange, solemn words she spoke :



“My own, my darling one,—no, no!  
I love you, far, far better so.  
I would not change the look you bear,  
Or one wave of your dark brown hair.  
The mere glance of your sunny eyes,  
Deep in the deepest soul I prize  
Above that baby fair!  
Not one of all the Earl's proud line  
In beauty ever matched with thine;  
And, 'tis by thy dark locks thou art  
Bound even faster round my heart,  
And made more wholly mine!”  
And then she paused, and weeping said,  
“You are like one who now is dead,—  
Who sleeps in a far-distant grave.  
O, may God grant that you may be  
As noble and as good as he,  
As gentle and as brave!”  
Then in my childish way I cried,  
The one you tell me of who died,  
Was he as noble as the Earl?”  
I see her red lips scornful curl,  
I feel her hold my hand again,  
So tightly, that I shrink in pain,—  
I seem to hear her say,  
“He whom I tell you of, who died,  
He was so noble and so gay,  
So generous and so brave,  
That the proud Earl by his dear side  
Would look a craven slave.”  
She paused; then, with a quivering sigh,  
She laid her hand upon my brow:

“Live like him, darling, and so die.  
Remember that he tells you now,  
True peace, real honor, and content,  
In cheerful, pious toil abide ;  
That gold and splendor are but sent  
To curse our vanity and pride.”

One day some childish fever pain  
Burnt in my veins and fired my brain.  
Moaning, I turned from side to side ;  
And, sobbing in my bed, I cried,  
Till night in calm and darkness crept  
Around me, and at last I slept.  
When suddenly I woke to see  
The Lady bending over me.  
The drops of cold November rain  
Were falling from her long, damp hair ;  
Her anxious eyes were dim with pain ;  
Yet she looked wondrous fair.  
Arrayed for some great feast she came,  
With stones that shone and burnt like flame ;  
Wound round her neck like some bright snake  
And set like stars within her hair,  
They sparkled so, they seemed to make  
A glory everywhere.  
I felt her tears upon my face,  
Her kisses on my eyes ;  
And a strange thought I could not trace  
I felt within my heart arise ;  
And, half in feverish pain, I said :  
“ O if my mother were not dead ! ”  
And Walter bade me sleep ; but she

Said, "Is it not the same to thee  
That *I* watch by thy bed?"  
I answered her, "I love you, too;  
But it can never be the same;  
She was no Countess like to you,  
Nor wore such sparkling stones of flame."  
O the wild look of fear and dread!  
The cry she gave of bitter woe!  
I often wonder what I said  
To make her moan and shudder so.  
Through the long night she tended me  
With such sweet care and charity.  
But I should weary you to tell  
All that I know and love so well:  
Yet one night more stands out alone  
With a sad sweetness all its own.

The wind blew loud that dreary night:  
Its wailing voice I well remember;  
The stars shone out so large and bright  
Upon the frosty fir-boughs white,  
That dreary night of cold December.  
I saw old Walter silent stand,  
Watching the soft, white flakes of snow  
With looks I could not understand,  
Of strange perplexity and woe.  
At last he turned and took my hand,  
And said the Countess just had sent  
To bid us come; for she would fain  
See me once more before she went  
Away—never to come again.  
We came in silence through the wood

(Our footfall was the only sound)  
To where the great white castle stood,  
With darkness shadowing it around.  
Breathless, we trod with cautious care  
Up the great echoing marble stair ;  
Trembling, by Walter's hand I held,  
Scared by the splendors I beheld :  
Now thinking, " Should the Earl appear ! "  
Now looking up with giddy fear  
To the dim, vaulted roof that spread  
Its gloomy arches overhead.  
Long corridors we softly passed,  
(My heart was beating loud and fast,)  
And reached the Lady's room at last :  
A strange, faint odor seemed to weigh  
Upon the dim and darkened air ;  
One shaded lamp, with softened ray,  
Scarcely showed the gloomy splendor there.  
The dull red brands were burning low,  
And yet a fitful gleam of light  
Would now and then, with sudden glow,  
Start forth, then sink again in night.  
I gazed around, yet half in fear,  
Till Walter told me to draw near :  
And in the strange and flickering light,  
Towards the Lady's bed I crept ;  
All folded round with snowy white,  
She lay ; (one would have said she slept ;)   
So still the look of that white face,  
It seemed as it were carved in stone,  
I paused before I dared to place  
Within her cold white hand my own.

But, with a smile of sweet surprise,  
She turned to me her dreamy eyes ;  
And slowly, as if life were pain,  
She drew me in her arms to lie :  
She strove to speak, but strove in vain ;  
Each breath was like a long drawn sigh.  
The throbs that seemed to shake her breast,  
The trembling clasp so loose and weak,  
At last grew calmer, and at rest ;  
And then she strove once more to speak :  
“ My God, I thank thee, that my pain  
Of day by day, and year by year,  
Has not been suffered all in vain,  
And I may die while he is near.  
I will not fear but that Thy grace  
Has swept away my sin and woe,  
And sent this little angel face,  
In my last hour, to tell me so.”  
(And here her voice grew faint and low.)  
“ My child, where’er thy life may go,  
To know that thou art brave and true,  
Will pierce the highest heavens through,  
And even there my soul shall be  
More joyful for his thought of thee.”  
She folded her white hands, and stayed ;  
All cold and silently she lay :  
I knelt beside the bed, and prayed  
The prayer she used to make me say.  
I said it many times, and then  
She did not move, but seemed to be  
In a deep sleep, nor stirred again.  
No sound woke in the silent room,

Or broke the dim and solemn gloom,  
Save when the brands that burnt so low,  
With noisy, fitful gleam of light,  
Would spread around a sudden glow,  
Then sink in silence and in night.  
How long I stood I do not know :  
At last poor Walter came, and said  
(So sadly) that we now must go,  
And whispered, she we loved was dead.  
He bade me kiss her face once more,  
Then led me sobbing to the door.  
I scarcely knew what dying meant,  
Yet a strange grief, before unknown,  
Weighed on my spirit as we went  
And left her lying all alone.

We went to the far North once more,  
To seek the well-remembered home  
Where my poor kinsman dwelt before,  
Whence now he was too old to roam ;  
And there six happy years we past,  
Happy and peaceful to the last ;  
When poor old Walter died, and he  
Blessed me and said I now might be  
A sailor on the deep blue sea.  
And so I go ; and yet in spite  
Of all the joys I long to know,  
Though I look onward with delight,  
With something of regret I go ;  
And young or old, on land or sea,  
One guiding memory I shall take,—  
Of what She prayed that I might be,  
And what I will be for her sake !

## A CROWN OF SORROW.

A SORROW, wet with early tears  
Yet bitter, had been long with me  
I wearied of this weight of years,  
And would be free.

I tore my Sorrow from my heart,  
I cast it far away in scorn ;  
Right joyful that we two could part,  
Yet most forlorn.

I sought (to take my Sorrow's place)  
Over the world for flower or gem ;  
But she had had an ancient grace  
Unknown to them.

I took once more with strange delight  
My slighted Sorrow; proudly now  
I wear it, set with stars of light,  
Upon my brow.

## THE LESSON OF THE WAR.

1855.

THE feast is spread through England  
For rich and poor to-day :  
Greetings and laughter may be there,  
But thoughts are far away ;  
Over the stormy ocean,  
Over the dreary track,

Where some are gone, whom England  
Will never welcome back.

Breathless she waits, and listens  
For every eastern breeze  
That bears upon its bloody wings  
News from beyond the seas.  
The leafless branches stirring  
Make many a watcher start ;  
The distant tramp of steed may send  
A throb from heart to heart.

The rulers of the nation,  
The poor one's at their gate,  
With the same eager wonder  
The same great news await.  
The poor man's stay and comfort,  
The rich man's joy and pride,  
Upon the bleak Crimean shore  
Are fighting side by side.

The bullet comes—and either  
A desolate hearth may see ;  
And God alone to-night knows where  
The vacant place may be !  
The dread that stirs the peasant  
Thrills nobles' hearts with fear ;  
Yet above selfish sorrow  
Both hold their country dear.

The rich man who reposes  
In his ancestral shade,  
The peasant at his ploughshare,  
The worker at his trade,



Each one his all has perilled,  
Each has the same great stake,  
Each soul can but have patience,  
Each heart can only break !

Hushed is all party clamor ;  
One thought in every heart,  
One dread in every household,  
Has bid such strife depart.  
England has called her children ;  
Long silent—the word came  
That lit the smouldering ashes  
Through all the land to flame.

O you who toil and suffer,  
You gladly heard the call ;  
But those you sometimes envy,  
Have they not given their all ?  
O you who rule the nation,  
Take now the toil-worn hand :  
Brothers you are in sorrow,  
In duty to your land.

Learn but this noble lesson  
Ere Peace returns again,  
And the life-blood of Old England  
Will not be shed in vain.

---

## THE TWO SPIRITS.

1855.

LAST night, when all the stars fell on all,  
And starless skies arose so dim and vast,

I heard the Spirit of the Present call  
Upon the sleeping Spirit of the Past.  
Far off and near, I saw their radiance shine,  
And listened while they spoke of deeds divine.

*The Spirit of the Past.*

My deeds are writ in iron ;  
My glory stands alone ;  
A veil of shadowy honor  
Upon my tombs is thrown ;  
The great names of my heroes  
Like gems in history lie ;  
To live they deemed ignoble,  
Had they the chance to die !

*The Spirit of the Present.*

My children, too, are honored ;  
Dear shall their memory be  
To the proud lands that own them ;  
Dearer than thine to thee ;  
For, though they hold that sacred  
Is God's great gift of life,  
At the first call of duty  
They rush into the strife !

*The Spirit of the Past.*

Then, with all valiant precepts  
Woman's soft heart was fraught ;  
"Death, not dishonor," echoed  
The war-cry she had taught.  
Fearless and glad, those mothers,  
At bloody deaths elate,

Cried out they bore their children  
Only for such a fate !

*The Spirit of the Present.*

Though such stern laws of honor  
Are faded now away,  
Yet many a mourning mother,  
With nobler grief than they,  
Bows down in sad submission :  
The heroes of the fight  
Learnt at her knee the lesson,  
“ For God and for the Right ! ”

*The Spirit of the Past.*

No voice there spake of sorrow :  
They saw the noblest fall  
With no repining murmur ;  
Stern Fate was lord of all.  
And when the loved ones perished,  
One cry alone arose,  
Waking the startled echoes,  
“ Vengeance upon our foes ! ”

*The Spirit of the Present.*

Grief dwells in France and England  
For many a noble son ;  
Yet louder than the sorrow,  
“ Thy will, O God, be done ! ”  
From desolate homes is rising  
One prayer,—“ Let carnage cease !  
On friends and foes have mercy,  
O Lord, and give us peace ! ”

*The Spirit of the Past.*

Then, every hearth was honored  
That sent its children forth,  
To spread their country's glory,  
And gain her south or north.  
Then, little recked they numbers,  
No band would ever fly,  
But stern and resolute they stood  
To conquer or to die.

*The Spirit of the Present.*

And now from France and England  
Their dearest and their best  
Go forth to succor freedom,  
To help the much oppressed ;  
Now, let the far-off Future  
And Past bow down to-day,  
Before the few young hearts that hold  
Whole armaments at bay.

*The Spirit of the Past.*

Then, each one strove for honor,  
Each for a deathless name ;  
Love, home, rest, joy, were offered  
As sacrifice to Fame.  
They longed that in far ages  
Their deeds might still be told,  
And distant times and nations  
Their names in honor hold.

*The Spirit of the Present.*

Though nursed by such old legends,  
Our heroes of to-day

Go cheerfully to battle  
As children go to play ;  
They gaze with awe and wonder  
On your great names of pride,  
Unconscious that their own will shine  
In glory side by side !

Day dawned ; and as the Spirits passed away,  
Methought I saw, in the dim morning gray,  
The Past's bright diadem had paled before  
The starry crown the glorious Present wore.

---

### A LITTLE LONGER.

A LITTLE longer yet—a little longer,  
Shall violets bloom for thee, and sweet birds sing ;  
And the lime-branches, where soft winds are blowing,  
Shall murmur the sweet promise of the Spring !

A little longer yet—a little longer,  
Thou shalt behold the quiet of the morn ;  
While tender grasses and awakening flowers  
Send up a golden mist to greet the dawn !

A little longer yet—a little longer,  
The tenderness of twilight shall be thine,  
The rosy clouds that float o'er dying daylight,  
Nor fade till trembling stars begin to shine.

A little longer yet—a little longer,  
Shall starry night be beautiful for thee ;  
And the cold moon shall look through the blue silence,  
Flooding her silver path upon the sea.

A little longer yet—a little longer,  
Life shall be thine ; life with its power to will  
Life with its strength to bear, to love, to conquer,  
Bringing its thousand joys thy heart to fill.

A little longer yet—a little longer,  
The voices thou hast loved shall charm thine ear ;  
And thy trustiest ear, that now hears quick to hear them  
A little longer yet shall hold them dear.

A little longer yet—joy while thou mayest ;  
Love and rejoice ! for time has naught in store :  
And soon the darkness of the grave shall bid thee  
Love and rejoice and feel and know no more.

---

A little longer still—Patience, Belovéd :  
A little longer still, ere Heaven unroll  
The Glory and the Brightness, and the Wonder,  
Eternal, and divine, that waits thy Soul !

A little longer ere Life true, immortal,  
(Not this our shadowy Life,) will be thine own ;  
And thou shalt stand where winged Archangels  
    worship,  
And trembling bow before the Great White Throne.

A little longer still, and Heaven awaits thee,  
And fills thy spirit with a great delight ;  
Then our pale joys will seem a dream forgotten,  
Our Sun a darkness, and our Day a Night.

A little longer, and thy Heart, Belovéd,  
Shall beat forever with a Love divine ;

And joy so pure, so mighty, so eternal,  
No creature knows and lives, will then be thine.

A little longer yet—and angel voices  
Shall ring in heavenly chant upon thine ear ;  
Angels and Saints await thee, and God needs thee :  
Belovèd, can we bid thee linger here !

## GRIEF.

AN ancient enemy have I,  
And either he or I must die ;  
For he never leaveth me,  
Never gives my soul relief,  
Never lets my sorrow cease,  
Never gives my spirit peace,—  
For mine enemy is Grief !  
Pale he is, and sad and stern ;  
And whene'er he cometh nigh,  
Blue and dim the torches burn,  
Pale and shrunk the roses turn ;  
While my heart that he has pierced  
Many a time with fiery lance,  
Beats and trembles at his glance :  
Clad in burning steel is he,  
All my strength he can defy ;  
For he never leaveth me—  
And one of us must die !

I have said, " Let ancient sages  
Charm me from my thoughts of pain ! "  
So I read their deepest pages,  
And I strove to think—in vain !

Wisdom's cold, calm words I tried,  
But he was seated by my side ;—  
Learning I have won in vain ;  
She cannot rid me of my pain.

When at last soft sleep comes o'er me,  
A cold hand is on my heart ;  
Stern sad eyes are there before me ;  
Not in dreams will he depart :  
And when the same dreary vision  
From my weary brain has fled,  
Daylight brings the living phantom,  
He is seated by my bed,  
Bending o'er me all the while,  
With his cruel, bitter smile,  
Ever with me, ever nigh ;—  
And either he or I must die !

Then I said, long time ago,  
“ I will flee to other climes,  
I will leave mine ancient foe ! ”  
Though I wandered far and wide—  
Still he followed at my side.

And I fled where the blue waters  
Bathe the sunny isles of Greece ;  
Where Thessalian mountains rise  
Up against the purple skies ;  
Where a haunting memory liveth  
In each wood and cave and rill ;  
But no dream of gods could help me,—  
He went with me still !



I have been where Nile's broad river  
Flows upon the burning sand ;  
Where the desert monster broodeth,  
Where the Eastern palm-trees stand ;  
I have been where pathless forests  
Spread a black eternal shade ;  
Where the lurking panther hiding  
Glares from every tangled glade ;  
But in vain I wandered wide,  
He was always by my side !

Then I fled where snows eternal  
Cold and dreary ever lie ;  
Where the rosy lightnings gleam,  
Flashing through the northern sky ;  
Where the red sun turns again  
Back upon his path of pain ;—  
But a shadowy form was with me,—  
I had fled in vain !

I have thought, " If I can gaze  
Sternly on him he will fade,  
For I know that he is nothing  
But a dim ideal shade."  
As I gazed at him the more,  
He grew stronger than before !  
Then I said, " Mine arm is strong,  
I will make him turn and flee ;"  
I have struggled with him long —  
But that could never be !

Once I battled with him so  
That I thought I laid him low ;

Then in trembling joy I fled,  
While again and still again  
Murmuring to myself I said,  
"Mine old enemy is dead!"  
And I stood beneath the stars,  
When a child came on my frame,  
And a fear I could not name,  
And a sense of quick despair,  
And, lo!—mine enemy was there!

Listen, for my soul is weary,  
Weary of its endless woe;  
I have called on one to aid me  
Mightier even than my foe.  
Strength and hope fail day by day;  
I shall cheat him of his prey;  
Some day soon, I know not when,  
He will stab me through and through;  
He has wounded me before,  
But my heart can bear no more;  
Pray that hour may come to me,  
Only then shall I be free;  
Death alone has strength to take me  
Where my foe can never be;  
Death, and Death alone, has power  
To conquer mine old enemy!

— — —

### THE TRIUMPH OF TIME.

THE tender, delicate Flowers,  
I saw them fanned by a warm western wind  
Fed by soft summer showers,

Shielded by care, and yet, (O Fate unkind!)  
Fade in a few short hours.

The gentle and the gay,  
Rich in a glorious Future of bright deeds,  
Rejoicing in the day,  
Are met by Death, who sternly, sadly leads  
Them far away.

And Hopes, perfumed and bright,  
So lately shining, wet with dew and tears,  
Trembling in morning light ;  
I saw them change to dark and anxious fears  
Before the night !

I wept that all must die :  
"Yet Love," I cried, "doth live, and conquer death—"  
And time passed by,  
And breathed on Love, and killed it with his breath  
Ere Death was nigh.

More bitter far than all  
It was to know that Love could change and die !—  
Hush ! for the ages call,  
"The Love of God lives through eternity,  
And conquers all !"

### A PARTING.

WITHOUT one bitter feeling let us part,—  
And for the years in which your love has shed  
A radiance like a glory round my head,  
I thank you, yes, I thank you from my heart.

I thank you for the cherished hope of years,  
A starry future, dim and yet divine,  
Winging its way from Heaven to be mine,  
Laden with joy, and ignorant of tears.

I thank you, yes, I thank you even more  
That my heart learnt not without love to live,  
But gave and gave, and still had more to give,  
From an abundant and exhaustless store.

I thank you, and no grief is in these tears ;  
I thank you, not in bitterness but truth,  
For the fair vision that adorned my youth  
And glorified so many happy years.

Yet how much more I thank you that you tore  
At length the veil your hand had woven away,  
Which hid my idol was a thing of clay,  
And false the altar I had knelt before.

I thank you that you taught me the stern truth,  
(None other could have told and I believed,)   
That vain had been my life, and I deceived,  
And wasted all the purpose of my youth.

I thank you that your hand dashed down the shrine,  
Wherein my idol worship I had paid ;  
Else had I never known a soul was made  
To serve and Worship only the Divine.

I thank you that the heart I cast away  
On such as you, though broken, bruised, and  
crushed,  
Now that its fiery throbbing is all hushed,  
Upon a worthier altar I can lay.

I thank you for the lesson that such love  
Is a perverting of God's royal right,  
That it is made but for the Infinite,  
And all too great to live except above.

I thank you for a terrible awaking,  
And if reproach seemed hidden in my pain,  
And sorrow seemed to cry on your disdain,  
Know that my blessing lay in your forsaking.

Farewell forever now : in peace we part ;  
And should an idle vision of my tears  
Arise before your soul in after years,  
Remember that I thank you from my heart !

---

## THE GOLDEN GATE.

DIM shadows gather thickly round, and up the misty  
stair they climb,  
The cloudy stair that upward leads to where the closed  
portals shine,  
Round which the kneeling spirits wait the opening of  
the Golden Gate.

And some with eager longing go, still pressing forward,  
hand in hand,  
And some with weary step, and slow, look back where  
their Belovéd stand :  
Yet up the misty stair they climb, led onward by the  
Angel Time.

As unseen hands roll back the doors, the light that  
floods the very air  
Is but the shadow from within, of the great glory  
hidden there:  
And morn and eve, and soon and late, the shadows  
pass within the gate.

As one by one they enter in, and the stern portals  
close once more,  
The halos seem to linger, round those kneeling closest  
to the door:  
The joy that lightened from that place shines still  
upon the watcher's face.

The faint low echo that we hear of far-off music seems  
to fill  
The silent air with love and fear, and the world's  
clamors all grow still,  
Until the portals close again, and leave us toiling on  
in pain.

Complain not that the way is long: what road is  
weary that leads there?  
But let the angel take thy hand, and lead thee up  
the misty stair,  
And then with beating heart await the opening of the  
Golden Gate.

---

### PHANTOMS.

BACK, ye Phantoms of the Past,  
In your dreary caves remain:

What have I to do with memories  
Of a long-forgotten pain ?

For my Present is all peaceful,  
And my Future nobly planned :  
Long ago Time's mighty billows  
Swept your footsteps from the sand.

Back into your caves ; nor haunt me  
With your voices full of woe ;  
I have buried grief and sorrow  
In the depths of Long-ago.

See the glorious clouds of morning  
Roll away, and clear and bright  
Shine the rays of cloudless daylight :—  
Wherefore will ye moan of night ?

Never shall my heart be burdened  
With its ancient woe and fears ;  
I can drive them from my presence,  
I can check these foolish tears.

Back, ye Phantoms ; leave, O leave me,  
To a new and happy lot ;  
Speak no more of things departed ;  
Leave me—for I know ye not.

Can it be that 'mid my gladness  
I must ever hear you wail,  
Of the grief that wrung my spirit,  
And that made my cheek so pale ?

Joy is mine ; but your sad voices  
Murmur ever in mine ear :  
Vain is all the Future's promise,  
While the dreary Past is here.

Vain, O worse than vain, the Visions  
That my heart, my life, would fill,  
If the Past's relentless phantoms  
Call upon me still !

### THANKFULNESS.

My God, I thank Thee who hast made  
The Earth so bright ;  
So full of splendor and of joy,  
Beauty and light ;  
So many glorious things are here,  
Noble and right !

I thank Thee, too, that Thou hast made  
Joy to abound ;  
So many gentle thoughts and deeds  
Circling us round,  
That in the darkest spot of Earth  
Some love is found.

I thank Thee *more* that all our joy  
Is touched with pain ;  
That shadows fall on brightest hours ;  
That thorns remain ;  
So that Earth's bliss may be our guide,  
And not our chain.



For Thou who knowest, Lord, how soon  
Our weak heart clings,  
Hast given us joys, tender and true,  
Yet all with wings,  
So that we see, gleaming on high,  
Diviner things !

I thank Thee, Lord, that Thou hast kept  
The best in store ;  
We have enough, yet not too much  
To long for more :  
A yearning for a deeper peace,  
Not known before.

I thank Thee, Lord, that here our souls,  
Though amply blest,  
Can never find, although they seek,  
A perfect rest,—  
Nor ever shall, until they lean  
On Jesus' breast !

---

### HOME-SICKNESS.

WHERE I am, the halls are gilded,  
Stored with pictures bright and rare ;  
Strains of deep melodious music  
Float upon the perfumed air :—  
Nothing stirs the dreary silence  
Save the melancholy sea,  
Near the poor and humble cottage.  
Where I fain would be !

Where I am, the sun is shining,  
And the purple windows glow,  
Till their rich armorial shadows  
Stain the marble floor below :—  
Faded autumn leaves are trembling  
On the withered jasmine-tree,  
Creeping round the little casement,  
Where I fain would be !

Where I am, the days are passing  
O'er a pathway strewn with flowers ;  
Song and joy and starry pleasures  
Crown the happy, smiling hours :—  
Slowly, heavily, and sadly,  
Time with weary wings must flee,  
Marked by pain, and toil, and sorrow,  
Where I fain would be !

Where I am, the great and noble  
Tell me of renown and fame,  
And the red wine sparkles highest,  
To do honor to my name :—  
Far away a place is vacant,  
By a humble hearth, for me,  
Dying embers dimly show it,  
Where I fain would be !

Where I am are glorious dreamings,  
Science, genius, art divine ;  
And the great minds whom all honor  
Interchange their thoughts with mine :—

A few simple hearts are waiting,  
Longing, wearying, for me,  
Far away, where tears are falling,  
Where I fain would be !

Where I am, all think me happy,  
For so well I play my part,  
None can guess, who smile around me,  
How far distant is my heart,—  
Far away, in a poor cottage,  
Listening to the dreary sea,  
Where the treasures of my life are,  
Where I fain would be !

---

### WISHES.

ALL the fluttering wishes  
Caged within thy heart  
Beat their wings against it,  
Longing to depart,  
Till they shake their prison  
With their wounded cry ;  
Open wide thy heart to-day,  
And let the captives fly.

Let them first fly upward  
Through the starry air,  
Till you almost lose them,  
For their home is there ;  
Then, with outspread pinions,  
Circling round and round,

Wing their way wherever  
Want and woe are found. •

Where the weary stitcher  
Toils for daily bread ;  
Where the lonely watcher  
Watches by her dead ;  
Where, with thin, weak fingers.  
Toiling at the loom,  
Stand the little children,  
Blighted ere they bloom ;—

Where, by darkness blinded,  
Groping for the light,  
With distorted conscience,  
Men do wrong for right ;  
Where, in the cold shadow,  
By smooth pleasure thrown,  
Human hearts by hundreds  
Harden into stone ;—

Where on dusty highways,  
With faint heart and slow,  
Cursing the glad sunlight,  
Hungry outcasts go ;  
Where all mirth is silenced  
And the hearth is chill,  
For one place is empty,  
And one voice is still.

Some hearts will be lighter  
While your captives roam

For their tender singing,  
Then recall them home ;  
When the sunny hours  
Into night depart,  
Softly they will nestle  
In a quiet heart.

---

## THE PEACE OF GOD.

WE ask for Peace, O Lord !  
Thy children ask Thy Peace ;  
Not what the world calls rest,  
That toil and care should cease,  
That through bright sunny hours  
Calm Life should fleet away,  
And tranquil night should fade  
In smiling day ;—  
It is not for such Peace that we would pray.

We ask for Peace, O Lord !  
Yet not to stand secure,  
Girt round with iron Pride,  
Contented to endure :  
Crushing the gentle strings  
That human hearts should know,  
Untouched by others' joy  
Or others' woe ;—  
Thou, O dear Lord, wilt never teach us so.

We ask Thy Peace, O Lord !  
Through storm, and fear, and strife,

To light and guide us on,  
Through a long, struggling life:  
While no success or gain  
Shall cheer the desperate fight,  
Or nerve, what the world calls,  
Our wasted might:—  
Yet ~~press on~~ ~~through~~ ~~the~~ darkness to the light  
It is Thine own, O Lord,  
Who toil while others sleep;  
Who sow with loving care  
What other hands shall reap:  
They lean on Thee entranced,  
In calm and perfect rest:  
Give us that Peace, O Lord,  
Divine and blest,  
Thou ~~keep~~ ~~rest~~ for those hearts who love Thee  
best.

---

## LIFE IN DEATH AND DEATH IN LIFE.

## I.

IF the dread day that calls thee hence  
Through a red mist of fear should loom,  
(Closing in deadliest night and gloom  
Long hours of aching, dumb suspense,)  
And leave me to my lonely doom,—

I think, beloved, I could see  
In thy dear eyes the loving light  
Glaze into vacancy and night,  
And still say, "God is good to me,  
And all that He decrees is right."

That, watching thy slow struggling breath,  
And answering each imperfect sign,  
I still could pray thy prayer and mine,  
And tell thee, dear, though this was death,  
That God was love, and love divine.

Could hold thee in my arms, and lay  
Upon my heart thy weary head,  
And meet thy last smile ere it fled ;  
Then hear, as in a dream, one say,  
“Now all is over,—she is dead.”

Could smooth thy garments with fond care,  
And cross thy hands upon thy breast,  
And kiss thine eyelids down to rest,  
And yet say no word of despair,  
But, through my sobbing, “It is best.”

Could stifle down the gnawing pain,  
And say, “We still divide our life,  
She has the rest, and I the strife,  
And mine the loss, and hers the gain :  
My ill with bliss for her is rife.”

Then turn, and the old duties take—  
Alone now—yet with earnest will  
Gathering sweet, sacred traces still  
To help me on, and, for thy sake,  
My heart and life and soul to fill.

I think I could check vain, weak tears,  
And toil,—although the world's great space

Held nothing but one vacant place,  
And see the dark and weary years  
Lit only by a vanished grace.

And sometimes, when the day was o'er,  
Call up the tender past again ;  
Its painful joy, its happy pain,  
And live it over yet once more,  
And say, " But few more years remain."

And then, when I had striven my best,  
And all around would smiling say,  
" See how Time makes all grief decay,"  
Would lie down thankfully to rest,  
And seek thee in eternal day.

## II.

But if the day should ever rise—  
It could not and it cannot be—  
Yet, if the sun should ever see,  
Looking upon us from his skies,  
A day that took thy heart from me;

If loving thee still more and more,  
And still so willing to be blind,  
I should the bitter knowledge find,  
That Time had eaten out the core  
Of love, and left the empty rind ;

If the poor lifeless words, at last,  
(The soul gone, that was once so sweet,)  
Should cease my eager heart to cheat,



And crumble back into the past,  
And show the whole a vain deceit ;

If I should see thee turn away,  
And know that prayer, and time, and pain,  
Could no more thy lost love regain,  
Than bid the hours of dying day  
Gleam in their mid-day noon again ;

If I should loose thy hand, and know  
That henceforth we must dwell apart,  
Since I had seen thy love depart,  
And only count the hours flow  
By the dull throbbing of my heart ;

If I should gaze and gaze in vain  
Into thine eyes so deep and clear,  
And read the truth of all my fear  
Half mixed with pity for my pain,  
And sorrow for the vanished year ;

If, not to grieve thee overmuch,  
I strove to counterfeit disdain,  
And weave me a new life again,  
Which thy life could not mar, or touch,  
And so smile down my bitter pain ;—

The ghost of my dead Past would rise  
And mock me, and I could not dare  
Look to a future of despair,  
Or even to the eternal skies,  
For I should still be lonely there.

All Truth, all Honor, then would seem  
Vain clouds, which the first wind blew by ;  
All Trust, a folly doomed to die ;  
All Life, a useless, empty dream ;  
All Love—since thine had failed—a lie.

But see, thy tender smile has cast  
My fear away : this thought of mine  
Is treason to my Love and thine ;  
For Love is Life, and Death at last  
Crowns it eternal and divine !

### RECOLLECTIONS.

As strangers, you and I are here ;  
We both as aliens stand  
Where once, in years gone by, I dwelt  
No stranger in the land.  
Then while you gaze on park and stream,  
Let me remain apart,  
And listen to the awakened sound  
Of voices in my heart.

Here, where upon the velvet lawn  
The cedar spreads its shade,  
And by the flower-beds all around  
Bright roses bloom and fade,  
Shrill merry childish laughter rings,  
And baby voices sweet,  
And by me, on the path, I hear  
The tread of little feet.

Down the dark avenue of limes,  
 Whose perfume loads the air,  
 Whose boughs are rustling overhead,  
 (For the west-wind is there,)  
 I hear the sound of earnest talk,  
 Warnings and counsels wise,  
 And the quick questioning that brought  
 Such gentle, calm replies.

Still the light bridge hangs o'er the lake,  
 Where broad-leaved lilies lie,  
 And the cool water shows again  
 The cloud that moves on high ;—  
 And one voice speaks, in tones I thought  
 The past forever kept ;  
 But now I know, deep in my heart  
 Its echoes only slept.

I hear, within the shady porch,  
 Once more, the measured sound  
 Of the old ballads that were read,  
 While we sat listening round ;  
 The starry passion-flower still  
 Up the green trellis climbs ;  
 The tendrils waving seem to keep  
 The cadence of the rhymes.

I might have striven, and striven in vain,  
 Such visions to recall,  
 Well known and yet forgotten ; now  
 I see, I hear, them all !  
 The Present pales before the Past,  
 Who comes with angel wings ;

As in a dream I stand, amidst  
Strange yet familiar things !

Enough ; so let us go, mine eyes  
Are blinded by their tears ;  
A voice speaks to my soul to-day  
Of long-forgotten years.  
And yet the vision in my heart,  
In a few hours more,  
Will fade into the silent past,  
Silently as before.

---

ILLUSION.

WHERE the golden corn is bending,  
And the singing reapers pass,  
Where the chestnut woods are sending  
Leafy showers upon the grass,

The blue river onward flowing  
Mingles with its noisy strife,  
The murmur of the flowers growing,  
And the hum of insect life.

I from that rich plain was gazing  
Towards the snowy mountains high,  
Who their gleaming peaks were raising  
Up against the purple sky.

And the glory of their shining,  
Bathed in clouds of rosy light,  
Set my weary spirit pining  
For a home so pure and bright !

So I left the plain, and weary,  
Fainting, yet with hope sustained,  
Toiled through pathways long and dreary  
Till the mountain-top was gained.

Lo ! the height that I had taken,  
As so shining from below,  
Was a desolate, forsaken  
Region of perpetual snow.

I am faint, my feet are bleeding,  
All my feeble strength is worn,  
In the plain no soul is heeding,  
I am here alone, forlorn.

Lights are shining, bells are tolling,  
In the busy vale below ;  
Near me night's black clouds are rolling,  
Gathering o'er a waste of snow.

So I watch the river winding  
Through the misty fading plain,  
Bitter are the tear-drops blinding,  
Bitter, useless toil and pain,—  
Bitterest of all the finding  
That my dream was false and vain !

---

### A VISION.

GLOOMY and black are the cypress-trees,  
Drearily waileth the chill night breeze.  
The long grass waveth, the tombs are white,  
And the black clouds flit o'er the chill moonlight.

Silent is all save the dropping rain,  
When slowly there cometh a mourning train ;  
The lone churchyard is dark and dim,  
And the mourners raise a funeral hymn.

“ Open, dark grave, and take her ;  
Though we have loved her so,  
Yet we must now forsake her,  
Love will no more awake her :  
(O bitter woe !)

Open thine arms and take her  
To rest below !

“ Vain is our mournful weeping,  
Her gentle life is o'er ;  
Only the worm is creeping,  
Where she will soon be sleeping  
Forevermore :  
Nor joy nor love is keeping  
For her in store ! ”

Gloomy and black are the cypress-trees,  
And drearily wave in the chill night breeze.  
The dark clouds part and the heavens are blue,  
Where the trembling stars are shining through

Slowly across the gleaming sky,  
A crowd of white angels are passing by.  
Like a fleet of swans they float along,  
Or the silver notes of a dying song.  
Like a cloud of incense their pinions rise,  
Fading away up the purple skies.  
But hush ! for the silent glory is stirred.  
By a strain such as earth has never heard :

“ Open, O Heaven ! we bear her,  
 This gentle maiden mild,  
 Earth’s griefs we gladly spare her,  
 From earthly joys we tear her,  
 Still undefiled ;  
 And to thine arms we bear her,  
 Thine own, thy child.

“ Open, O Heaven ! no morrow  
 Will see this joy o’ercast,  
 No pain, no tears, no sorrow,  
 Her gentle heart will borrow ;  
 Sad life is past ;  
 Shielded and safe from sorrow,  
 At home at last.”

But the vision faded and all was still,  
 On the purple valley and distant hill.  
 No sound was there save the wailing breeze,  
 The rain, and the rustling cyprus-trees.

---

PICTURES IN THE FIRE.

WHAT is it you ask me, darling ?  
 All my stories, child, you know ;  
 I have no strange dreams to tell you,  
 Pictures I have none to show.

Tell you glorious scenes of travel ?  
 Nay, my child, that cannot be,  
 I have seen no foreign countries,  
 Marvels none on land or sea.

Yet strange sights in truth I witness,  
And I gaze until I tire ;  
Wondrous pictures, changing ever,  
As I look into the fire.

There, last night, I saw a cavern,  
Black as pitch ; within it lay,  
Coiled in many folds, a dragon,  
Glaring as if turned at bay.

And a knight in dismal armor  
On a winged eagle came,  
To do battle with this dragon :  
And his crest was all of flame.

As I gazed the dragon faded,  
And, instead, sat Pluto crowned  
By a lake of burning fire ;  
Spirits dark were crouching round.

That was gone, and lo ! before me,  
A cathedral vast and grim ;  
I could almost hear the organ  
Peal along the arches dim.

As I watched the wreathed pillars,  
Groves of stately palms arose,  
And a group of swarthy Indians  
Stealing on some sleeping foes.

Stay : a cataract glancing brightly  
Dashed and sparkled ; and beside  
Lay a broken marble monster,  
Mouth and eyes were staring wide.



Then I saw a maiden wreathing  
Starry flowers in garlands sweet ;  
Did she see the fiery serpent  
That was wrapped about her feet ?

That fell crashing all and vanished ;  
And I saw two armies close,—  
I could almost hear the clarions,  
And the shouting of the foes.

They were gone ; and lo ! bright angels  
On a barren mountain wild,  
Raised appealing arms to heaven,  
Bearing up a little child.

And I gazed, and gazed, and slowly  
Gathered in my eyes sad tears,  
And the fiery pictures bore me  
Back through distant dreams of years.

Once again I tasted sorrow,  
With past joy was once more gay,  
Till the shade had gathered round me—  
And the fire had died away.

---

## THE SETTLERS.

Two stranger youths in the Far West,  
Beneath the ancient forest trees,  
Pausing, amid their toil to rest,  
Spake of their home beyond the seas ;

Spake of the hearts that beat so warmly,  
Of the hearts they loved so well,  
In their chilly Northern country.

"Would," they cried, "some voice could tell  
Where they are, our own beloved ones!"

They looked up to the evening sky  
Half hidden by the giant branches,  
But heard no angel voice reply.  
All silent was the quiet evening;  
Silent were the ancient trees;  
They only heard the murmuring song  
Of the summer breeze,  
That gently played among  
The acacia-trees.

And did no warning spirit answer,  
Amid the silence all around:  
"Before the lowly village altar  
She thou lovest may be found,  
Thou, who trustest still so blindly,  
Know she stands a smiling bride!  
Forgetting thee, she turneth kindly  
To the stranger at her side.  
Yes, this day thou art forgotten,  
Forgotten, too, thy last farewell,  
All the vows that she has spoken,  
And thy heart has kept so well.  
Dream no more of a starry future,  
In thy home beyond the seas!"  
But he only heard the gentle sigh  
Of the summer breeze,  
So softly passing by  
The acacia-trees.

And vainly, too, the other, looking  
Smiling up through hopeful tears,  
Asked in his heart of hearts,  
    "Where is she,  
    She I love these many years?"  
He heard no echo calling faintly :  
    "Lo, she lieth cold and pale,  
And her smile so calm and saintly  
    Heeds not grieving sob or wail,—  
Heeds not the lilies strewn upon her.  
    Pure as she is, and as white,  
Or the solemn chanting voices,  
    Or the taper's ghastly light."  
But silent still was the ancient forest,  
    Silent were the gloomy trees ;  
He only heard the wailing sound  
    Of the summer breeze,  
That sadly played around  
    The acacia-trees !

---

## HUSH !

"I can scarcely hear," she murmured,  
    "For my heart beats loud and fast,  
But surely, in the far, far distance,  
    I can hear a sound at last."  
    "It is only the reapers singing,  
    As they carry home their sheaves ;  
And the evening breeze has risen,  
    And rustles the dying leaves.

"Listen ! there are voices talking."

Calmly still she strove to speak,  
Yet her voice grew faint and trembling,  
And the red flushed in her cheek.

"It is only the children playing  
Below, now their work is done,  
And they laugh that their eyes are dazzled  
By the rays of the setting sun."

Fainter grew her voice, and weaker,  
As with anxious eyes she cried,

"Down the avenue of chestnuts,  
I can hear a horseman ride."

"It was only the deer that were feeding  
In a herd on the clover-grass,  
They were startled, and fled to the thicket,  
As they saw the reapers pass."

Now the night arose in silence,

Birds lay in their leafy nest,

And the deer couched in the forest,

And the children were at rest :

There was only sound of weeping

From watchers around a bed,

But rest to the weary spirit,

Peace to the quiet Dead !

---

## HOURS.

When the bright stars came out last night,

And the dew lay on the flowers,

I had a vision of delight,—

A dream of bygone hours.

Those hours that came and fled so fast,  
Of pleasure or of pain,  
As phantoms rose from out the past  
Before my eyes again.

With beating heart did I behold  
A train of joyous hours,  
Lit with the radiant light of old,  
And, smiling, crowned with flowers.

And some were hours of childish sorrow,  
A mimicry of pain,  
That through their tears looked for a morrow  
They knew must smile again.

Those hours of hope that longed for life,  
And wished their part begun,  
And ere the summons to the strife  
Dreamed that the field was won.

I knew the echo of their voice,  
The starry crowns they wore ;  
The vision made my soul rejoice  
With the old thrill of yore.

I knew the perfume of their flowers ;  
The glorious shining rays  
Around these happy, smiling hours,  
Were lit in bygone days.

O stay, I cried,—bright visions, stay,  
And leave me not forlorn !  
But, smiling still, they passed away,  
Like shadows of the morn.

One spirit still remained, and cried,  
"Thy soul shall ne'er forget!"  
He standeth ever by my side,—  
The phantom called Regret!

But still the spirits rose, and there  
Were weary hours of pain,  
And anxious hours of fear and care  
Bound by an iron chain.

Dim shadows came of lonely hours,  
That shunned the light of day,  
And in the opening smile of flowers  
Saw only quick decay.

Calm hours that sought the starry skies  
For heavenly lore was there ;  
With folded hands and earnest eyes,  
I knew the hours of prayer.

Stern hours that darkened the sun's light,  
Heralds of coming woes,  
With trailing wings, before my sight  
From the dim past arose.

As each dark vision passed and spoke,  
I prayed it to depart :  
At each some buried sorrow woke  
And stirred within my heart.

Until these hours of pain and care  
Lifted their tearful eyes,  
Spread their dark pinions in the air  
And passed into the skies

## THE TWO INTERPRETERS.

“THE clouds are fleeting by, father ;  
Look, in the shining west,  
The great white clouds sail onward  
Upon the sky’s blue breast.  
Look at a snowy eagle,  
His wings are tinged with red,  
And a giant dolphin follows him,  
With a crown upon his head !”

The father spake no word, but watched  
The drifting clouds roll by ;  
He traced a misty vision too  
Upon the shining sky :  
A shadowy form, with well-known grace  
Of weary love and care,  
Above the smiling child she held,  
Shook down her floating hair.

“The clouds are changing now, father,  
Mountains rise higher and higher !  
And see where red and purple ships  
Sail in a sea of fire !”  
The father pressed the little hand  
More closely in his own,  
And watched a cloud-dream in the sky  
That he could see alone :  
Bright angels carrying far away  
A white form, cold and dead,  
Two held the feet, and two bore up  
The flower-crowned, drooping head.

“ See, father, see ! a glory floods  
The sky, and all is bright,  
And clouds of every hue and shade  
Burn in the golden light.  
And now, above an azure lake,  
Rise battlements and towers,  
Where knights and ladies climb the heights,  
All bearing purple flowers.”

The father looked, and, with a pang  
Of love and strange alarm,  
Drew close the little eager child  
Within his sheltering arm ;  
From out the clouds the mother looks  
With wistful glance below,  
She seems to seek the treasure left  
On earth so long ago ;  
She holds her arms out to her child,  
His cradle-song she sings :  
The last rays of the sunset gleam  
Upon her outspread wings.

Calm twilight veils the summer sky,  
The shining clouds are gone ;  
In vain the merry laughing child  
Still gayly prattles on ;  
In vain the bright stars, one by one,  
On the blue silence start,  
A dreary shadow rests to-night  
Upon the father's heart.



## COMFORT.

HAST thou o'er the clear heaven of thy soul  
Seen tempests roll ?

Hast thou watched all the hopes thou wouldst have  
won

Fade, one by one ?

Wait till the clouds are past, then raise thine eyes  
To bluer skies.

Hast thou gone sadly through a dreary night,  
And found no light,

No guide, no star, to cheer thee through the plain,  
No friend, save pain ?

Wait, and thy soul shall see, when most forlorn,  
Rise a new morn.

Hast thou beneath another's stern control

Bent thy sad soul,

And wasted sacred hopes and precious tears ?

Yet calm thy fears,

For thou canst gain, even from the bitterst part,

A stronger heart.

Has Fate o'erwhelmed thee with some sudden blow ?  
Let thy tears flow ;

But know when storms are past, the heavens appear  
More pure, more clear ;

And hope, when farthest from their shining rays,  
For brighter days.

Hast thou found life a cheat, and worn in vain  
    Its iron chain ?  
Has thy soul bent beneath earth's heavy bond ?  
    Look thou beyond ;  
If life is bitter—*there* forever shine  
    Hopes more divine.  
  
Art thou alone, and does thy soul complain  
    It lives in vain ?  
Not vainly does he live who can endure.  
    O be thou sure,  
That he who hopes and suffers here, can earn  
    A sure return.  
  
Hast thou found naught within thy troubled life  
    Save inward strife ?  
Hast thou found all she promise I thee, Deceit,  
    And Hope a cheat ?  
Endure, and there shall dawn within thy breast  
    Eternal rest !

---

## HOME AT LAST.

CHILD, do not fear ;  
We shall reach our home to-night,  
    For the sky is clear,  
    And the waters bright ;  
And the breezes have scarcely strength  
    To unfold that little cloud,  
    That like a shroud  
Spreads out its fleecy length ;

Then have no fear,  
As we cleave our silver way  
Through the waters clear.

Fear not, my child !  
Though the waves are white and high,  
And the storm blows wild  
Through the gloomy sky ;  
On the edge of the western sea,  
See that line of golden light,  
Is the haven bright  
Where home is awaiting thee ;  
Where, this peril past,  
We shall rest from our stormy voyage  
In peace at last.

Be not afraid ;  
But give me thy hand, and see  
How the waves have made  
A cradle for thee.  
Night is come, dear, and we shall rest ;  
So turn from the angry skies,  
And close thine eyes,  
And lay thy head on my breast :  
Child, do not weep ;  
In the calm, cold, purple depths  
There we shall sleep.

UNEXPRESSED.

DWELLS within the soul of every Artist  
More than all his effort can express ;

And he knows the best remains unuttered  
Sighing at what *we* call his success.

Vainly he may strive ; he dare not tell  
All the sacred mysteries of the skies ;  
Vainly he may strive, the deepest beauty  
Cannot be unveiled to mortal eyes.

And the more devoutly that he listens,  
And the holier message that is sent,  
Still the more his soul must struggle vainly  
Bowed beneath a noble discontent.

No great Thinker ever lived and taught you  
All the wonder that his soul received ;  
No true Painter ever set on canvas  
All the glorious vision he conceived.

No Musician ever held your spirit  
Charmed and bound in his melodious chains,  
But be sure he heard, and strove to render  
Feeble echoes of celestial strains.

No real Poet ever wove in numbers  
All his dream ; but the diviner part,  
Hidden from all the world, spake to him only  
In the voiceless silence of his heart.

So with Love : for Love and Art united  
Are twin mysteries ; different, yet the same :  
Poor indeed would be the love of any  
Who could find its full and perfect name.

Love may strive, but vain is the endeavor  
All its boundless riches to unfold ;  
Still its tenderest, truest secret lingers  
Ever in its deepest depths untold.

Things of Time have voices : speak and perish  
Art and Love speak ; but their words must be  
Like sighings of illimitable forests,  
And waves of an unfathomable sea.

---

### BECAUSE.

It is not because your heart is mine—mine *only* -  
    Mine alone ;  
It is not because you chose me, weak and lonely,  
    For your own ;  
Not because the earth is fairer, and the skies  
    Spread above you  
Are more radiant for the shining of your eyes—  
    That I love you!

It is not because the world's perplexed meaning  
    Grows more clear ;  
And the Parapets of Heaven, with angels leaning,  
    Seem more near ;  
And Nature sings of praise with all her voices  
    Since yours spoke,  
Since within my silent heart, that now rejoices,  
    Love awoke !

Nor at even because your hand holds heart and life ;  
At your will  
Soothing, hushing all its discord, making strife  
Calm and still ;  
Teaching Trust to fold her wings, nor ever roam  
From her nest ;  
Teaching Love that her securest, safest home  
Must be Rest.  
But because this human Love, though true and sweet  
Yours and mine—  
Has been sent by Love more tender, more complete,  
More divine ;  
That it leads our hearts to rest at last in Heaven,  
Far above you ;  
Do I take you as a gift that God has given—  
—And I love you!

---

### REST AT EVENING.

WHEN the weariness of Life is ended,  
And the task of our long day is done,  
And the props, on which our hearts depended,  
All have failed or broken, one by one :  
Evening and our Sorrow's shadow blended,  
Telling us that peace is now begun.

How far back will seem the sun's first dawning,  
And those early mists so cold and gray !  
Half forgotten even the toil of morning,  
And the heat and burden of the day :

Flowers that we were tending, and weeds scorning,  
All alike withered and cast away.

Vain will seem the impatient heart, which waited  
Toils that gathered but too quickly round;  
And the childish joy, so soon elated  
At the path we thought none else had found;  
And the foolish ardor, soon abated  
By the storm which cast us to the ground.

Vain those pauses on the road, each seeming  
As our final home and resting-place;  
And the leaving them, while tears were streaming  
Of eternal sorrow down our face;  
And the hands we held, fond folly dreaming  
That no future could their touch efface.

All will then be faded:—night will borrow  
Stars of light to crown our perfect rest;  
And the dim vague memory of faint sorrow  
Just remain to show us all was best,  
Then melt into a divine to-morrow:—  
O how poor a day to be so blest!

---

## A RETROSPECT.

FROM this fair point of present bliss,  
Where we together stand,  
Let me look back once more, and trace  
That long and desert land.  
Wherein till now was cast my lot, and I could live.  
and thou wert not.

Strange that my heart could beat, and know  
 Alternate joy and pain,  
 That suns could roll from east to west,  
 And clouds could pass in rain,  
 And the slow hours without thee fleet, nor stay their  
 noiseless silver feet.

What had I then? a Hope, that grew  
 Each hour more bright and dear,  
 The flush upon the eastern skies  
 That showed the sun was near:—  
 Now night has faded far away, my sun has risen, and  
 it is day.

A dim Ideal of tender grace  
 In my soul reigned supreme;  
 Too noble and too sweet I thought  
 To live, save in a dream;—  
 Within thy heart to-day it lies, and looks on me from  
 thy dear eyes.

Some gentle spirit—Love I thought—  
 Built many a shrine of pain;  
 Though each false Idol fell to dust,  
 The worship was not vain,  
 But a faint, radiant shadow cast back from our Love  
 upon the Past.

And Grief, too, held her vigil there;  
 With unrelenting sway  
 Breaking my cloudy visions down,  
 Throwing my flowers away:—  
 I owe to her fond care alone that I may now be all  
 thine own.



Fair Joy was there,—her fluttering wings  
At times she strove to raise ;  
Watching through long and patient nights,  
Listening long eager days :  
I know now that her heart and mine were waiting,  
Love, to welcome thine.

Thus I can read thy name throughout,  
And, now her task is done,  
Can see that even that faded Past  
Was thine, beloved one,  
And so rejoice my Life may be all consecrated, dear,  
to thee.

---

### TRUE OR FALSE.

So you think you love me, do you?  
Well, it may be so ;  
But there are many ways of loving  
I have learnt to know.  
Many ways, and but one true way,  
Which is very rare ;  
And the counterfeits look brightest,  
Though they will not wear.  
Yet they ring, almost, quite truly,  
Last (with care) for long ;  
But in time must break, may shiver  
At a touch of wrong :  
Having seen what looked most real  
Crumble into dust ;  
Now I chose that test and trial  
Should precede my trust.

I have seen a love demanding  
Time and hope and tears,  
Chaining all the past, exacting  
Bonds from future years ;  
Mind and heart, and joy and sorrow,  
Claiming as its fee :  
That was Love of Self, and never,  
Never Love of me !

I have seen a love forgetting  
All above, beyond,  
Linking every dream and fancy  
In a sweeter bond ;  
Counting every hour worthless,  
Which was cold or free :—  
That, perhaps, was—Love of Pleasure,  
But not Love of me !

I have seen a love whose patience  
Never turned aside,  
Full of tender, fond devices ;  
Constant, even when tried ;  
Smallest boons were held as victories,  
Drops that swelled the sea :  
That I think was—Love of Power,  
But not Love of me !

I have seen a love disdaining  
Ease and pride and fame,  
Burning even its own white pinions  
Just to feed its flame :  
Reigning thus, supreme, triumphant,

By the soul's decree ;  
That was—Love of Love, I fancy,  
But not Love of me !

I have heard—or dreamt, it may be—  
What Love is when true :  
How to test and how to try it,  
Is the gift of few :  
These few say (or did I dream it ?)  
That true Love abides  
In these very things, but always  
Has a soul besides.

Lives among the false loves, knowing  
Just their peace and strife ;  
Bears the self-same look, but always  
Has an inner life.  
Only a true heart can find it,  
True as it is true,  
Only eyes as clear and tender  
Look it through and through.

If it dies, it will not perish  
By Time's slow decay,  
True Love only grows (they tell me)  
Stronger, day by day :  
Pain—has been its friend and comrade  
Fate—it can defy ;  
Only by its own sword, sometimes  
Love can choose to die.

And its grave shall be more noble  
And more sacred still,

Than a throne, where one less worthy  
Reigns and rules at will.  
Tell me then, do you dare offer  
This true Love to me ?  
Neither you nor I can answer ;  
We will—wait and see !

---

### GOLDEN WORDS.

SOME words are played on golden strings,  
Which I so highly rate,  
I cannot bear for meaner things  
Their sound to desecrate.

For every day they are not meet,  
Or for a careless tone ;  
They are for rarest, and most sweet,  
And noblest use alone.

One word is POET : which is flung  
So carelessly away,  
When such as you and I have sung,  
We hear it, day by day.

Men pay it for a tender phrase  
Set in a cadenced rhyme :  
I keep it as a crown of praise  
To crown the kings of time.

And Love : the slightest feelings, stirred  
By trivial fancy, seek  
Expression in that golden word  
They tarnish while they speak.

Nay, let the heart's slow, rare decree,  
That word in reverence keep;  
Silence herself should only be  
More sacred and more deep.

FOREVER : men have grown at length  
To use that word, to raise  
Some feeble protest into strength,  
Or turn some tender phrase.

It should be said in awe and fear  
By true heart and strong will,  
And burn more brightly year by year,  
A starry witness still.

HONOR : all trifling hearts are fond  
Of that divine appeal,  
And men, upon the slightest bond,  
Set it as slighter seal.

That word should meet a noble foe  
Upon a noble field,  
And echo—like a deadly blow  
Turned by a silver shield.

Trust me, the worth of words is such  
They guard all noble things,  
And that this rash irreverent touch  
Has jarred some golden strings.

For what the lips have lightly said  
The heart will lightly hold,  
And things on which we daily tread  
Are lightly bought and sold.

The sun of every day will bleach  
The costliest purple hue,  
And so our common daily speech  
Discolors what was true.

But as you keep some thoughts apart  
In sacred honored care,  
If in the silence of your heart,  
Their utterance too be rare ;

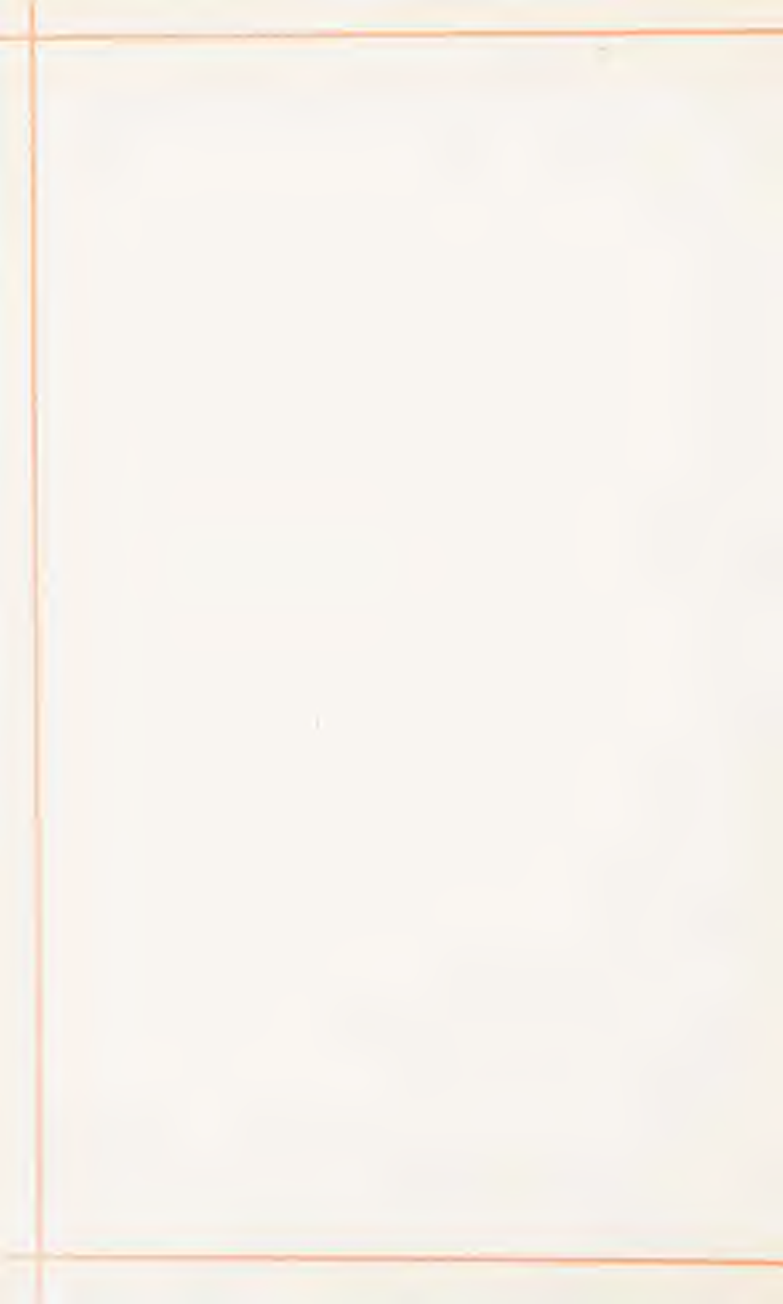
Then, while a thousand words repeat  
Unmeaning clamors all,  
Melodious golden echoes sweet  
Shall answer when you call.

# LEGENDS AND LYRICS

A BOOK OF VERSES.

---

*SECOND SERIES.*





## LEGENDS AND LYRICS.

## A LEGEND OF PROvence.

THE lights extinguished, by the hearth I leant,  
Half weary with a listless discontent.  
The flickering giant-shadows, gathering near,  
Closed round me with a dim and silent fear.  
All dull, all dark ; save when the leaping flame,  
Glancing, lit up a Picture's ancient frame.  
Above the hearth it hung. Perhaps the night,  
My foolish tremors, or the gleaming light,  
Lent power to that Portrait dark and quaint,—  
A Portrait such as Rembrandt loved to paint,—  
The likeness of a Nun. I seemed to trace  
A world of sorrow in the patient face,  
In the thin hands folded across her breast :—  
Its own and the room's shadow hid the rest.  
I gazed and dreamed, and the dull embers stirred,  
Till an old legend that I once had heard  
Came back to me ; linked to the mystic gloom  
Of that dark Picture in the ghostly room.

In the far south, where clustering vines are hung ;  
Where first the old chivalric lays were sung ;  
Where earliest smiled that gracious child of France,  
Angel and knight and fairy, called Romance,  
I stood one day. The warm blue June was spread  
Upon the earth ; blue summer overhead,

Without a cloud to fleck its radiant glare,  
Without a breath to stir its sultry air.  
All still, all silent, save the sobbing rush  
Of rippling waves, that lapsed in silver hush  
Upon the beach : where, glittering towards the strand,  
The purple Mediterranean kissed the land.

All still, all peaceful ; when a convent chime  
Broke on the mid-day silence for a time,  
Then trembling into quiet, seemed to cease,  
In deeper silence and more utter peace.  
So as I turned to gaze, where gleaming white,  
Half hid by shallow trees from passers' sight,  
The Convent lay, one who had dwelt for long  
In that fair home of ancient tale and song,  
Who knew the story of each cave and hill,  
And every haunting fancy lingering still  
Within the land, spake thus to me, and told  
The Convent's treasured Legend, quaint and old :—

Long years ago, a dense and flowering wood,  
Still more concealed where the white convent stood,  
Borne on its perfumed wings the title came :  
“ Our Lady of the Hawthorns ” is its name.  
Then did that bell, which still rings out to-day,  
Bid all the country rise, or eat, or pray.  
Before that convent shrine, the haughty knight  
Passed the lone vigil of his perilous fight ;  
For humbler cottage strife or village brawl,  
The Abbess listened, prayed, and settled all.  
Young hearts that came, weighed down by love or  
wrong,

Left her kind presence comforted and strong.  
Each passing pilgrim, and each beggar's right  
Was food, and rest, and shelter for the night.  
But, more than this, the Nuns could well impart  
The deepest mysteries of the healing art ;  
Their store of herbs and simples was renowned,  
And held in wondering faith for miles around.  
Thus strife, love, sorrow, good and evil fate,  
Found help and blessing at the convent gate.

Of all the nuns, no heart was half so light,  
No eyelids veiling glances half as bright,  
No step that glided with such noiseless feet,  
No face that looked so tender or so sweet,  
No voice that rose in choir so pure, so clear,  
No heart to all the others half so dear,  
So surely touched by others' pain or woe,  
(Guessing the grief her young life could not know,)  
No soul in childlike faith so undefiled,  
As Sister Angela's, the "Convent Child."  
For thus they loved to call her. She had known  
No home, no love, no kindred, save their own.  
An orphan, to their tender nursing given,  
Child, plaything, pupil, now the Bride of Heaven.  
And she it was who trimmed the lamp's red light  
That swung before the altar, day and night ;  
Her hands it was whose patient skill could trace  
The finest broidery, weave the costliest lace ;  
But most of all, her first and dearest care,  
The office she would never miss or share,  
Was every day to weave fresh garlands sweet,  
To place before the shrine at Mary's feet.

Nature is bounteous in that region fair,  
For even winter has her blossoms there.  
Thus Angela loved to count each feast the best,  
By telling with what flowers the shrine was dressed.  
In pomp supreme the countless Roses passed,  
Battalion on battalion thronging fast,  
Each with a different banner, flaming bright,  
Damask, or striped, or crimson, pink, or white,  
Until they bowed before a newborn queen,  
And the pure virgin Lily rose serene.  
Though Angela always thought the Mother blest  
Must love the time of her own hawthorn best,  
Each evening through the year, with equal care,  
She placed her flowers : then kneeling down in prayer  
As their faint perfume rose before the shrine,  
So rose her thoughts, as pure and as divine.  
She knelt until the shades grew dim without,  
Till one by one the altar lights shone out,  
Till one by one the Nuns, like shadows dim,  
Gathered around to chant their vesper hymn ;  
Her voice then led the music's winged flight,  
And "Ave, Maris Stella" filled the night.  
But wherefore linger on those days of peace ?  
When storms draw near, then quiet hours must cease  
War, cruel war, defaced the land, and came  
So near the convent with its breath of flame,  
That, seeking shelter, frightened peasants fled,  
Sobbing out tales of coming fear and dread.  
Till after a fierce skirmish, down the road,  
One night came straggling soldiers, with their load  
Of wounded, dying comrades ; and the band,  
Half pleading, yet as if they could command,

Summoned the trembling Sisters, craved their care,  
Then rode away, and left the wounded there.  
But soon compassion bade all fear depart,  
And bidding every Sister do her part,  
Some prepare simples, healing salves, or bands,  
The Abbess chose the more experienced hands,  
To dress the wounds needing most skilful care ;  
Yet even the youngest Novice took her share.  
To Angela, who had but ready will  
And tender pity, yet no special skill,  
Was given the charge of a young foreign knight,  
Whose wounds were painful, but whose danger slight.  
Day after day she watched beside his bed,  
And first in hushed repose the hours fled :  
His feverish moans alone the silence stirred,  
Or her soft voice, uttering some pious word.  
At last the fever left him ; day by day  
The hours, no longer silent, passed away.  
What could she speak of ? First, to still his plaints,  
She told him legends of the martyred Saints ;  
Described the pangs, which, through God's plenteous  
    grace,  
Had gained their souls so high and bright a place.  
This pious artifice soon found success—  
Or so she fancied—for he murmured less.  
So she described the glorious pomp sublime,  
In which the chapel shone at Easter time,  
The Banners, Vestments, gold, and colors bright,  
Counted how many tapers gave their light ;  
Then in minute detail went on to say,  
How the High Altar looked on Christmas-day :  
The kings and shepherds, all in green and red,

And a bright star of jewels overhead.  
Then told the sign by which they all had seen  
How even nature loved to greet her Queen,  
For, when Our Lady's last procession went  
Down the long garden, every head was bent,  
And, rosary in hand, each Sister prayed ;  
As the long floating banners were displayed,  
They struck the hawthorn boughs, and showers and  
          showers  
Of buds and blossoms strewed her way with flowers.  
The knight unwearied listened ; till at last,  
He too described the glories of his past ;  
Tourney, and joust, and pageant bright and fair,  
And all the lovely ladies who were there.  
But half incredulous she heard. Could this—  
This be the world ? this place of love and bliss !  
Where then was hid the strange and hideous charm,  
That never failed to bring the gazer harm ?  
She crossed herself, yet asked, and listened still,  
And still the knight described with all his skill  
The glorious world of joy, all joys above,  
Transfigured in the golden mist of love.  
Speed, spread your wings, ye angel guardians bright,  
And shield these dazzling phantoms from her sight !  
But no ; days passed, matins and vespers rang,  
And still the quiet Nuns toiled, prayed, and sang,  
And never guessed the fatal, coiling net  
Which every day drew near, and nearer yet,  
Around their darling ; for she went and came  
About her duties, outwardly the same.  
The same ? ah, no ! even when she knelt to pray,  
Some charmed dream kept all her heart away

So days went on, until the convent gate  
Opened one night. Who durst go forth so late ?  
Across the moonlit grass, with stealthy tread,  
Two silent, shrouded figures passed and fled.  
And all was silent, save the moaning seas,  
That sobbed and pleaded, and a wailing breeze  
That sighed among the perfumed hawthorn-trees.  
What need to tell that dream so bright and brief,  
Of joy unchecked by a dread of grief ?  
What need to tell how all such dreams must fade,  
Before the slow, foreboding, dreaded shade,  
That floated nearer, until pomp and pride,  
Pleasure and wealth, were summoned to her side,  
To bid, at least, the noisy hours forget,  
And clamor down the whispers of regret.  
Still Angela strove to dream, and strove in vain ;  
Awakened once, she could not sleep again.  
She saw, each day and hour, more worthless grown  
The heart for which she cast away her own ;  
And her soul learnt, through bitterest inward strife,  
The slight, frail love for which she wrecked her life,  
The phantom for which all her hope was given,  
The cold bleak earth for which she bartered heaven  
But all in vain ; would even the tenderest heart  
Now stoop to take so poor an outcast's part ?

Years fled, and she grew reckless more and more,  
Until the humblest peasant closed his door,  
And where she passed, fair dames, in scorn and pride,  
Shuddered, and drew their rustling robes aside.  
At last a yearning seemed to fill her soul,  
A longing that was stronger than control.

Once more, just once again, to see the place  
That knew her young and innocent ; to retrace  
The long and weary southern path ; to gaze  
Upon the haven of her childish days ;  
Once more beneath the convent roof to lie ;  
Once more to look upon her home—and die !  
Weary and worn—her comrades, chill remorse  
And black despair, yet a strange silent force  
Within her heart, that drew her more and more—  
Onward she crawled, and begged from door to door.  
Weighed down with weary days, her failing strength  
Grew less each hour, till one day's dawn at length,  
As first its rays flooded the world with light,  
Showed the broad waters, glittering blue and bright,  
And where, amid the leafy hawthorn wood,  
Just as of old the quiet cloister stood.  
Would any know her ? Nay, no fear. Her face  
Had lost all trace of youth, of joy, of grace,  
Of the pure, happy soul they used to know—  
The novice Angela—so long ago.  
She rang the convent bell. The well-known sound  
Smote on her heart, and bowed her to the ground.  
And she, who had not wept for long, dry years,  
Felt the strange rush of unaccustomed tears ;  
Terror and anguish seemed to check her breath,  
And stop her heart. O God ! could this be death ?  
Crouching against the iron gate, she laid  
Her weary head against the bars, and prayed :  
But nearer footsteps drew, then seemed to wait ,  
And then she heard the opening of the grate,  
And saw the withered face, on which awoke  
Pity and sorrow, as the portress spoke,



And asked the stranger's bidding : " Take me in,"  
She faltered, " Sister Monica, from sin,  
And sorrow, and despair, that will not cease ;  
O, take me in, and let me die in peace !"  
With soothing words the Sister bade her wait,  
Until she brought the key to unbar the gate.  
The beggar tried to thank her as she lay,  
And heard the echoing footsteps die away.  
But what soft voice was that which sounded near,  
And stirred strange trouble in her heart to hear ?  
She raised her head ; she saw—she seemed to know—  
A face that came from long, long years ago :  
Herself ; yet not as when she fled away,  
The young and blooming novice, fair and gay,  
But a grave woman, gentle and serene :  
The outcast knew it,—*what she might have been.*  
But, as she gazed and gazed, a radiance bright  
Filled all the place with strange and sudden light ;  
The Nun was there no longer, but instead,  
A figure with a circle round its head,  
A ring of glory ; and a face, so meek,  
So soft, so tender. . . . Angela strove to speak,  
And stretched her hands out, crying, " Mary mild,  
Mother of mercy, help me !—help your child !"  
And Mary answered, " From thy bitter past,  
Welcome, my child ! O, welcome home at last !  
I filled thy place. Thy flight is known to none,  
For all thy daily duties I have done ;  
Gathered thy flowers, and prayed, and sung, and slept ;  
Didst thou not know, poor child, *thy place was kept ?*  
Kind hearts are here ; yet would the tenderest one  
Have limits to its mercy : God has none.

And man's forgiveness may be true and sweet,  
But yet he stoops to give it. More complete  
Is Love that lays forgiveness at thy feet,  
And pleads with thee to raise it. Only Heaven  
Means *grace* *to* *the* *lost* *and* *sinful* *and* when it says, 'For-  
given !' "

Back hurried Sister Monica ; but where  
Was the poor beggar she left lying there ?  
Gone ; and she searched in vain, and sought the place  
For that wan woman, with the piteous face :  
But only Angela at the gateway stood,  
Laden with hawthorn blossoms from the wood.  
And never did a day pass by again,  
But the old portress, with a sigh of pain,  
Would sorrow for her loitering : with a prayer  
That the poor beggar, in her wild despair,  
Might not have come to any ill ; and when  
She ended, " God, forgive her ! " humbly then  
Did Angela bow her head, and say, " Amen ! "  
How pitiful her heart was ! all could trace  
Something that dimmed the brightness of her face  
After that day, which none had seen before ;  
Not trouble— but a shadow—nothing more.

Years passed away. Then, one dark day of dread  
Saw all the Sisters kneeling round a bed,  
Where Angela lay dying ; every breath  
Struggling beneath the heavy hand of death.  
But suddenly a flush lit up her cheek,  
She raised her wan right hand, and strove to speak.  
In sorrowing love they listened ; not a sound  
Or sigh disturbed the utter silence round.

The very tapers' flames were scarcely stirred,  
In such hushed awe the Sisters knelt and heard.  
And through that silence Angela told her life :  
Her sin, her flight ; the sorrow and the strife,  
And the return ; and then clear, low, and calm,  
" Praise God for me, my sisters ; " and the psalm  
Rang up to heaven, far and clear and wide,  
Again, and yet again, then sank and died ;  
While her white face had such a smile of peace,  
They saw she never heard the music cease ;  
And weeping Sisters laid her in her tomb,  
Crowned with a wreath of perfumed hawthorn bloom.

And thus the Legend ended. It may be  
Something is hidden in the mystery,  
Besides the lesson of God's pardon shown,  
Never enough believed, or asked, or known.  
Have we not all, amid life's petty strife,  
Some pure ideal of a noble life  
That once seemed possible ? Did we not hear  
The flutter of its wings, and feel it near,  
And just within our reach ? It was. And yet  
We lost it in this daily jar and fret,  
And now live idle in a vague regret.  
But still *our place is kept*, and it will wait,  
Ready for us to fill it, soon or late :  
No star is ever lost we once have seen,  
We always may be what we might have been.  
Since Good, though only thought, has life and breath,  
God's life—can always be redeemed from death ;  
And evil, in its nature, is decay,  
And any hour can blot it all away ;

The hopes that lost in some far distance seem,  
May be the truer life, and this the dream.

---

## ENVY.

HE was the first always : Fortune  
Shone bright in his face.  
I fought for years ; with no effort  
He conquered the place :  
We ran ; my feet were all bleeding,  
But he won the race.

Spite of his many successes,  
Men loved him the same,  
My one pale ray of good fortune  
Met scoffing and blame.  
When we erred, they gave him pity,  
But me—only shame.

My home was still in the shadow,  
His lay in the sun :  
I longed in vain : what he asked for  
It straightway was done.  
Once I staked all my heart's treasure,  
We played—and he won.

Yes ; and just now I have seen him,  
Cold, smiling, and blest,  
Laid in his coffin. God help me !  
While he is at rest,  
I am cursed still to live :—even  
Death loved him the best.

## OVER THE MOUNTAIN.

LIKE dreary prison walls  
The stern, gray mountains rise,  
Until their topmost crags  
Touch the far gloomy skies:  
One steep and narrow path  
Winds up the mountain's crest,  
And from our valley leads  
Out to the golden West.

I dwell here in content,  
Thankful for tranquil days;  
And yet my eyes grow dim,  
As still I gaze and gaze  
Upon that mountain pass,  
That leads—or so it seems—  
To some far happy land,  
Known in a world of dreams.

And as I watch that path  
Over the distant hill,  
A foolish longing comes  
My heart and soul to fill,  
A painful, strange desire  
To break some weary bond;  
A vague unuttered wish  
For what might lie beyond!

In that far world unknown,  
Over that distant hill,

May dwell the loved and lost,  
Lost—yet beloved still ;  
I have a yearning hope,  
Half longing, and half pain,  
That by that mountain pass  
They may return again.  
Space may keep friends apart,  
Death has a mighty thrall ;  
There is another gulf  
Harder to cross than all ;  
Yet watching that far road,  
My heart beats full and fast :  
If they should come once more,  
If they should come at last !

See, down the mountain-side  
The silver vapors creep ;  
They hide the rocky cliffs,  
They hide the craggy steep,  
They hide the narrow path  
That comes across the hill :—  
O foolish longing, cease,  
O beating Heart, be still !

— — —  
BEYOND.

We must not doubt, or fear, or dread, that love for  
life is only given,  
And that the calm and sainted dead will meet  
estranged and cold in heaven :—  
O, Love were poor and vain indeed, based on so harsh  
and stern a creed.

True that this earth must pass away, with all the  
starry worlds of light,  
With all the glory of the day, and calmer tenderness  
of night ;  
For in that radiant home can shine alone the immortal  
and divine.

Earth's lower things—her pride, her fame, her science  
learning, wealth, and power—  
Slow growths that through long ages came, or fruits of  
some convulsive hour,  
Whose very memory must decay — Heaven is too  
pure for such as they.

They are complete : their work is done. So let them  
sleep in endless rest.  
Love's life is only here begun, nor is, nor can be, fully  
blest ;  
It has no room to spread its wings, amid this crowd  
of meaner things.

Just for the very shadow thrown upon its sweetness  
here below, [of woe,  
The cross that it must bear alone, and bloody baptism  
Crowned and completed through its pain, we know  
that it shall rise again.

So if its flame burn pure and bright, here, where our  
air is dark and dense,  
And nothing in this world of night lives with a living  
so intense ;  
When it shall reach its home at length—how bright  
its light ! how strong its strength !

And while the vain weak loves of earth (for such base  
counterfeits abound)  
Shall perish with what gave them birth—their graves  
are green and fresh around,  
No funeral song shall need to rise for the true Love  
that never dies.

If in my heart I now could fear that, risen again, we  
should not know  
What was our Life of Life when here,—the hearts we  
loved so much below,—  
I would arise this very day, and cast so poor a thing  
away.

But Love is no such soulless clod : living, perfected  
it shall rise  
Transfigured in the light of God, and giving glory to  
the skies :  
And that which makes this life so sweet shall render  
Heaven's joy complete.

---

### A WARNING.

PLACE your hands in mine, dear,  
With their rose-leaf touch :  
If you heed my warning,  
It will spare you much.

Ah ! with just such smiling  
Unbelieving eyes,  
Years ago I heard it :—  
You shall be more wise.



You have one great treasure,  
Joy for all your life ;  
Do not let it perish  
In one reckless strife.

Do not venture all, child,  
In one frail, weak heart ;  
So, through any shipwreck,  
You may save a part.

Where your soul is tempted  
Most to trust your fate,  
There, with double caution,  
Linger, fear, and wait.

Measure all you give, still  
Counting what you take ;  
Love for love, so placing  
Each an equal stake.

Treasure love ; though ready  
Still to live without.  
In your fondest trust, keep  
Just one thread of doubt.

Build on no to-morrow ;  
Love has but to-day :  
If the links seem slackening,  
Cut the bond away.

Trust no prayer nor promise ;  
Words are grains of sand :  
To keep your heart unbroken,  
Hold it in your hand.

That your love may finish  
Calm as it begun,  
Learn this lesson better,  
Dear, than I have done.

Years hence, perhaps, this warning  
You shall give again,  
In just the self-same words, dear,  
And—just as much—in vain.

---

MAXIMUS.

MANY, if God should make them kings,  
Might not disgrace the throne He gave ;  
How few who could as well fulfil  
The holier office of a slave !

I hold him great who, for Love's sake,  
Can give, with generous, earnest will,—  
Yet he who takes for Love's sweet sake,  
I think I hold more generous still.

I prize the instinct that can turn  
From vain pretence with proud disdain ;  
Yet more I prize a simple heart  
Paying credulity with pain.

I bow before the noble mind  
That freely some great wrong forgives ;  
Yet nobler is the one forgiven,  
Who bears that burden well, and lives.

It may be hard to gain, and still  
To keep a lowly steadfast heart ;  
Yet he who loses has to fill  
A harder and a truer part.

Glorious it is to wear the crown  
Of a deserved and pure success ;—  
He who knows how to fail has won  
A Crown whose lustre is not less.

Great may he be who can command  
And rule with just and tender sway ;  
Yet is diviner wisdom taught  
Better by him who can obey.

Blessed are those who die for God,  
And earn the Martyr's crown of light ;  
Yet he who lives for God may be  
A greater Conqueror in His sight.

---

### OPTIMUS.

THERE is a deep and subtle snare  
Whose sure temptation hardly fails,  
Which, just because it looks so fair,  
Only a noble heart assails.

So all the more we need be strong  
Against this false and seeming Right ;  
Which none the less is deadly wrong,  
Because it glitters clothed in light.

When duties unfulfilled remain,  
Or noble works are left unplanned,  
Or when great deeds cry out in vain  
On coward heart and trembling hand,—

Then will a seeming Angel speak :—  
“The hours are fleeting—great the need—  
If thou art strong and others weak,  
Thine be the effort and the deed.

“Deaf are their ears who ought to hear;  
Idle their hands, and dull their soul;  
While sloth, or ignorance, or fear,  
Fetters them with a blind control.

“Sort thou the tangled web aright;  
Take thou the toil, take thou the pain:  
For fear the hour begin its flight,  
While Right and Duty plead in vain.”

And now it is I bid thee pause,  
Nor let this Tempter bend thy will;  
There are diviner, truer laws  
That teach a nobler lesson still.

Learn that each duty makes its claim  
Upon one soul: not each on all.  
How, if God speaks thy Brother's name,  
Dare thou make answer to the call?

The greater peril in the strife,  
The less this evil should be done;

For as in battle, so in life,  
Danger and honor still are one.

Arouse him then :—this is thy part :  
Show him the claim ; point out the need ;  
And nerve his arm, and cheer his heart ;  
Then stand aside, and say, " God speed ! "

Smooth thou his path ere it is trod ;  
Burnish the arms that he must wield ;  
And pray, with all thy strength, that God  
May crown him Victor of the field.

And then, I think, thy soul shall feel  
A nobler thrill of true content,  
Than if presumptuous, eager zeal  
Had seized a crown for others meant.

And even that very deed shall shine  
In mystic sense, divine and true,  
More wholly and more purely thine—  
Because it is another's too.

---

### A LOST CHORD.

SEATED one day at the Organ,  
I was weary and ill at ease,  
And my fingers wandered idly  
Over the noisy keys.

I do not know what I was playing,  
Or what I was dreaming then ;

But I struck one chord of music,  
Like the sound of a great Amen.  
It flooded the crimson twilight,  
Like the close of an Angel's Psalm,  
And it lay on my fevered spirit  
With a touch of infinite calm.  
It quieted pain and sorrow,  
Like love overcoming strife ;  
It seemed the harmonious echo  
From our discordant life.  
It linked all perplexéd meanings  
Into one perfect peace,  
And trembled away into silence  
As if it were loth to cease.  
I have sought, but I seek it vainly,  
That one lost chord divine,  
Which came from the soul of the Organ,  
And entered into mine.  
It may be that Death's bright angel  
Will speak in that chord again,  
It may be that only in Heaven  
I shall hear that grand Amen.

TOO LATE.\*

HUSH ! speak low ; tread softly ;  
Draw the sheet aside ;—  
Yes, she does look peaceful ;  
With that smile she died.

Yet stern want and sorrow  
Even now you trace  
On the wan, worn features  
Of the still white face.

Restless, helpless, hopeless,  
Was her bitter part ;—  
Now—how still the Violets  
Lie upon her Heart !

She who toiled and labored  
For her daily bread ;  
See the velvet hangings  
Of this stately bed.

Yes, they did forgive her ;  
Brought her home at last ;  
Strove to cover over  
Their relentless past.

Ah, they would have given  
Wealth, and home, and pride  
To see her just look happy  
Once before she died !

They strove hard to please her,  
But, when death is near,  
All you know is deadened,  
Hope, and joy, and fear.

And besides, one sorrow  
Deeper still—one pain  
Was beyond them : healing  
Came to-day—in vain !

If she had but lingered  
Just a few hours more ;  
Or had this letter reached her  
Just one day before !

I can almost pity  
Even him to-day ;  
Though he let this anguish  
Eat her heart away.

Yet she never blamed him ;—  
One day you shall know  
How this sorrow happened ;  
It was long ago.

I have read the letter ;  
Many a weary year,  
For one word she hungered,  
There are thousands here.

If she could but hear it,  
Could but understand ;  
See,—I put the letter  
In her cold white hand.

Even these words, so longed for,  
Do not stir her rest ;  
Well, I should not murmur,  
For God judges best.

She needs no more pity,—  
But I mourn his fate,  
When he hears his letter  
Came a day too late.



## THE REQUITAL.

LOUD roared the Tempest,  
Fast fell the sleet ;  
A little Child Angel  
Passed down the street,  
With trailing pinions,  
And weary feet.

The moon was hidden ;  
No stars were bright ;  
So she could not shelter  
In heaven that night,  
For the Angels' ladders  
Are rays of light.

She beat her wings  
At each window-pane,  
And pleaded for shelter,  
But all in vain ;—  
"Listen," they said,  
"To the pelting rain !

She sobbed, as the laughter  
And mirth grew higher,  
"Give me rest and shelter  
Beside your fire,  
And I will give you  
Your heart's desire."

The dreamer sat watching  
His embers gleam,

While his heart was floating  
Down hope's bright stream ;  
. . So he wove her wailing  
Into his dream.

The worker toiled on,  
For his time was brief ;  
The mourner was nursing  
Her own pale grief ;  
They heard not the promise  
That brought relief.

But fiercer the Tempest  
Rose than before,  
When the Angel paused  
At a humble door,  
And asked for shelter  
And help once more.

Aweary woman,  
Pale, worn, and thin,  
With the brand upon her  
Of want and sin,  
Heard the Child Angel  
And took her in.

Took her in gently,  
And did her best  
To dry her pinions ;  
And made her rest  
With tender pity  
Upon her breast.

When the eastern morning  
Grew bright and red,  
Up the first sunbeam  
The Angel fled ;  
Having kissed the woman  
And left her—dead.

---

## RETURNED—"MISSING."

(FIVE YEARS AFTER.)

YES, I was sad and anxious,  
But now, dear, I am gay ;  
I know that it is wisest  
To put all hope away :—  
Thank God that I have done so,  
And can be calm to-day !

For hope deferred—you know it—  
Once made my heart so sick :  
Now, I expect no longer ;  
It is but the old trick  
Of hope, that makes me tremble,  
And makes my heart beat quick.

All day I sit here calmly ;  
Not as I did before,  
Watching for one whose footstep  
Comes never, never more. . . .  
Hush ! was that some one passing,  
Who paused beside the door ?

For years I hung on chances,  
Longing for just one word;  
At last I feel it:—silence  
Will never more be stirred. . .  
Tell me once more that rumor  
You fancied you had heard.

Life has more things to dwell on  
Than just one useless pain,  
Useless and past forever;  
But noble things remain,  
And wait us all : . . . you too, dear,  
Do you think hope vain?

All others have forgotten,  
'Tis right I should forget,  
Nor live on a keen longing  
Which shadows forth regret:  
Are not the letters coming?  
The sun is almost set.

Now that my restless legion  
Of hopes and fears is fled.  
Reading is joy and comfort . . .  
. . . This very day I read,  
O, such a strange returning  
Of one whom all thought dead!

Not that I dream or fancy,  
You know all that is past;  
Earth has no hope to give me,

And yet—Time flies so fast  
That all but the impossible  
Might be brought back at last.

## IN THE WOOD.

IN the wood where shadows are deepest  
From the branches overhead,  
Where the wild wood-strawberries cluster,  
And the softest moss is spread,  
I met to-day with a fairy,  
And I followed her where she led.

Some magical words she uttered,  
I alone could understand,  
For the sky grew bluer and brighter ;  
While there rose on either hand  
The cloudy walls of a palace  
That was built in Fairy-land.

And I stood in a strange enchantment ;  
I had known it all before :  
In my heart of hearts was the magic  
Of days that will come no more,  
The magic of joy departed,  
That Time can never restore.

That never, ah, never, never,  
Never again can be :—  
Shall I tell you what powerful fairy  
Built up this palace for me ?  
It was only a little white Violet  
I found at the root of a tree.

## TWO WORLDS.

God's world is bathed in beauty,  
God's world is steeped in light;  
It is the self-same glory  
That makes the day so bright,  
Which thrills the earth with music,  
Or hangs the stars in night.

Hid in earth's mines of silver,  
Floating on clouds above,—  
Ringing in Autumn's tempest,  
Murmured by every dove,—  
One thought fills God's creation,  
His own great name of Love !

In God's world Strength is lovely,  
And so is Beauty strong,  
And Light—God's glorious shadow—  
To both great gifts belong ;  
And they all melt into sweetness,  
And fill the earth with Song.

Above God's world bends Heaven,  
With day's kiss pure and bright,  
Or folds her still more fondly  
In the tender shade of night ;  
And she casts back Heaven's sweetness,  
In fragrant love and light.

God's world has one great echo ;  
Whether calm blue mists are curled,

Or lingering dew-drops quiver,  
Or red storms are unfurled ;  
The same deep love is throbbing  
Through the great heart of God's world

Man's world is black and blighted,  
Steeped through with self and sin;  
And should his feeble purpose  
Some feeble good begin,  
The work is marred and tainted  
By Leprosy within.

Man's world is bleak and bitter ;  
Wherever he has trod  
He spoils the tender beauty  
That blossoms on the sod,  
And blasts the loving Heaven  
Of the great, good world of God.

There Strength on coward weakness  
In cruel might will roll ;  
Beauty and Joy are cankers  
That eat away the soul ;  
And Love—O God, avenge it—  
The plague-spot of the whole.

Man's world is Pain and Terror ;  
He found it pure and fair,  
And wove in nets of sorrow  
The golden summer air.  
Black, hideous, cold, and dreary,  
Man's curse, not God's, is there.

And yet God's world is speaking :  
Man will not hear it call ;  
But listens where the echoes  
Of his own discord falls,  
Then clamors back to Heaven  
That God has done it all.

O God, man's heart is darkened,  
He will not understand !  
Show him Thy cloud and fire ;  
And, with Thine own right hand,  
Then lead him through his desert,  
Back to Thy Holy Land !

### A NEW MOTHER.

I WAS with my lady when she died :  
I it was who guided her weak hand  
For a blessing on each little head.  
Laid her baby by her on the bed,  
Heard the words they could not understand  
And I drew them round my knee that night,  
Hushed their childish glee, and made them say  
They would keep her words with loving tears  
They would not forget her dying fears  
Lest the thought of her should fade away.

I, who guessed what her last dread had been  
Made a promise to that still, cold face,  
That her children's hearts, at any cost,  
Should be with the mother they had lost,  
When a stranger came to take her place.



And I knew so much ! for I had lived  
With my lady since her childhood : known  
    What her young and happy days had been,  
    And the grief no other eyes had seen  
I had watched and sorrowed for alone.

Ah ! she once had such a happy smile !  
I had known how sorely she was tried :  
    Six short years before, her eyes were bright  
    As her little blue-eyed May's that night,  
When she stood by her dead mother's side.

No, I will not say he was unkind ;  
But she had been used to love and praise.  
    He was somewhat grave,—perhaps, in truth,  
    Could not weave her joyous, smiling youth  
Into all his stern and serious ways.

She, who should have reigned a blooming flower,  
First in pride and honor, as in grace,—  
    She, whose will had once ruled all around,  
    Queen and darling of us all,—she found  
Change indeed in that cold, stately place.

Yet she would not blame him, even to me,  
Though she often sat and wept alone ;  
    But she could not hide it near her death,  
    When she said with her last struggling breath,  
“Let my babies still remain my own !”

I it was who drew the sheet aside,  
When he saw his dead wife's face. That test  
    Seemed to strike right to his heart. He said,

In a strange, low whisper, to the dead,  
"God knows, love, I did it for the best!"

And he wept—O yes, I will be just—  
When I brought the children to him there,  
Wondering sorrow in their baby eyes;  
And he soothed them with his faint replies,  
Bidding me give double love and care.

Ah, I loved them well for her dear sake:  
Little Arthur, with his serious air:  
May, with all her mother's pretty ways,  
Blushing, and at any word of praise  
Shaking out her sunny golden hair.

And the little one of all—poor child!  
She had cost that dear and precious life.  
Once Sir Arthur spoke my lady's name,  
When the baby's gloomy christening came,  
And he called her "Olga—like my wife!"

Save that time, he never spoke of her:  
He grew graver, sterner, every day;  
And the children felt it, for they dropped  
Low their voices, and their laughter stopped.  
While he stood and watched them at their play

No, he never named their mother's name.  
But I told them of her: told them all  
She had been; so gentle, good, and bright;  
And I always took them every night  
Where her picture hung in the great hall.

There she stood : white daisies in her hand,  
And her red lips parted as to speak  
    With a smile ; the blue and sunny air  
    Seemed to stir her floating golden hair,  
And to bring a faint blush on her cheek.

Well, so time passed on ; a year was gone,  
And Sir Arthur had been much away.  
    Then the news came ! I shed many tears  
    When I saw the truth of all my fears  
Rise before me on that bitter day.

Any one but her I could have borne !  
But my lady loved her as her friend.  
    Through their childhood and their early youth,  
    How she used to count upon the truth  
Of this friendship that would never end !

Older, graver than my lady was,  
Whose young, gentle heart on her relied,  
    She would give advice, and praise, and blame,  
    And my lady leant on Margaret's name,  
As her dearest comfort, help, and guide.

I had never liked her, and I think  
That my lady grew to doubt her too,  
    Since her marriage ; for she named her less,  
    Never saw her, and I used to guess  
At some secret wrong I never knew.

That might be or not. But now, to hear  
She would come and reign here in her stead,  
    With the pomp and splendor of a bride :

Would no thought reproach her in her pride  
With the silent memory of the dead ?

So, the day came, and the bells rang out,  
And I laid the children's black aside ;  
And I held each little trembling hand,  
As I strove to make them understand  
They must greet their father's new-made bride.

Ah, Sir Arthur might look grave and stern,  
And his lady's eyes might well grow dim,  
When the children shrank in fear away,—  
Little Arthur hid his face, and May  
Would not raise her eyes, or speak to him

When Sir Arthur bade them greet their " mother,"  
I was forced to chide, yet proud to hear  
How my little loving May replied,  
With her mother's pretty air of pride,—  
" Our dear mother has been dead a year ! "

Ah, the lady's tears might well fall fast,  
As she kissed them, and then turned away.  
She might strive to smile or to forget,  
But I think some shadow of regret  
Must have risen to blight her wedding-day.

She had some strange touch of self-reproach ;  
For she used to linger day by day,  
By the nursery door, or garden gate,  
With a sad, calm, wistful look, and wait  
Watching the three children at their play.

But they always shrank away from her  
When she strove to comfort their alarms,  
And their grave, cold silence to beguile :  
Even little Olga's baby-smile  
Quivered into tears when in her arms.

I could never chide them : for I saw  
How their mother's memory grew more deep  
In their hearts. Each night I had to tell  
Stories of her whom I loved so well  
When a child, to send them off to sleep.

But Sir Arthur—O, this was too hard !—  
He, who had been always stern and sad  
In my lady's time, seemed to rejoice  
Each day more ; and I could hear his voice  
Even, sounding younger and more glad.

He might perhaps have blamed them, but his wife  
Never failed to take the children's part :  
She would stay him with her pleading tone,  
Saying she would strive, and strive alone,  
Till she gained each little wayward heart.

And she strove indeed, and seemed to be  
Always waiting for their love, in vain ;  
Yet, when May had most her mother's look,  
Then the lady's calm, cold accent shook  
With some memory of reproachful pain.

Little May would never call her mother :  
So, one day, the lady, bending low,  
Kissed her golden curls, and softly said,

“ Sweet one, call me Margaret, instead,—  
Your dear mother used to call me so.”

She was gentle, kind, and patient too,  
Yet in vain : the children held apart.  
Ah, their mother's gentle memory dwelt  
Near them, and her little orphans felt  
She had the first claim upon their heart.

So three years passed : then the war broke out ;  
And a rumor seemed to spread and rise ;  
First we guessed what sorrow must befall,  
Then all doubt fled, for we read it all  
In the depths of her despairing eyes.

Yes : Sir Arthur had been called away  
To that scene of slaughter, fear, and strife,—  
Now he seemed to know with double pain  
The cold, bitter gulf that must remain  
To divide his children from his wife.

Nearer came the day he was to sail,  
Deeper grew the coming woe and fear,  
When, one night, the children at my knee  
Knelt to say their evening prayer to me,  
I looked up and saw Sir Arthur near.

There they knelt with folded hands, and said  
Low, soft words in stammering accents sweet ;  
In the firelight shone their golden hair  
And white robes : my darlings looked so fair,  
With their little bare and rosy feet !

There he waited till their low "Amen!"  
Stopped the rosy lips raised for "Good night!"—  
Drew them with a fond clasp, close and near,  
As he bade them stay with him, and hear  
Something that would make his heart more light.

Little Olga crept into his arms ;  
Arthur leant upon his shoulder ; May  
Knelt beside him, with her earnest eyes  
Lifted up in patient, calm surprise,—  
I can almost hear his words to-day.

"Years ago, my children, years ago,  
When your mother was a child, she came  
From her Northern home, and here she met  
Love for love, and comfort for regret,  
In one early friend,—you know her name.

"And this friend—a few years older—gave  
Such fond care, such love, that day by day  
The new home grew happy, joy complete,  
Studies easier, and play more sweet,  
While all childish sorrows passed away.

"And your mother—fragile, like my May—  
Leant on this deep love,—nor leant in vain.  
For this friend (strong, generous, noble heart !)  
Gave the sweet, and took the bitter part,—  
Brought her all the joy, and kept the pain.

"Years passed on, and then I saw them first :  
It was hard to say which was most fair,  
Your sweet mother's bright and blushing face,  
Or the graver Margaret's stately grace ;  
Golden locks, or braided raven hair.

“ Then it happened, by a strange, sad fate,  
One thought entered into each young soul :  
    Joy for one—if for the other pain ;  
    Loss for one—if for the other gain :  
One must lose, and one possess the whole.

“ And so this—this—what they cared for—came  
And belonged to Margaret : was her own.  
    But she laid the gift aside, to take  
    Pain and sorrow for your mother’s sake,  
And none knew it but herself alone.

“ Then she travelled far away, and none  
The strange mystery of her absence knew.  
    Margaret’s secret thought was never told :  
    Even your mother thought her changed and cold,  
And for many years I thought so too.

“ She was gone ; and then your mother took  
That poor gift which Margaret laid aside :  
    Flower, or toy, or trinket, matters not :  
    What it was had better be forgot . . .  
It was just then she became my bride.

“ Now, I think May knows the hope I have.  
Arthur, darling, can you guess the rest ?  
    Even my little Olga understands  
    Great gifts can be given by little hands,  
Since of all gifts Love is still the best.

“ Margaret is my dear and honored wife,  
And I hold her so. But she can claim  
    From your hearts, dear ones, a loving debt



I can neither pay, nor yet forget:  
You can give it in your mother's name.

"Earth spoils even Love, and here a shade  
On the purest, noblest heart may fall:  
Now your mother dwells in perfect light,  
She will bless us, I believe, to-night,—  
She is happy now, and she knows all."

Next day was farewell,—a day of tears;  
Yet Sir Arthur, as he rode away,  
And turned back to see his lady stand  
With the children clinging to her hand,  
Looked as if it were a happy day.

Ah, they loved her soon! The little one  
Crept into her arms as to a nest;  
Arthur always with her now; and May  
Growing nearer to her every day:—  
—Well, I loved my own dear lady best.

---

### GIVE PLACE.

STARRY Crowns of Heaven  
Set in azure night!  
Linger yet a little  
Ere you hide your light:—  
—Nay; let Starlight fade away.  
Heralding the day!

Snow-flakes pure and spotless,  
Still, O, still remain,

Binding dreary winter,  
In your silver chain :—  
—Nay ; but melt at once and bring  
Radiant sunny Spring !

Blossoms, gentle blossoms,  
Do not wither yet ;  
Still for you the sun shines,  
Still the dews are wet :—  
—Nay ; but fade and wither fast,  
Fruit must come at last !

Joy, so true and tender,  
Dare you not abide ?  
Will you spread your pinions,  
Must you leave our side ?  
—Nay ; an Angel's shining grace  
Waits to fill your place !

### MY WILL.

SINCE I have no lands or houses,  
And no hoarded golden store,  
What can I leave those who love me  
When they see my face no more ?  
Do not smile ; I am not jesting,  
Though my words sound gay and light  
Listen to me, dearest Alice,  
I will make my Will to-night.

First for Mabel,—who will never  
Let the dust of future years

Dim the thought of me, but keep it  
Brighter still : perhaps with tears.  
In whose eyes, whate'er I glance at,  
Touch, or praise, will always shine,  
Through a strange and sacred radiance,  
By Love's Charter, wholly mine ;  
She will never lend to others  
Slenderest link of thought I claim,  
I will, therefore, to her keeping  
Leave my memory and my name.

Bertha will do truer service  
To her kind than I have done,  
So I leave to her young spirit  
The long work I have begun.  
Well ! the threads are tangled, broken,  
And the colors do not blend,  
She will bend her earnest striving  
Both to finish and amend :  
And, when it is all completed,  
Strong with care and rich with skill,  
Just because my hands began it,  
She will love it better still.

Ruth shall have my dearest token,  
The one link I dread to break,  
The one duty that I live for,  
She, when I am gone, will take.  
Sacred is the trust I leave her,  
Needing patience, prayer, and tears ;  
I have striven to fulfil it,  
As she knows, these many years.

Sometimes hopeless, faint, and weary  
Yet a blessing shall remain  
With the task, and Ruth will prize it,  
For my many hours of pain.

What must I leave you, my Alice?  
Nothing, Love, to do or bear,  
Nothing that can dim your blue eyes  
With the slightest cloud of care.  
I will leave my heart to love you,  
With the tender faith of old ;  
Still to comfort, warm, and light you,  
Should your life grow dark or cold,  
No one else, my child, can claim it ;  
Though you find old scars of pain,  
They were only wounds, my darling,  
There is not, I trust, one stain.

Are my gifts indeed so worthless  
Now the slender sum is told ?  
Well, I know not : years may bless them  
With a nobler price than gold.  
Am I poor ? ah no, most wealthy,  
Not in these poor gifts you take,  
But in the true hearts that tell me  
You will keep them for my sake.

#### KING AND SLAVE.

IF in my soul, dear,  
An omen should dwell,  
Bidding me pause, ere  
I love thee too well ;

If the whole circle  
Of noble and wise,  
With stern forebodings,  
Between us should rise ;—

I will tell *them*, dear,  
That Love reigns—a King,  
Where storms cannot reach him,  
And words cannot sting ;  
He counts it dishonor  
His faith to recall ;  
He trusts ;—and forever  
He gives—and gives all !

I will tell *thee*, dear,  
That Love is—a Slave,  
Who dreads thought of freedom,  
As life dreads the grave ;  
And if doubt or peril  
Of change there may be,  
Such fear would but drive him  
Still nearer to thee !

---

### A CHANT.

*“ Benedictus qui venit in nomine Domini.”*

I.

WHO is the Angel that cometh ?  
Life !  
Let us not question what he brings,  
Peace or Strife ;

Under the shade of his mighty wings,  
    One by one,  
    Are his secrets told ;  
    One by one,  
Lit by the rays of each morning sun,  
    Shall a new flower its petals unfold,  
    With the mystery hid in its heart of gold,  
We will arise and go forth to greet him,  
    Singly, gladly, with one accord ; —  
“ Blessed is he that cometh  
    In the name of the Lord ! ”

## II.

Who is the Angel that cometh ?  
    Joy !  
Look at his glittering rainbow wings,—  
    No alloy  
Lies in the radiant gifts he brings ;  
    Tender and sweet,  
He is come to-day,  
    Tender and sweet :  
While chains of love on his silver feet  
Will hold him in lingering fond delay.  
But greet him quickly, he will not stay,  
Soon he will leave us ; but though for others  
    All his brightest treasures are stored,—  
“ Blessed is he that cometh  
    In the name of the Lord ! ”

## III.

Who is the Angel that cometh ?

Pain !

Let us arise and go forth to greet him ;

— Not in vain

Is the summons come for us to meet him ;

He will stay,

And darken our sun ;

He will stay

A desolate night, a weary day.

Since in that shadow our work is done,

And in that shadow our crowns are won,

Let us say still, while his bitter chalice

Slowly into our hearts is poured,—

“ Blessed is he that cometh

In the name of the Lord ! ”

## IV.

Who is the Angel that cometh ?

Death !

But do not shudder and do not fear ;

Hold your breath,

For a kingly presence is drawing near,

Cold and bright

Is his flashing steel,

Cold and bright

The smile that comes like a starry light

To calm the terror and grief we feel ;

He comes to help and to save and heal :

Then let us, baring our hearts and kneeling,  
Sing, while we wait this Angel's sword,—  
"Blessed is he that cometh  
In the name of the Lord!"

---

## DREAM-LIFE.

LISTEN, friend, and I will tell you  
Why I sometimes seem so glad,  
Then, without a reason, changing,  
Soon become so grave and sad.

Half my life I live a beggar,  
Ragged, helpless, and alone ;  
But the other half a monarch,  
With my courtiers round my throne.

Half my life is full of sorrow,  
Half of joy, still fresh and new ;  
One of these lives is a fancy,  
But the other one is true.

While I live and feast on gladness,  
Still I feel the thought remain,  
This must soon end,—nearer, nearer,  
Comes the life of grief and pain.

While I live a wretched beggar,  
One bright hope my lot can cheer ;  
Soon, soon thou shalt have thy kingdom,  
Brighter hours are drawing near.



So you see my life is twofold,  
Half a pleasure, half a grief ;  
Thus all joy is somewhat tempered,  
And all sorrow finds relief.

Which, you ask me, is the real life,  
Which the dream,—the joy, or woe?  
Hush, friend ! it is little matter,  
And, indeed—I never know.

---

REST.

SPREAD, spread thy silver wings, O Dove !  
And seek for rest by land and sea,  
And bring the tidings back to me  
For thee and me and those I love.  
Look how my Dove soars far away ;  
Go with her, heart of mine, I pray ;  
Go where her fluttering silver pinions  
Follow the track of the crimson day.

Is rest where cloudlets slowly creep,  
And sobbing winds forget to grieve,  
And quiet waters gently heave,  
As if they rocked the ship to sleep ?  
Ah no ! that southern vapor white  
Will bring a tempest ere the night,  
And thunder through the quiet heaven,  
Lashing the sea in its angry might.

The battle-field lies still and cold,  
While stars that watch in silent light

Gleam here and there on weapons bright,  
In weary sleepers' slackened hold ;  
Nay, though they dream of no alarm,  
One bugle sound will stir that calm,  
And all the strength of two great nations,  
Eager for battle, will rise and arm.

Pause where the Pilgrims' day is done,  
Where scrip and staff aside are laid,  
And, resting in the silent shade,  
They watch the slowly sinking sun.  
Ah no ! that worn and weary band  
Must journey long before they stand,  
With bleeding feet, and hearts rejoicing,  
Kissing the dust of the Holy Land.

Then find a soul who meets at last  
A noble prize but hard to gain,  
Or joy long pleaded for in vain,  
Now sweeter for a bitter past.  
Ah no ! for Time can rob her yet,  
And even should cruel Time forget,  
Then Death will come, and, unrelenting,  
Brand her with sorrowful long regret.

Seek farther, farther yet, O Dove !  
Beyond the Land, beyond the Sea,  
There shall be rest for thee and me,  
For thee and me and those I love.  
I heard a promise gently fall,  
I heard a far-off Shepherd call  
The weary and the broken-hearted,  
Promising rest unto each and all.

It is not marred by outward strife,  
It is not lost in calm repose,  
It heedeth neither joys nor woes,  
Is not disturbed by death or life ;  
Through, and beyond them, lies our Rest :  
Then cease, O Heart, thy longing quest !  
And thou, my Dove, with silver pinions  
Flutter again to thy quiet nest !

---

## THE TYRANT AND THE CAPTIVE.

It was midnight when I listened,  
And I heard two Voices speak ;  
One was harsh, and stern, and cruel,  
And the other soft and weak :  
Yet I saw no Vision enter,  
And I heard no steps depart,  
Of this Tyrant and his Captive, .  
*Fate it might be and a Heart.*

Thus the stern Voice spake in triumph :—  
“I have shut your life away  
From the radiant world of nature,  
And the perfumed light of day.  
You, who loved to steep your spirit  
In the charm of Earth's delight,  
See no glory of the daytime,  
And no sweetness of the night.”

But the soft Voice answered calmly :—  
“Nay, for when the March winds bring

Just a whisper to my window,  
I can dream the rest of Spring ;  
And to-day I saw a swallow  
Flitting past my prison bars,  
And my cell has just one corner  
Whence at night I see the stars.'

But its bitter taunt repeating,  
Cried the harsh Voice :—" Where are they,  
All the friends of former hours,  
Who forget your name to-day ?  
All the links of love are shattered,  
Which you thought so strong before ;  
And your very heart is lonely,  
And alone since loved no more."

But the low Voice spoke still lower :—  
" Nay, I know the golden chain  
Of my love is purer, stronger,  
For the cruel fire of pain :  
They remember me no longer,  
But I, grieving here alone,  
Bind their souls to me forever  
By the love within my own."

But the Voice cried :—" Once remember  
You devoted soul and mind  
To the welfare of your brethren,  
And the service of your kind.  
**Now**, what sorrow can you comfort ?  
You, who lie in helpless pain,  
With an impotent compassion  
Fretting out your life in vain."

"Nay;" and then the gentle answer  
Rose more loud, and full, and clear:  
"For the sake of all my brethren  
I thank God that I am here!  
Poor had been my Life's best efforts,  
Now I waste no thought or breath,—  
For the prayer of those who suffer  
Has the strength of Love and Death."

---

### THE CARVER'S LESSON.

TRUST me, no mere skill of subtle tracery,  
No mere practice of a dexterous hand,  
Will suffice, without a hidden spirit,  
That we may, or may not, understand.

And those quaint old fragments that are left us  
Have their power in this,—the Carver brought  
Earnest care, and reverent patience, only  
Worthily to clothe some noble thought.

Shut then in the petals of the flowers,  
Round the stems of all the lilies twine,  
Hide beneath each bird's or angel's pinion,  
Some wise meaning or some thought divine

Place in stony hands that pray forever  
Tender words of peace, and strive to wind  
Round the leafy scrolls and fretted niches  
Some true, loving message to your kind.

Some will praise, some blame, and, soon forgetting,  
Come and go, nor even pause to gaze ;  
Only now and then a passing stranger  
Just may loiter with a word of praise.

But I think, when years have floated onward,  
And the stone is gray, and dim, and old,  
And the hand forgotten that has carved it,  
And the heart that dreamt it still and cold ;

There may come some weary soul, o'erladen  
With perplexed struggle in his brain,  
Or, it may be, fretted with life's turmoil,  
Or made sore with some perpetual pain.

Then, I think those stony hands will open,  
And the gentle lilies overflow  
With the blessing and the loving token  
That you hid there many years ago.

And the tendrils will unroll, and teach him  
How to solve the problem of his pain ;  
And the birds' and angels' wings shake downward  
On his heart a sweet and tender rain.

While he marvels at his fancy, reading  
Meaning in that quaint and ancient scroll,  
Little guessing that the loving Carver  
Left a message for his weary soul.

## THREE ROSES.

Just when the red June Roses blow  
She gave me one,—a year ago.  
A Rose whose crimson breath revealed  
The secret that its heart concealed,  
And whose half-shy, half-tender grace  
Blushed back upon the giver's face.

A year ago—a year ago—  
To hope was not to know.

Just when the red June Roses blow  
I plucked her one,—a month ago :  
Its half-blown crimson to eclipse,  
I laid it on her smiling lips ;  
The balmy fragrance of the south  
Drew sweetness from her sweeter mouth.

Swiftly do golden hours creep,—  
To hold is not to keep.

The red June Roses now are past,  
This very day I broke the last,—  
And now its perfumed breath is hid,  
With her, beneath a coffin-lid ;  
There will its petals fall apart,  
And wither on her icy heart :

At three red Roses' cost  
My world was gained and lost.

## MY PICTURE GALLERY.

## I.

You write and think of me, my friend, with pity ;  
While you are basking in the light of Rome,  
Shut up within the heart of this great city,  
Too busy and too poor to leave my home.

## II.

You think my life debarred all rest or pleasure,  
Chained all day to my ledger and my pen ;  
Too sickly even to use my little leisure  
To bear me from the strife and din of men.

## III.

Well, it is true ; yet, now the days are longer,  
At sunset I can lay my writing down,  
And slowly crawl (summer has made me stronger)  
Just to the nearest outskirt of the town.

## IV.

There a wide Common, blackened though and dreary  
With factory smoke, spreads outward to the West ;  
I lie down on the parched-up grass, if weary,  
Or lean against a broken wall to rest.

## V.

So might a King, turning to Art's rich treasure,  
At evening, when the cares of state were done,



Enter his royal gallery, drinking pleasure  
Slowly from each great picture, one by one.

## VI.

Towards the West I turn my weary spirit,  
And watch my pictures : one each night is mine  
Earth and my soul, sick of day's toil, inherit  
A portion of that luminous peace divine.

## VII.

There I have seen a sunset's crimson glory,  
Burn as if earth were one great Altar's blaze ;  
Or, like the closing of a piteous story,  
Light up the misty world with dying rays.

## VIII.

There I have seen the clouds, in pomp and splendor,  
Their gold and purple banners all unfurl  
There I have watched colors, more faint and tender  
Than pure and delicate tints upon a pearl.

## IX.

Skies strewn with roses fading, fading slowly,  
While one star trembling watched the daylight die ;  
Or deep in gloom a sunset, hidden wholly,  
Save through gold rents torn in a violet sky.

## X.

Or parted clouds, as if asunder riven  
By some great angel, and beyond a space  
Of far-off tranquil light , the gates of Heaven  
Will lead as grandly to as calm a place.

## XI.

Or stern dark walls of cloudy mountain ranges  
Hid all the wonders that we knew must be ;  
While, far on high, some little white clouds' changes  
Revealed the glory they alone could see.

## XII.

Or in wild wrath the ~~affrighted~~ clouds lay shattered,  
Like treasures of the lost Hesperides,  
All in a wealth of ruined splendor scattered,  
Save one strange light on distant silver seas.

## XIII.

What land or time can claim the Master Painter,  
Whose art could teach him half such gorgeous dyes ?  
Or skill so rare, but purer hues and fainter  
Melt every evening in my western skies.

## XIV.

So there I wait, until the shade has lengthened,  
And night's blue misty curtain floated down ;  
Then, with my heart calmed, and my spirit strength-  
ened,  
I crawl once more back to the sultry town

## XV.

What Monarch, then, has nobler recreations  
Than mine ? Or where the great and classic Land  
Whose wealth of Art delights the gathered nations  
That owns a Picture Gallery half as grand ?

## SENT TO HEAVEN.

I HAD a message to send her,  
To her whom my soul loved best ;  
But I had my task to finish,  
And she was gone home to rest.

To rest in the far bright heaven :  
O, so far away from here,  
It was vain to speak to my darling,  
For I knew she could not hear !

I had a message to send her,  
So tender, and true, and sweet,  
I longed for an Angel to bear it,  
And lay it down at her feet.

I placed it, one summer evening,  
On a Cloudlet's fleecy breast ;  
But it faded in golden splendor,  
And died in the crimson west.

I gave it the Lark, next morning,  
And I watched it soar and soar ;  
But its pinions grew faint and weary,  
And it fluttered to earth once more.

To the heart of a Rose I told it ;  
And the perfume, sweet and rare,  
Growing faint on the blue bright ether,  
Was lost in the balmy air.

I laid it upon a Censer,  
And I saw the incense rise ;  
But its clouds of rolling silver  
Could not reach the far blue skies.

I cried, in my passionate longing :—  
“ Has the earth no Angel-friend  
Who will carry my love the message  
That my heart desires to send ? ”

Then I heard a strain of music,  
So mighty, so pure, so clear,  
That my very sorrow was silent,  
And my heart stood still to hear.

And I felt, in my soul's deep yearning,  
At last the sure answer stir :—  
“ The music will go up to heaven,  
And carry my thought to her.”

It rose in harmonious rushing  
Of mingled voices and strings,  
And I tenderly laid my message  
On the Music's outspread wings.

I heard it float farther and father,  
In sound more perfect than speech ;  
Farther than sight can follow,  
Farther than soul can reach.

And I know that at last my message  
Has passed through the golden gate ;  
So my heart is no longer restless,  
And I am content to wait.

## NEVER AGAIN.

" NEVER again ! " vow hearts when reunited,

    " Never again shall love be cast aside ;  
Forever now the shadow has departed ;  
    Nor bitter sorrow, veiled in scornful pride,  
Shall feign indifference, or affect disdain,—  
Never, O Love, again, never again ! "

" Never again ! " so sobs, in broken accents,  
    A soul laid prostrate at a holy shrine,—

" Once more, once more, forgive, O Lord, and pardon  
    My wayward life shall bend to love divine ;  
And nevermore shall sin its whiteness stain,—  
Never, O God, again, never again ! "

" Never again ! " so speaketh one forsaken,  
    In the blank desolate passion of despair,—

" Never again shall the bright dream I cherished  
    Delude my heart, for bitter truth is there,—  
The angel, Hope, shall still thy cruel pain  
Never again, my heart, never again ! "

" Never again ! " so speaks the sudden silence.

    When round the hearth gathers each well-known  
    face,  
But one is missing, and no future presence,  
    However dear, can fill that vacant place ;  
Forever shall the burning thought remain,—  
" Never, beloved, again ! never again ! "

“Never again!” so—but beyond our hearing—  
Ring out far voices fading up the sky;  
Never again shall earthly care and sorrow  
Weigh down the wings that bear those souls or  
high;  
“Listen, O earth, and hear that glorious strain  
Never, never again, never again!”

---

### LISTENING ANGELS.

BLUE against the bluer heavens  
Stood the mountain, calm and still,  
Two white Angels, bending earthward,  
Leant upon the hill.

Listening leant those silent Angels,  
And I also longed to hear——  
What sweet strain of earthly music  
Thus could charm their ear.

I heard the sound of many trumpets  
In a warlike march draw nigh;  
Solemnly a mighty army  
Passed in order by.

But the clang had ceased; the echoes  
Soon had faded from the hill;  
While the Angels, calm and earnest,  
Leant and listened still.

Then I heard a fainter clamor,  
Forge and wheel were clashing near

And the Reapers in the meadow  
Singing loud and clear.

When the sunset came in glory,  
And the toil of day was o'er,  
Still the Angels leant in silence,  
Listening as before.

Then, as daylight slowly vanished,  
And the evening mists grew dim,  
Solemnly from distant voices  
Rose a vesper hymn.

When the chant was done, and lingering  
Died upon the evening air,  
From the hill the radiant Angels  
Still were listening there.

Silent came the gathering darkness  
Bringing with it sleep and rest ;  
Save a little bird was singing  
Near her leafy nest.

Through the sounds of war and labor  
She had warbled all day long,  
While the Angels leant and listened  
Only to her song.

But the starry night was coming ;  
When she ceased her little lay,  
From the mountain-top the Angels  
Slowly passed away.

## GOLDEN DAYS.

GOLDEN days—where are they?

Pilgrims east and west

Cry ; if we could find them

We would pause and rest :

We would pause and rest a little

From our long and weary ways :—

Where are they, then, where are they—

Golden days ?

Golden days—where are they ?

Ask of childhood's years,

Still untouched by sorrow,

Still undimmed by tears :

Ah, they seek a phantom Future,

Crowned with brighter, starry rays ;—

Where are they, then, where are they—

Golden days ?

Golden days—where are they ?

Has Love learnt the spell

That will charm them hither,

Near our hearth to dwell ?

Insecure are all her treasures,

Restless is her anxious gaze :—

Where are they, then, where are they—

Golden days ?

Golden days—where are they ?

Farther up the hill



I can hear the echo  
 Faintly calling still :  
 Faintly calling, faintly dying,  
 In a far-off misty haze :—  
 Where are they, then, where are they—  
 Golden days ?

---

PHILIP AND MILDRED.

LINGERING fade the rays of daylight, and the listening  
 air is chilly ;  
 Voice of bird and forest murmur, insect hum and  
 quivering spray,  
 Stir not in that quiet hour : through the valley, calm  
 and stilly,  
 All in hushed and loving silence watch the slow  
 departing Day.

Till the last faint western cloudlet, faint and rosy,  
 eases blushing,  
 And the blue grows deep and deeper where one  
 trembling planet shines,  
 And the day has gone forever—then, like some great  
 ocean rushing,  
 The sad night wind wails lamenting, sobbing  
 through the moaning pines.

Such, of all day's changing hours, is the fittest and  
 the meetest  
 For a farewell hour—and parting looks less bitter  
 and more blest ;

Earth seem ~~thave~~ ~~found~~ ~~the~~ ~~sorrow~~. Nature's mother  
voice is sweetest,  
And her ~~love~~ ~~seems~~ ~~lost~~ ~~in~~ ~~childing~~ on the unquiet  
throbbing breast.

Words are ~~lower~~, for the twilight seems rebuking and  
repining,  
And wild murmur and rebellion, as all childish and  
in vain ;  
Breaking through ~~our~~ ~~future~~ ~~hours~~ ~~flustering~~ starry  
hopes seem shining,  
Then the calm and ~~deeper~~ ~~midnight~~ folds her  
shadow round the pain.

So they paced the shady line-walk in that twilight  
dim and holy,  
Still the last ~~farewell~~ ~~deffering~~, she could hear or  
he should say ;  
Every word, ~~washed~~ ~~down~~ ~~by~~ ~~sorrow~~, fell more  
tenderly and slowly—  
This, which now beheld their parting, should have  
been their wedding-day.

Should have been : her dreams of childhood, never  
straying, never faltering,  
Still had needed Philip's image to make future life  
complete ;  
Philip's young hopes of ambition, ever changing, ever  
altering,  
Needed Mildred's gentle presence even to make  
successes sweet.

This day should have seen their marriage ; the calm  
crowning and assurance

Of two hearts, fulfilling rather, and not changing,  
either life :

Now they must be rent asunder, and her heart must  
learn endurance,

For he leaves their home, and enters on a world of  
work and strife.

But her gentle spirit long had learnt, unquestioning,  
submitting,

To revere his youthful longings, and to marvel at  
the fate

That gave such a humble office, all unworthy and un-  
fitting,

To the genius of the village, who was born for  
something great.

When the learned Traveller came there who had  
gained renown at college,

Whose abstruse research had won him even Eu-  
ropean fame,

Questioned Philip, praised his genius, marvelled at  
his self-taught knowledge,

Could she murmur if he called him up to London  
and to fame ?

Could she waver when he bade her take the burden  
of decision,

Since his troth to her was plighted, and his life was  
now her own ?

Could she doom him to inaction ? could she, when a  
new-born vision [alone ?

Rose in glory for his future, check it for her sake

So her little trembling fingers, that had toiled with  
such fond pleasure,  
Paused, and laid aside, and folded the unfinished  
wedding gown ;  
Faltering earnestly assurance, that she too could, in  
her measure,  
Prize for him the present honor, and the future's  
sure renown.

Now they pace the shady lime-walk, now the last  
words must be spoken,  
Words of trust, for neither dreaded more than wait-  
ing and delay ;  
Was not love still called eternal,—could a plighted  
vow be broken ?—  
See the crimson light of sunset fades in purple  
mist away.

“ Yes, my Mildred,” Philip told her, “ one calm thought  
of joy and blessing,  
Like a guardian spirit by me, through the world's  
tumultuous stir,  
Still will spread its wings above me, and now urging,  
now repressing,  
With my Mildred's voice will murmur thoughts of  
home, and love, and her.

“ It will charm my peaceful leisure, sanctify my daily  
toiling,  
With a right none else possesses, touching my  
heart's inmost string ;

And to keep its pure wings spotless I shall fly the  
world's touch, soiling  
Even in thought this Angel Guardian of my Mil-  
dred's Wedding Ring.

“Take it, dear ; this little circlet is the first link,  
strong and holy,  
Of a life-long chain, and holds me from all other  
love apart ;  
Till the day when you may wear it as my wife—my  
own—mine wholly—  
Let me know it rests forever near the beating of  
your heart.”

Dawn of day saw Philip speeding on his road to the  
Great City,  
Thinking how the stars gazed downward just with  
Mildred's patient eyes ;  
Dreams of work, and fame, and **honor** struggling with  
a tender pity,  
Till the loving Past receding saw the conquering  
Future rise.

Daybreak still found Mildred watching, with the won-  
der of first sorrow,  
How the outward world unaltered shone the same  
this very day ;  
How un pitying and relentless busy life met this new  
morrow,  
Earth, and sky, and man unheeding that her joy  
had passed away.

Then the round of weary duties, cold and formal,  
came to meet her,  
With the life within departed that had given them  
each a soul ;  
And her sick heart even slighted gentle words that  
came to greet her ;  
For Grief spread its shivery pinions, like a blight  
upon the whole.

Jar one chord, the harp is silent ; move one stone, the  
arch is shattered ; [wake ;  
One small casualty of sorrow bids an armed host  
One dark cloud can hide the sunlight ; loose one  
string, the pearls are scattered ;  
Think one thought, a soul may perish ; say one  
word, a heart may break !

Life went on, the two lives running side by side ; the  
outward seeming,  
And the truer and diviner hidden in the heart and  
brain ;  
Dreams grow holy, put an action ; work grows fair  
through starry dreaming ;  
But where each flows on unmingling, both are fruit-  
less and in vain.

Such was Mildred's life : her dreaming lay in some  
far-distant region,  
All the fairer, all the brighter, that its glories were  
but guessed ;  
And the daily round of duties seemed an unreal, airy  
legion,—  
Nothing true save Philip's letters and the ring upon  
her breast.

Letters telling how he struggled, for some plan or  
vision aiming,

And at last how he just grasped it as a fresh one  
spread its wings ;

How the honor or the learning, once the climax, now  
were claiming,

Only more and more, becoming merely steps to  
higher things.

Telling her of foreign countries : little store had she  
of learning, [the string ;

So her earnest, simple spirit answered as he touched  
Day by day, to these bright fancies all her silent  
thoughts were turning,

Seeing every radiant picture framed within her  
golden Ring.

O poor heart ! love, if thou wilt ; but, thine own  
soul still possessing, [own :

Live thy life : not a reflection or a shadow of his  
Lean as fondly, as completely, as thou wilt,—but  
confessing

That thy strength is God's, and therefore can, if  
need be, stand alone.

Little means were there around her to make farther,  
wider ranges,

Where her loving gentle spirit could try any  
stronger flight ;

And she turned aside, half fearing that fresh thoughts  
were fickle changes,—

That she *must* stay as he left her on that farewell  
summer night.

Love should still be guide and leader, like a herald  
should have risen,  
Lighting up the long dark vistas, conquering all  
opposing fates ;  
But new claims, new thoughts, new duties found her  
heart a silent prison,  
And found Love, with folded pinions, like a jailer  
by the gates.

Yet why blame her? it had needed greater strength  
than she was given  
To have gone against the current that so calmly  
flowed along ;  
Nothing fresh came near the village save the rain and  
dew of heaven,  
And her nature was too passive, and her love per-  
haps too strong.

The great world of thought, that rushes down the  
years, and onward sweeping [and all,  
Bears upon its mighty billows in its progress each  
Flowed so far away, its murmur did not rouse them  
from their sleeping ;  
Life and Time and Truth were speaking, but they  
did not hear their call.

Years flowed on ; and every morning heard her prayer  
grow lower, deeper, [ill depart,  
As she called all blessings on him, and bade every  
And each night when the cold moonlight shone upon  
that quiet sleeper,  
It would show her ring that glittered with each  
throbbing of her heart.



Years passed on. Fame came for Philip in a full,  
o'erflowing measure ;

He was spoken of and honored through the breadth  
of many lands, [pleasure,  
And he wrote it all to Mildred, as if praise were only  
As if fame were only honor, when he laid them in  
her hands.

Mildred heard it without wonder, as a sure result expected,

For how could it fail, since merit and renown go  
side by side ?

And the neighbors, who first fancied genius ought to  
be suspected,

Might at last give up their caution, and could own  
him now with pride.

Years flowed on. These empty honors led to others  
they called better,

He had saved some slender fortune, and might  
claim his bride at last ;

Mildred, grown so used to waiting, felt half startled by  
the letter

That now made her future certain, and would con-  
secrate her past.

And he came : grown sterner, older—changed indeed :  
a grave reliance

He replaced his eager manner, and the quick short  
speech of old :

He had gone forth with a spirit half of hope and half  
defiance ;

He returned with proud assurance half disdainful  
and half cold.

Yet his old self seemed returning while he stood sometimes, and listened

To her calm, soft voice, relating all the thoughts of these long years ;

And if Mildred's heart was heavy, and at times her blue eyes glistened,

Still in thought she would not whisper aught of sorrow or of fears.

Autumn with its golden cornfields, autumn with its storms and showers,

Had been there to greet his coming with its forests gold and brown ;

And the last leaves still were falling, fading still the year's last flowers,

When he left the quiet village, and took back his bride to town.

Home,—the home that she had pictured many a time in twilight, dwelling

On that tender, gentle fancy, folded round with loving care ;

Here was home,—the end, the haven ; and what spirit voice seemed telling,

That she only held the casket, with the gem no longer there ?

Sad it may be to be longing, with a patience faint and weary, [and fall ;

For a hope deterred ;—and sadder still to see it fade

Yet to grasp the thing we long for, and, with sorrow sick and dreary, [of all.

Then to find how it can fail us, is the saddest pain

What was wanting ? He was gentle, kind, and generous still, deferring

To her wishes always ; nothing seemed to mar their tranquil life :

There are skies so calm and leaden that we long for storm-winds stirring,

There is peace so cold and bitter, that we almost welcome strife.

Darker grew the clouds above her, and the slow conviction clearer,

That gave her home and pity, but that heart and soul and mind

Were beyond her now ; he loved her, and in youth he had been near her,

But he now had gone far onward, and had left her there behind.

Yes, beyond her : yes, quick-hearted, her Love helped her in revealing

It was worthless, while so mighty ; was too weak, although so strong ;

There were courts she could not enter, depths she could not sound ; yet feeling [or long.

It was vain to strive or struggle, vainer still to mourn

He would give her words of kindness, he would talk of home, but seeming

With an absent look, forgetting if he held or dropped her hand ;

And then turn with eager pleasure to his writing, reading, dreaming, [understand.

Or to speak of things with others that she could not

He had paid, and paid most nobly, all he owed ; no  
need of blaming ;

It had cost him something, maybe, that no future  
could restore :

In her heart of hearts she knew it ; Love and Sorrow,  
not complaining, [more.

Only suffered all the deeper, only loved all the

Sometimes then it stronger, more and more cruel,  
weighed upon her,

That, through all those years of waiting, he had  
slowly learnt the truth ;

He had known himself mistaken, but that, bound to  
her in honor,

He renounced his life, to pay her for the patience  
of her youth.

But a star was slowly rising from that mist of grief,  
and brighter

Grew her eyes, for each slow hour surer comfort  
seemed to bring ;

And she watched with strange sad smiling how her  
trembling hands grew slighter,

And how thin her slender finger, and how large her  
wedding-ring.

And the tears dropped slowly on it, as she kissed that  
golden token

With a deeper love, it may be, than was in the far-  
off past ; [spoken,

And remembering Philip's fancy, that so long ago was

Thought her King's bright angel guardian had  
stayed near her to the last.

Grieving sorely, grieving truly, with a tender care and  
sorrow,  
Philip watched the slow, sure fading of his gentle,  
patient wife;  
Could he guess with what a yearning she was longing  
for the morrow,  
Could he guess the bitter knowledge that had wearied  
her of life?

Now with violets strewn upon her, Mildred lies in  
peaceful sleeping;  
All unbound her long, bright tresses, and her throbbing  
heart at rest,  
And the cold, blue rays of moonlight, through the  
open casement creeping,  
Show the ring upon her finger, and her hands  
crossed on her breast.

Peace at last. Of peace eternal is her calm, sweet  
smile a token.  
Has some angel lingering near her let a radiant  
promise fall?  
Has he told her Heaven unites again the links that  
Earth has broken?  
For on Earth so much is needed, but in Heaven  
Love is all!

---

## BORROWED THOUGHTS.

## I. FROM "LAVATER."

TRUST him little who doth raise  
To one height both great and small,

And sets the sacred crown of praise,  
Smiling, on the head of all.

Trust him less who looks around  
To censure all with scornful eyes,  
And in everything has found  
Something that he dare despise.

But for one who stands apart,  
Stirred by naught that can befall,  
With a cold, indifferent heart,—  
Trust him least and last of all.

---

## II. FROM "PHANTASTES."

I HAVE a bitter Thought, a Snake  
That used to sting my life to pain  
I strove to cast it far away,  
But every night and every day  
It crawled back to my heart again;

It was in vain to live or strive,  
To think or sleep, to work or pray:  
At last I bade this thing accursed  
Gnaw at my heart, and do its worst,  
And so I let it have its way.

Thus said I, "I shall never fall  
Into a false and dreaming peace,  
And then awake, with sudden start,  
To feel it biting at my heart,  
For now the pain can never cease."

But I gained more; for I have found  
That such a snake's envenomed charm  
Must always, always find a part,  
Deep in the centre of my heart,  
Which it can never wound or harm.

It is coiled round my heart to-day.  
It sleeps at times, this cruel snake,  
And while it sleeps it never stings :—  
Hush ! let us talk of other things,  
Lest it should hear me and awake.

---

### III. FROM "LOST ALICE."

YES, dear, our Love is slain ;  
In the cold grave forevermore it lies,  
Never to awake again,  
Or light our sorrow with its starry eyes :  
And so—regret is vain.

One hour of pain and dread,  
We killed our Love, we took its life away  
With the false words we said ;  
And so we watch it, since that cruel day,  
Silent, and cold, and dead.

We should have seen it shine  
Long years beside us. Time and Death might try  
To touch that life divine,  
Whose strength could every other stroke defy  
Save only thine and mine.

No longing can restore  
Our dead again. Vain are the tears we weep,  
And vainly we deplore  
Our buried Love : its grave lies dark and deep  
Between us evermore.

---

IV. FROM \* \* \*

WITHIN the kingdom of my soul  
I bid you enter, Love, to-day ;  
Submit my life to your control,  
And give my Heart up to your sway.

My Past, whose light and life is flown,  
Shall live through memory for you still ;  
Take all my Present for your own,  
And mould my Future to your will.

One only thought remains apart,  
And will forever so remain ;  
There is one Chamber in my heart  
Where even you might knock in vain.

A haunted Chamber :—long ago  
I closed it, and I cast the key  
Where deep and bitter waters flow,  
Into a vast and silent sea.

Dear, it is haunted. All the rest  
Is yours ; but I have shut that door  
Forever now. 'Tis even best  
That I should enter it no more.



No more. It is not well to stay  
With ghosts ; their very look would scare  
Your joyous, loving smile away ;—  
So never try to enter there.

Check, if you love me, all regret  
That this one thought remains apart :—  
Now let us smile, dear, and forget  
The haunted Chamber in my Heart.

---

### LIGHT AND SHADE.

THOU hast done well to kneel and say,  
“ Since He who gave can take away,  
And bid me suffer, I obey.”

And also well to tell thy heart,  
That good lies in the bitterest part,  
And thou wilt profit by her smart.

But bitter hours come to all :  
When even truths like these will pall,  
Sick hearts for humbler comfort call.

Then I would have thee strive to see,  
That good and evil come to thee,  
As one of a great family.

And as material life is planned,  
That even the loneliest one must stand  
Dependent on his brother's hand ;

So links more subtle and more fine  
Bind every other soul to thine  
In one great brotherhood divine.

Nor with thy share of work be vexed ;  
Though incomplete, and even prelex,  
It fits exactly to the next.

What seems so dark to thy dim sight  
May be a shadow, seen aright,  
Making some brightness doubly bright.

The flash that struck thy tree—no more  
To shelter thee—lets Heaven's blue floor  
Shine where it never shone before.

Thy life that has been dropped aside  
Into Time's stream, may stir the tide  
In rippled circles spreading wide.

The cry wrung from thy spirit's pain  
May echo on some far-off plain,  
And guide a wanderer home again.

Fail—yet rejoice ; because no less  
The failure that makes thy distress  
May teach another full success.

It may be that in some great need  
Thy life's poor fragments are decreed  
To help build up a lofty deed.

Thy heart should throb in vast content,  
Thus knowing that it was but meant  
As chord in one great instrument ;

That even the discord in thy soul  
May make completer music roll  
From out the great harmonious whole.

It may be, that when all is light,  
Deep set within that deep delight  
Will be to know *why* all was right ;

To hear life's perfect music rise,  
And, while it floods the happy skies  
Thy feeble voice to recognize.

Then strive more gladly to fulfil  
Thy little part. This darkness still  
Is light to every loving will.

And trust, as if already plain,  
How just thy share of loss and pain  
Is for another full gain.

I dare not limit time or place,  
Touched by thy life : nor dare I trace  
Its far vibrations into space.

*One* only knows. Yet if the fret  
Of thy weak heart, in weak regret  
Needs a more tender comfort yet :

Then thou mayst take thy loneliest fears,  
The bitterest drops of all thy tears,  
The dreariest hours of all thy years ;

And through thy anguish there outspread  
May ask that God's great love would shed  
Blessings on one belovèd head.

And thus thy soul shall learn to draw  
Sweetness from out that loving law  
That sees no failure and no flaw,

Where all is good. And life is good,  
Were the one lesson understood  
Of its most sacred brotherhood.

### A CHANGELING.

A LITTLE changeling spirit  
Crept to my arms one day :  
I had no heart or courage  
To drive the child away.

So all day long I soothed her,  
And hushed her on my breast ;  
And all night long her wailing  
Would never let me rest.

I dug a grave to hold her,  
A grave both dark and deep ;  
I covered her with violets,  
And laid her there to sleep.

I used to go and watch there,  
Both night and morning too :~  
It was my tears, I fancy,  
That kept the violets blue,

I took her up : and once more  
I felt the clinging hold,  
And heard the ceaseless wailing  
That wearied me of old.

I wandered, and I wandered,  
With my burden on my breast,  
Till I saw a church-door open,  
And entered in to rest.

In the dim, dying daylight,  
Set in a flowery shrine,  
I saw the Virgin Mother  
Holding her Child divine.

I knelt down there in silence,  
And on the altar-stone  
I laid my wailing burden,  
And came away—alone.

And now that little spirit,  
That sobbed so all day long,  
Is grown a shining Angel,  
With wings both wide and strong.

She watches me from Heaven  
With loving, tender care,  
And one day she has promised  
That I shall find her there.

---

### DISCOURAGED.

WHERE the little babbling streamlet  
First brings forth to light,  
Trickling through soft velvet mosses,  
Almost hid from sight ;  
Vowed I with delight,—  
“River, I will follow thee,  
Through thy wanderings to the Sea!”

Gleaming 'mid the purple heather,  
Downward then it sped,  
Glancing through the mountain gorges,  
Like a silver thread,  
As it quicker fled,  
Louder music in its flow,  
Dashing to the vale below.

Then its voice grew lower, gentler,  
And its pace less fleet,  
Just as though it loved to linger  
Round the rushes' feet,  
As they stooped to meet  
Their clear images below,  
Broken by the ripples' flow.

Purple Willow-herb bent over  
To her shadow fair ;  
Meadow-sweet, in feathery clusters,  
Perfumed all the air ;  
Silver-weed was there,  
And in one calm, grassy spot,  
Starry, blue Forget-me-not.

Tangled weeds, below the waters,  
Still seemed drawn away ;  
Yet the current, floating onward  
Was less strong than they ;—  
Sunbeams watched their play,  
With a flickering light and shade,  
Through the screen the Alders made.  
Broader grew the flowing River ;  
To its grassy brink

Slowly, in the slanting sun-rays,  
Cattle trooped to drink ;  
The blue sky, I think,  
Was no bluer than that stream,  
Slipping onward, like a dream.

Quicker, deeper then it hurried,  
Rushing fierce and free ;  
But I said, " It should grow calmer  
Ere it meets the Sea,  
The wide purple Sea,  
Which I weary for in vain,  
Wasting all my toil and pain."

But it rushed still quicker, fiercer,  
In its rocky bed,  
Hard and stony was the pathway  
To my tired tread ;  
" I despair," I said,  
" Of that wide and glorious Sea  
That was promised unto me."

So I turned aside, and wandered  
Through green meadows near,  
Far away, among the daises,  
Far away, for fear  
Lest I still should hear  
The loud murmur of its song,  
As the River flowed along.

Now I hear it not :—I loiter  
Gayly as before ;

Yet I sometimes think,—and thinking  
Makes my heart so sore,—  
Just a few steps more,  
And the might have shone for me,  
Blue and infinite, the Sea.

---

### IF THOU COULDST KNOW.

I THINK if thou couldst know,  
O soul that will complain,  
What lies concealed below  
Our burden and our pain ;  
How just our anguish brings  
Nearer those longed-for things  
We seek for now in vain,—  
I think thou wouldst rejoice, and not complain.

I think if thou couldst see,  
With thy dim mortal sight,  
How meanings, dark to thee,  
Are shadows hiding light ;  
Truth's efforts crossed and vexed,  
Life's purpose all perplexed,—  
If thou couldst see them right,  
I think that they would seem all clear, **and**  
wise, and bright.

And yet thou canst not know,  
And yet thou canst not see ;  
Wisdom and sight are slow  
In poor humanity.



If thou couldst *trust*, poor soul,  
In Him who rules the whole,  
Thou wouldst find peace and rest :  
Wisdom and sight are well, but Trust is best.

---

## THE WARRIOR TO HIS DEAD PRIDE.

If in the fight my arm was strong,  
And forced my foes to yield,—  
If conquering and unhurt I came  
Back from the battle-field,—  
It is because thy prayers have been  
My safeguard and my shield.

My comrades smile to see my arm  
Spare or protect a foe,  
They think thy gentle pleading voice  
Was silenced long ago ;  
But pity and compassion, love,  
Were taught me first by woe.

Thy heart, my own, still beats in Heaven  
With the same love divine  
That made thee stoop to such a soul,  
So hard, so stern as mine,—  
My eyes have learnt to weep, beloved,  
Since last they looked on thine.

I hear thee murmur words of peace  
Through the dim midnight air,

And a calm falls from the angel stars  
And soothes my great despair,—  
The heavens themselves look brighter, love,  
Since thy sweet soul is there.

And if my heart is once more calm,  
My step is once more free,  
It is because each hour I feel  
Thou prayest still for me;  
Because no fate or change can come  
Between my soul and thee.

It is because my heart is stilled,  
Not broken by despair,  
Because I see the grave is bright,  
And death itself is fair :—  
I dread no more the wrath of Heaven,—  
I have an angel there !

---

### A LETTER.

DEAR, I tried to write you such a letter  
As would tell you all my heart to-day.  
Written Love is poor : one word were better ;  
Easier, too, a thousand times, to say.

I can tell you all : fear, doubts unheeding,  
While I can be near you, hold your hand,  
Looking right into your eyes, and reading  
Reassurance that you understand.

Yet I wrote it through, then lingered, thinking  
Of its reaching you,—what hour, what day ;  
Till I felt my heart and courage sinking  
With a strange, new, wondering dismay.

“Will my letter fall,” I wondered sadly,  
“On her mood like some discordant tone,  
Or be welcomed tenderly and gladly ?  
Will she be with others, or alone ?

“It may find her too absorbed to read it,  
Save with hurried glance and careless air •  
Sad and weary, she may scarcely heed it ;  
Gay and happy, she may hardly care.

“Shall I—dare I—risk the chances ?” slowly  
Something—was it shyness, love, or pride ?—  
Chilled my heart, and checked my courage wholly ,  
So I laid it wistfully aside.

Then I leant against the casement, turning  
Tearful eyes towards the far-off west,  
Where the golden evening light was burning,  
Till my heart throbbed back again to rest.

And I thought : “Love’s soul is not in fetters,  
Neither space nor time keeps souls apart ;  
Since I cannot—dare not—send my letters,  
Through the silence I will send my heart.

“If, perhaps now, while my tears are falling,  
She is dreaming quietly alone,

She will hear my Love's far echo calling,  
Feel my spirit drawing near her own.

"She will hear, while twilight shades enfold her,  
All the gathered Love she knows so well,—  
Deepest Love my words have ever told her,  
Deeper still—all I could never tell.

"Wondering at the strange, mysterious power  
That has touched her heart, then she will say:  
'Some one whom I love, this very hour,  
Thinks of me, and loves me, far away.'

"If, as well may be, to-night has found her  
Full of other thoughts, with others by,  
Through the words and claims that gather round her  
She will hear just one half-smothered sigh ;

"Or will marvel why, without her seeking,  
Suddenly the thought of me recurs ;  
Or, while listening to another speaking,  
Fancy that my hand is holding hers."

So I dreamed, and watched the stars' far splendor  
Glimmering on the azure darkness, start,—  
While the star of trust rose bright and tender,  
Through the twilight shadows of my heart.

## A COMFORTER.

I.

"WILL she come to me, little Effie,  
Will she come in my arms to rest,  
And nestle her head on my shoulder,  
While the sun goes down in the west ?

## II.

"I and Effie will sit together,  
All alone, in this great arm-chair :—  
Is it silly to mind it, darling,  
When Life is so hard to bear ?

## III.

"No one comforts me like my Effie,  
Just I think that she does not try,—  
Only looks with a wistful wonder  
Why grown people should ever cry ;

## IV.

"While her little soft arms close tighter  
Round my neck in their clinging hold :—  
Well, I must not cry on your hair, dear,  
For my tears might tarnish the gold.

## V.

"I am tired of trying to read, dear ;  
It is worse to talk and seem gay :  
There are some kinds of sorrow, Effie,  
It is useless to thrust away.

## VI.

"Ah, advice may be wise, my darling,  
But one always knows it before ;  
And the reasoning down one's sorrow  
Seems to make one suffer the more.

## VII.

"But my Effie won't reason, will she ?  
Or endeavor to understand ;

Only holds up her mouth to kiss me,  
As she strokes my face with her hand.

## VIII.

"If you break your plaything yourself, dear,  
Don't you cry for it all the same?  
I don't think it is such a comfort,  
One has only one's self to blame.

## IX.

"People say things cannot be helped, dear,  
But then that is the reason why;  
For if things could be helped or altered,  
One would never sit down to cry:

## X.

"They say, too, that tears are quite useless  
To undo, amend, or restore,—  
When I think *how* useless, my Effie,  
Then my tears only fall the more.

## XI.

"All to-day I struggled against it;  
But that does not make sorrow cease:  
And now, dear, it is such a comfort  
To be able to cry in peace.

## XII.

"Though wise people would call that folly,  
And remonstrate with grave surprise;  
We won't mind what they say, my Effie;—  
We never professed to be wise.

## XIII.

“ But my comforter knows a lesson  
Wiser, truer than all the rest :—  
That to help and to heal a sorrow,  
Love and silence are always best.

## XIV

“ Well, who is my comforter,—tell me ?  
Effie smiles, but she will not speak :  
Or look up through the long curled lashes  
That are shading her rosy cheek.

## XV.

“ Is she thinking of talking fishes,  
The bluebird, or magical tree ?  
Perhaps I am thinking, my darling,  
Of something that never can be.

## XVI.

“ You long—don't you, dear?—for the Genii,  
Who were slaves of lamps and of rings ;  
And, I—I am sometimes afraid, dear,  
I want as impossible things.

## XVII.

“ But hark ! there is Nurse calling Effie !  
It is bedtime, so run away ;  
And I must go back, or the others  
Will be wondering why I stay.

## XVIII.

“ So good night to my darling Effie ;  
Keep happy, sweetheart, and grow wise :—  
There's one kiss for her golden tresses,  
And two for her sleepy eyes.”

## UNSEEN.

THERE are more things in Heaven and Earth than **w**e  
Can dream of, or than nature understands ;  
We learn not through our poor philosophy  
What hidden chords are touched by unseen hands.

The present hour repeats upon its strings  
Echoes of some vague dream we have forgot ;  
Dim voices whisper half remembered things,  
And when we pause to listen—answer not.

Forebodings come : we know not how, or whence,  
Shadowing a nameless fear upon the soul,  
And stir within our hearts a subtler sense  
Than light may read, or wisdom may control.

And who can tell what secret links of thought  
Bind heart to heart ? Unspoken things are heard,  
As if within our deepest selves was brought  
The soul, perhaps, of some unuttered word.

But, though a veil of shadow hangs between  
That hidden life and what we see and hear,  
Let us revere the power of the Unseen,  
And know a world of mystery is near.



*A REMEMBRANCE OF AUTUMN.*

NOTHING stirs the sunny silence,—

Save the drowsy humming of the bees

Round the rich ripe peaches on the wall,

And the south-wind sighing in the trees,

And the dead leaves rustling as they fall :

While the swallows, one by one, are gathering

All impatient to be on the wing,

And to wander from us, seeking

Their beloved Spring !

Cloudless rise the azure heavens !

Only vaporous wreaths of snowy white

Nestle in the gray hill's rugged side ;

And the golden woods are bathed in light,

Dying, if they must, with kingly pride :

While the swallows, in the blue air wheeling,

Circle now an eager, fluttering band,

Ready to depart and leave us

For a brighter land !

But a voice is sounding sadly,

Telling of a glory that has been ;

Of a day that faded all too fast :—

See afar through the blue air serene,

Where the swallows wing their way at last,

And our hearts perchance as sadly wandering.

Vainly seeking for a long-lost day,

While we watch the far-off swallows,

Flee with them away !

## THREE EVENINGS IN A LIFE.

## I.

YES, it looked dark and dreary,  
That long and narrow street :  
Only the sound of the rain,  
And the tramp of passing feet,  
The duller glow of the fire,  
And gathering mists of night,  
To mark how slow and weary  
The long day's cheerless flight !

## II.

Watching the sullen fire,  
Hearing the dismal rain,  
Drop after drop, run down  
On the darkening window pane :  
Chill was the heart of Alice,  
Chill as that winter day,—  
For the star of her life had risen  
Only to fade away.

## III.

The voice that had been so strong  
To bid the snare depart,  
The true and earnest will,  
The calm and steadfast heart,  
Were now weighed down by sorrow,  
Were quivering now with pain ;  
The clear path now seemed clouded,  
And all her grief in vain.

## IV.

Duty, Right, Truth, who promised  
To help and save their own,  
Seemed spreading wide their pinions  
To leave her there alone.  
So, turning from the Present  
To well-known days of yore,  
She called on them to strengthen  
And guard her soul once more.

## V.

She thought how in her girlhood  
Her life was given away,  
The solemn promise spoken  
She kept so well to-day ;  
How to her brother Herbert  
She had been help and guide,  
And how his artist nature  
On her calm strength relied.

## VI.

How through life's fret and turmoil  
The passion and fire of art  
In him was soothed and quickened  
By her true sister heart ;  
How future hopes had always  
Been for his sake alone ;  
And now—what strange new feeling  
Possessed her as its own ?

## VII.

Her home—each flower that breathed there,  
The wind's sigh, soft and low,

Each trembling spray of ivy,  
The river's murmuring flow,  
The shadow of the forest,  
Sunset, or twilight dim,—  
Dear as they were, were dearer  
By leaving them for him.

## VIII.

And each year as it found her  
In the dull, feverish town,  
Saw self still more forgotten,  
And selfish care kept down  
By the calm joy of evening  
That brought him to her side,  
To warn him with wise counsel,  
Or praise with tender pride.

## IX.

Her heart, her life, her future,  
Her genius, only meant  
Another thing to give him,  
And be therewith content.  
To-day, what words had stirred her,  
Her soul could not forget?  
What dream had filled her spirit  
With strange and wild regret?

## X.

To leave him for another,—  
Could it indeed be so?  
Could it have cost such anguish  
To bid this vision go?

Was this her faith ? Was Herbert  
The second in her heart ?  
Did it need all this struggle  
To bid a dream depart ?

## XI.

And yet, within her spirit  
A far-off land was seen,  
A home, which might have held her,  
A love, which might have been.  
And Life—not the mere being  
Of daily ebb and flow,  
But Life itself—had claimed her,  
And she had let it go !

## XII.

Within her heart there echoed  
Again the well-known tone  
That promised this bright future,  
And asked her for her own :  
Then words of sorrow, broken  
By half-reproachful pain :  
And then a farewell, spoken  
In words of cold disdain.

## XIII.

Where now was the stern purpose  
That nerved her soul so long ?  
Whence came the words she uttered,  
So hard, so cold, so strong ?

What right had she to banish  
A hope that God had given ?  
Why must she choose earth's portion,  
And turn aside from Heaven ?

## XIV.

To-day ! Was it this morning ?  
If this long, fearful strife  
Was but the work of hours,  
What would be years of life ?  
Why did a cruel Heaven  
For such great suffering call ?  
And why—O still more cruel !—  
Must her own words do all ?

## XV.

Did she repent ? O sorrow !  
Why do we linger still  
To take thy loving message,  
And do thy gentle will ?  
See her tears fall more slowly,  
The passionate murmurs cease,  
And back upon her spirit  
Flow strength, and love, and peace,

## XVI.

The fire burns more brightly,  
The rain has passed away,  
Herbert will see no shadow  
Upon his home to-day :

Only that Alice greets him  
With doubly tender care,  
Kissing a fonder blessing  
Down on his golden hair.

---

## II.

## I.

THE Studio is deserted,  
Palette and brush laid by,  
The sketch rests on the easel,  
The paint is scarcely dry ;  
And Silence—who seems always  
Within her depths to bear  
The next sound that will utter—  
Now holds a dumb despair.

## II.

So Alice feels it : listening  
With breathless, stony fear,  
Waiting the dreadful summons  
Each minute brings more near :  
When the young life, now ebbing,  
Shall fail, and pass away  
Into that mighty shadow  
Who shrouds the house to-day.

## III.

But why—when the sick-chamber  
Is on the upper floor—

Why dares not Alice enter  
Within the close-shut door ?  
If he—her all—her Brother,  
Lies dying in that gloom,  
What strange mysterious power  
Has sent her from the room ?

## IV.

It is not one week's anguish  
That can have changed her so ;  
Joy has not died here lately,  
Struck down by one quick blow ;  
But cruel months have needed  
Their long relentless chain,  
To teach that shrinking manner  
Of helpless, hopeless pain.

## V.

The struggle was scarce over  
Last Christmas eve had brought ;  
The fibres still were quivering  
Of the one wounded thought,  
When Herbert—who, unconscious,  
Had guessed no inward strife—  
Bade her, in pride and pleasure,  
Welcome his fair young wife.

## VI.

Bade her rejoice, and smiling,  
Although his eyes were dim,  
Thanked God he thus could pay her  
The care she gave to him.



This fresh bright life would bring her  
A new and joyous fate—  
O Alice, check the murmur  
That cries, "Too late! too late!"

## VII.

Too late! Could she have known it  
A few short weeks before,  
That his life was completed,  
And needing hers no more,  
She might—O sad repining!  
What "might have been" forget;  
"It was not" should suffice us  
To stifle vain regret.

## VIII.

He needed her no longer,  
Each day it grew more plain;  
First with a startled wonder,  
Then with a wondering pain.  
Love: why, his wife best gave it;  
Comfort: durst Alice speak  
Or counsel, when resentment  
Flushed on the young wife's cheek?

## IX.

No more long talks by firelight  
Of childish times long past,  
And dreams of future greatness  
Which he must reach at last;  
Dreams, where her purer instinct  
With truth unerring told,

Where was the worthless gilding,  
And where refined gold.

## X.

Slowly, but surely ever,  
Dora's poor jealous pride,  
Which she called love for Herbert,  
Drove Alice from his side ;  
And, spite of nervous effort  
To share their altered life,  
She felt a check to Herbert,  
A burden to his wife.

## XI.

This was the least ; for Alice  
Feared, dreaded, *knew* at length  
How much his nature owed her  
Of truth, and power, and strength ;  
And watched the daily failing  
Of all his nobler part :  
Low aims, weak purpose, telling  
In lower, weaker art.

## XII.

And now, when he is dying,  
The last words she could hear  
Must not be hers, but given  
The bride of one short year.  
The last care is another's ;  
The last prayer must not be  
The one they learnt together  
Beside their mother's knee.

## XIII.

Summoned at last : she kisses  
The clay-cold stiffening hand ;  
And, reading pleading efforts  
To make her understand,  
Answers, with solemn promise,  
In clear but trembling tone,  
To Dora's life henceforward  
She will devote her own.

## XIV.

Now all is over. Alice  
Dares not remain to weep,  
But soothes the frightened Dora  
Into a sobbing sleep.  
The poor weak child will need her : . . .  
O, who can dare complain,  
When God sends a new Duty  
To comfort each new Pain !

---

## III.

## I.

THE house is all deserted  
In the dim evening gloom,  
Only one figure passes  
Slowly from room to room ;  
And, pausing at each doorway,  
Seems gathering up again  
Within her heart the relics  
Of bygone joy and pain.

## II.

There is an earnest longing  
In those who onward gaze,  
Looking with weary patience  
Towards the coming days.  
There is a deeper longing,  
More sad, more strong, more keen :  
Those know it who look backward,  
And yearn for what has been.

## III.

At every hearth she pauses,  
Touches each well-known chair ;  
Gazes from every window,  
Lingers on every stair.  
What have these months brought Alice  
Now one more year is past ?  
This Christmas eve shall tell us,  
The third one and the last.

## IV.

The wilful, wayward Dora,  
In those first weeks of grief,  
Could seek and find in Alice  
Strength, soothing, and relief.  
And Alice—last sad comfort  
True woman-heart can take—  
Had something still to suffer  
And bear for Herbert's sake.

## V.

Spring, with her western breezes,  
From Indian Islands bore

To Alice news that Leonard  
Would seek his home once more.  
What was it,—joy, or sorrow?  
What were they,—hopes, or fears?  
That flushed her cheeks with crimson,  
And filled her eyes with tears?

## VI.

He came. And who so kindly  
Could ask and hear her tell  
Herbert's last hours; for Leonard  
Had known and loved him well.  
Daily he came; and Alice,  
Poor weary heart, at length,  
Weighed down by others' weakness,  
Could lean upon his strength.

## VII.

Yet not the voice of Leonard  
Could her true care beguile,  
That turned to watch, rejoicing,  
Dora's reviving smile.  
So, from that little household  
The worst gloom passed away,  
The one bright hour of evening  
Lit up the livelong day.

## VIII.

Days passed. The golden summer  
In sudden heat bore down  
Its blue, bright, glowing sweetness  
Upon the scorching town.

And sights and sounds of country  
Came in the warm soft tune  
Sung by the honeyed breezes  
Borne on the wings of June.

## IX.

One twilight hour, but earlier  
Than usual, Alice thought  
She knew the fresh sweet fragrance  
Of flowers that Leonard brought ;  
Through opened doors and windows  
It stole up through the gloom,  
And with appealing sweetness  
Drew Alice from her room.

## X.

Yes, he was there ; and, pausing  
Just near the opened door,  
To check her heart's quick beating,  
She heard—and paused still more  
His low voice—Dora's answers—  
His pleading—Yes, she knew  
The tone—the words—the accents ;  
She once had heard them too.

## XI.

“Would Alice blame her ?” Leonard's  
Low, tender answer came :  
“Alice was far too noble  
To think or dream of blame.”

“ And was he sure he loved her ? ”

“ Yes, with the one love given  
Once in a lifetime only,  
With one soul and one heaven ! ”

## XII.

Then came a plaintive murmur,—  
“ Dora had once been told  
That he and Alice—” “ Dearest.  
Alice is far too cold  
To love ; and I, my Dora,  
If once I fancied so,  
It was a brief delusion,  
And over—long ago.”

## XIII.

Between the Past and Present,  
On that bleak moment's height,  
She stood. As some lost traveller,  
By a quick flash of light  
Seeing a gulf before him ;  
With dizzy, sick despair,  
Reels backward, but to find it  
A deeper chasm there.

## XIV.

The twilight grew still darker,  
The fragrant flowers more sweet,  
The stars shone out in heaven,  
The lamps gleamed down the street :  
And hours passed in dreaming  
Over their new-found fate,

Ere they could think of wondering  
Why Alice was so late.

## XV.

She came, and calmly listened ;  
In vain they strove to trace  
If Herbert's memory shadowed  
In grief upon her face.  
No blame, no wonder showed there  
No feeling could be told ;  
Her voice was not less steady,  
Her manner not more cold.

## XVI.

They could not hear the anguish  
That broke in words of pain  
Through the calm summer midnight,—  
“ My Herbert—mine again ! ”  
Yes, they have once been parted,  
But this day shall restore  
The long-lost one : she claims him ;  
“ My Herbert—mine once more ! ”

## XVII.

Now Christmas eve returning  
Saw Alice stand beside  
The altar, greeting Dora,  
Again a smiling bride ;  
And now the gloomy evening  
Sees Alice pale and worn,  
Leaving the house forever,  
To wander out forlorn.



## XVIII.

Forlorn—nay, not so. Anguish  
Shall do its work at length;  
Her soul, passed through the fire,  
Shall gain still purer strength.  
Somewhere there waits for Alice  
An earnest, noble part;  
And meanwhile God is with her,—  
God, and her own true heart!

---

## THE WIND.

THE wind went forth o'er land and sea,  
Loud and free;  
Foaming waves leapt up to meet it,  
Stately pines bowed down to greet it;  
While the wailing sea  
And the forest's murmured sigh  
Joined the cry  
Of the wind that swept o'er land and sea.

The wind that blew upon the sea  
Fierce and free,  
Cast the bark upon the shore,  
Whence it sailed the night before  
Full of hope and glee;  
And the cry of pain and death  
Was but a breath,  
Through the wind that roared upon the sea.

The wind was whispering on the lea  
Tenderly ;  
But the white rose felt it pass,  
And the fragile stalks of grass  
Shook with fear to see  
All her trembling petals shed,  
As it fled  
So gently by,—the wind upon the lea.

Blow, thou wind, upon the sea  
Fierce and free,  
And a gentler message send,  
Where frail flowers and grasses bend,  
On the sunny lea ;  
For thy bidding still is one,  
Be it done  
In tenderness or wrath, on land or sea!

### EXPECTATION.

The King's three daughters stood on the terrace,  
The hanging terrace, so broad and green,  
Which keeps the sea from the marble Palace :  
There was Princess May, and Princess Alice,  
And the youngest Princess, Gwendoline.

Sighed Princess May, " Will it last much longer,  
Time throbs so slow and my Heart so quick ;  
And O, how long is the day in dying !  
Weary am I of waiting and sighing,  
For Hope deferred makes the spirit sick."

But Princess Gwendoline smiled and kissed her :—

“Am I not sadder than you, my Sister?

Expecting joy is a happy pain.

The Future's fathomless mine of treasures,

All countless hordes of possible pleasures,

Might bring their store to my feet in vain.”

Sighed Princess Alice as night grew nearer :

“So soon, so soon, is the daylight fled !

And O, how fast comes the dark to-morrow,

Who hides, perhaps, in her veil of sorrow

The terrible hour I wait and dread !”

But Princess Gwendoline kissed her, sighing :—

“It is only Life that can fear dying ;

Possible loss means possible gain.

Those who still dread are not quite forsaken ;

But not to fear, because all is taken,

Is the loneliest depth of human pain.”

## AN IDEAL.

WHILE the gray mists of early dawn

Were lingering round the hill,

And the dew was still upon the flowers,

And the earth lay calm and still,

A winged Spirit came to me,

Noble, and radiant, and free.

Folding his blue and shining wings,

He laid his hand on mine.

I know not if I felt, or heard

The mystic word divine,

Which woke the trembling air to sighs,  
And shone from out his starry eyes.

The word he spoke within my heart  
    Stirred life unknown before,  
And cast a spell upon my soul  
    To chain it evermore ;  
Making the cold, dull earth look bright,  
And skies flame out in sapphire light.

When noon ruled from the heavens, and man  
    Through busy day toiled on,  
My Spirit drooped his shining wings ;  
    His radiant smile was gone ;  
His voice had ceased, his grace had flown,  
His hand grew cold within my own.

Bitter, O bitter tears I wept,  
    Yet still I held his hand,  
Hoping with vague unreasoning hope :  
    I would not understand  
That this pale Spirit nevermore  
Could be what he had been before.

Could it be so ? My heart stood still.  
    Yet he was by my side.  
I strove ; but my despair was vain ;  
    Vain too was love and pride.  
Could he have changed to me so soon ?  
My day was only at its noon.

Now stars are rising one by one,  
    Through the dim evening air ;

Near me a household Spirit waits,  
With tender loving care ;  
He speaks and smiles, but never sings,  
Long since he lost his shining wings.

With thankful, true content, I know,  
This is the better way ;  
Is not a faithful spirit mine—  
Mine still—at close of day ? . . .  
Yet will my foolish heart repine  
For that bright morning dream of mine.

---

## OUR DEAD.

NOTHING is our own : we hold our pleasures  
Just a little while, ere they are fled :  
One by one life robs us of our treasures ;  
Nothing is our own except our Dead.

They are ours, and hold in faithful keeping,  
Safe forever, all they took away,  
Cruel life can never stir that sleeping.  
Cruel time can never seize that prey.

Justice pales ; truth fades ; stars fall from heaven ;  
Human are the great whom we revere :  
No true crown of honor can be given,  
Till we place it on a funeral bier.

How the Children leave us : and no traces  
Linger of that smiling angel band ;

Cone, forever gone ; and in their places  
Weary men and anxious women stand.

Yet we have some little ones, still ours ;  
They have kept the baby smile we know,  
Which we kissed one day, and hid with flowers  
On their dead white faces, long ago.

When our Joy is lost—and life will take it—  
Then no memory of the past remains ;  
Save with some strange, cruel sting, to make it  
Bitterness beyond all present pains.

Death, more tender-hearted, leaves to sorrow  
Still the radiant shadow, fond regret :  
We shall find, in some far, bright to-morrow,  
Joy that he has taken, living yet.

Is Love ours, and do we dream we know it,  
Bound with all our heart-strings, all our own ?  
Any cold and cruel dawn may show it,  
Shattered, desecrated, overthrown.

Only the dead Hearts forsake us never ;  
Death's last kiss has been the mystic sign  
Consecrating Love our own forever,  
Crowning it eternal and divine.

So when Fate would fain besiege our city,  
Dim our gold, or make our flowers fall,  
Death, the Angel, comes in love and pity,  
And, to save our treasures, claims them all.

## A WOMAN'S ANSWER.

I WILL not let you say a Woman's part  
Must be to give exclusive love alone ;  
Dearest, although I love you so, my heart  
Answers a thousand claims besides your own.

I love—what do I not love? earth and air  
Find space within my heart, and myriad things  
You would not deign to heed are cherished there,  
And vibrate on its very inmost strings.

I love the Summer with her ebb and flow  
Of light, and warmth, and music, that have nurst  
Her tender buds to blossoms . . . and you know  
It was in summer that I saw you first.

I love the Winter dearly, too, . . . but then  
I owe it so much ; on a winter's day,  
Bleak, cold, and stormy, you returned again,  
When you had been those weary months away.

I love the Stars like friends ; so many nights  
I gazed at them, when you were far from me,  
Till I grew blind with tears . . . those far-off lights  
Could watch you, whom I longed in vain to see.

I love the Flowers ; happy hours lie  
Shut up within their petals close and fast :  
You have forgotten, dear ; but they and I  
Keep every fragment of the golden Past

I love, too, to be loved ; all loving praise  
Seems like a crown upon my Life,—to make  
It better worth the giving, and to raise  
Still nearer to your own the heart you take.

I love all good and noble souls ;—I heard  
One speak of you but lately, and for days,  
Only to think of it, my soul was stirred  
In the tender memory of such generous praise.

I love all those who love you ; all who owe  
Comfort to you : and I can find regret  
Even for those poorer hearts who once could know  
And once could love you, and can now forget.

Well, is my heart so narrow,—I, who spare  
Love for all these ? Do I not even hold  
My favorite books in special tender care,  
And prize them as a miser does his gold ?

The Poets that you used to read to me  
While summer twilights faded in the sky ;  
But most of all I think Aurora Leigh,  
Because—because—do you remember why ?

Will you be jealous ? Did you guess before  
I loved so many things ? Still you the best :—  
Dearest, remember that I love you more,  
O, more a thousand times, than all the rest !



## THE STORY OF THE FAITHFUL SOUL

FOUNDED ON AN OLD FRENCH LEGEND.

its linger  
pain,  
effacing  
it earthly stain,  
imperfect sorrow  
cleanse in vain.

ast of Mary  
finds release,  
Archangel Michael  
and bids it cease ;  
of these brief respites  
Our Lady's Peace.

runs the Legend—  
Archangel came,  
holy spirits  
Mary's name,  
ne was wailing,  
g on the same.

a great Te Deum  
The happy echoes woke,  
This one discordant wailing  
Through the sweet voices broke :  
So when St. Michael questioned,  
Thus the poor spirit spoke :—

“ I am not cold or thankless,  
Although I still complain ;  
I prize our Lady's blessing,  
Although it comes in vain  
To still my bitter anguish,  
Or quench my ceaseless pain.

“ On earth a heart that loved me  
Still lives and mourns me there,  
And the shadow of his anguish  
Is more than I can bear ;  
All the torment that I suffer  
Is the thought of his despair.

“ The evening of my bridal  
Death took my Life away ;  
Not all Love's passionate pleading  
Could gain an hour's delay.  
And he I left has suffered  
A whole year since that day.

“ If I could only see him,—  
If I could only go  
And speak one word of comfort  
And solace,—then I know  
He would endure with patience,  
And strive against his woe.”

Thus the Archangel answered :  
“ Your time of pain is brief,  
And soon the peace of Heaven  
Will give you full relief ;  
Yet if his earthly comfort  
So much outweighs your grief,

“Then through a special mercy  
I offer you this grace,—  
You may seek him who mourns you.  
And look upon his face,  
And speak to him of comfort  
For one short minute’s space.

“But when that time is ended,  
Return here, and remain  
A thousand years in torment,  
A thousand years in pain :  
Thus dearly must you purchase  
The comfort he will gain.”

\* \* \* \*

The Lime-trees’ shade at evening  
Is spreading broad and wide ;  
Beneath their fragrant arches,  
Pace slowly, side by side,  
In low and tender converse,  
A Bridegroom and his Bride.

The night is calm and stilly,  
No other sound is there  
Except their happy voices :  
What is that cold bleak air  
That passes through the Lime trees  
And stirs the Bridegroom’s hair ?

While one low cry of anguish,  
Like the last dying wail  
Of some dumb, hunted creature,  
Is borne upon the gale :—

Why does the Bridegroom shudder  
And turn so deathly pale ?

\* \* \* \*

Near Purgatory's entrance  
The radiant Angels wait ;  
It was the great St. Michael  
Who closed that gloomy gate,  
When the poor wandering spirit  
Came back to meet her fate.

"Pass on," thus spoke the Angel :  
"Heaven's joy is deep and vast ;  
Pass on, pass on, poor Spirit,  
For Heaven is yours at last ;  
In that one minute's anguish  
Your thousand years have passed."

### A CONTRAST.

CAN you open that ebony Casket ?  
Look, this is the key : but stay,  
Those are only a few old letters  
Which I keep,—to burn some day.

Yes, that Locket is quaint and ancient ;  
But leave it, dear, with the ring,  
And give me the little Portrait  
Which hangs by a crimson string.

I have never opened that Casket  
Since, many long years ago,  
It was sent me back in anger  
By one whom I used to know.

But I want you to see the Portrait ;  
I wonder if you can trace  
A look of that smiling creature  
Left now in my faded face.

It was like me once ; but remember  
The weary, relentless years,  
And Life, with its fierce brief tempests,  
And its long, long rain of tears.

Is it strange to call it my Portrait ?  
Nay, smile, dear, for well you may,  
To think of that radiant Vision  
And of what I am to-day.

With restless, yet confident longing,  
How those blue eyes seem to gaze  
Into deep and exhaustless treasures,  
All hid in the coming days.

With that trust which leans on the Future,  
And counts on her promised store,  
Until she has taught us to tremble  
And hope,—but to trust no more.

How that young, light heart would have pitied  
Me now—if her dreams had shown  
A quiet and weary woman  
With all her illusions flown.

Yet I—who shall soon be resting,  
And have passed the hardest part—

Can look back with a deeper pity  
On that young, unconscious heart.

It is strange ; but Life's currents drift us  
So surely and swiftly on,  
That we scarcely notice the changes,  
And how many things are gone :

And forget, while to-day absorbs us,  
How old mysteries are unsealed ;  
How the old, old ties are loosened,  
And the old, old wounds are healed.

And we say that our Life is fleeting  
Like a story that Time has told ;  
But we fancy that we—we only—  
Are just what we were of old.

So now and then it is wisdom  
To gaze, as I do to-day,  
At a half-forgotten relic  
Of a Time that is passed away.

The very look of that Portrait.  
The perfume that seems to cling  
To those fragile and faded letters,  
And the Locket, and the Ring,

If they only stirred in my spirit  
Forgotten pleasure and pain,—  
Why, memory is often bitter,  
And almost always in vain ;

But the contrast of bygone hours  
Comes to rend a veil away,—  
And I marvel to see the stranger  
Who is living in me to-day.

## THE BRIDE'S DREAM.

THE stars are gleaming ;  
The maiden sleeps,—  
What is she dreaming ?  
For see—she weeps.  
By her side is an Angel  
With folded wings ;  
While the Maiden slumbers  
The Angel sings :  
He sings of a Bridal,  
Of Love, of Pain,  
Of a heart to be given,  
And all in vain ;  
(See, her cheek is flushing,  
As if with pain ;)  
He telleth of sorrow,  
Regrets and fears,  
And the few vain pleasures  
We buy with tears ;  
And the bitter lesson  
We learn from years.

The stars are gleaming  
Upon her brow :  
What is she dreaming  
So calmly now ?

By her side is the Angel  
With folded wings ;  
She smiles in her slumber  
The while he sings.  
He sings of a Bridal,  
Of Love divine ;  
Of a heart to be laid  
On a sacred shrine ;  
Of a crown of glory,  
Where seraphs shine ;  
Of the deep, long rapture  
The chosen know  
Who forsake for Heaven  
Vain joys below,  
Who desire no pleasure,  
And fear no woe.

The Bells are ringing,  
The sun shines clear,  
The Choir is singing,  
The guests are here.  
Before the High Altar  
Behold the Bride ;  
And a mournful Angel  
Is by her side.  
She smiles, all content  
With her chosen lot,—  
(Is her last night's dreaming  
So soon forgot ?)  
And oh, may the Angel  
Forsake her not !  
For on her small hand  
There glitters plain



The first sad link  
Of a life-long chain ;—  
And she needs his guiding,  
Through paths of pain.

---

## THE ANGEL'S BIDDING.

Not a sound is heard in the Convent ;  
The Vesper Chant is sung,  
The sick have all been tended,  
The poor nun's toils are ended  
Till the Matin bell has rung.  
All is still, save the clock, that is ticking  
So loud in the frosty air,  
And the soft snow, falling as gently  
As an answer to a prayer,  
But an Angel whispers, " O Sister,  
You must rise from your bed to pray ;  
In the silent, deserted chapel,  
You must kneel till the dawn of day ;  
For, far on the desolate moorland,  
So dreary, and bleak, and white,  
There is one, all alone and helpless,  
In peril of death to-night.

" No sound on the moorland to guide him,  
No star in the murky air ;  
And he thinks of his home and his loved ones  
With the tenderness of despair ;  
He has wandered for hours in the snow-drift,  
And he strives to stand in vain,

And so lies down to dream of his children,  
And never to rise again.  
Then kneel in the silent chapel  
Till the dawn of to-morrow's sun,  
And ask of the Lord you worship,  
For the life of that desolate one ;  
And the smiling eyes of his children  
Will gladden his heart again,  
And the grateful tears of God's poor ones  
Will fall on your soul like rain !

“ Yet, leave him alone to perish,  
And the grace of your God implore,  
With all the strength of your spirit,  
For one who needs it more.  
Far away, in the gleaming city,  
Amid perfume, and song, and light,  
A soul that Jesus has ransomed  
Is in peril of sin to-night.

“ The Tempter is close beside him,  
And his danger is all forgot,  
And the far-off voices of childhood  
Call aloud, but he hears them not ;  
He sayeth no prayer, and his mother—  
He thinks not of her to-day,  
And he will not look up to heaven,  
And his Angel is turning away.

“ Then pray for a soul in peril,  
A soul for which Jesus died ;  
Ask, by the cross that bore Him,  
And by her who stood beside ;

And the Angels of God will thank you,  
And bend from their thrones of light,  
To tell you that Heaven rejoices  
At the deed you have done to-night."

## SPRING.

HARK ! the hours are softly calling,  
Bidding Spring arise,  
To listen to the rain-drops falling  
From the cloudy skies,  
To listen to Earth's weary voices,  
Louder every day,  
Bidding her no longer linger  
On her charmed way ;  
But hasten to her task of beauty  
Scarcely yet begun ;  
By the first bright day of Summer  
It should all be done.  
She has yet to loose the fountain  
From its iron chain ;  
And to make the barren mountain  
Green and bright again ;  
She must clear the snow that lingers  
Round the stalks away,  
And let the snow-drop's trembling whiteness  
See the light of day.  
She must watch, and warm, and cherish  
Every blade of green,  
Till the tender grass appearing  
From the earth is seen ;

She must bring the golden crocus  
From her hidden store ;  
She must spread broad showers of daisies  
Each day more and more.  
In each hedge-row she must hasten  
Cowslips sweet to set ;  
Primroses in rich profusion,  
With bright dew-drops wet,  
And under every leaf, in shadow  
Hide a violet !  
Every tree within the forest  
Must be decked anew ;  
And the tender buds of promise  
Should be peeping through,  
Folded deep, and almost hidden,  
Leaf by leaf beside,  
What will make the Summer's glory,  
And the Autumn's pride.  
She must weave the loveliest carpets,  
Checkered sun and shade,  
Every wood must have such pathways,  
Laid in every glade ;  
She must hang laburnum branches  
On each arched bough ;—  
And the white and purple lilac  
Should be waving now ;  
She must breathe, and cold winds vanish  
At her breath away ;  
And then load the air around her  
With the scent of May !  
Listen then, O Spring ! nor linger  
On thy charmed way ;

---

Have pity on thy prisoned flowers  
Wearying for the day.  
Listen to the rain drops falling  
From the cloudy skies ;  
Listen to the hours calling,  
Bidding thee arise.

---

## EVENING HYMN.

THE shadows of the evening hours  
Fall from the darkening sky ;  
Upon the fragrance of the flowers  
The dews of evening lie ;  
Before thy throne, O Lord of heaven,  
We kneel at close of day ;  
Look on thy children from on high,  
And hear us while we pray.

The sorrows of thy servants, Lord,  
O do not thou despise ;  
But let the incense of our prayers  
Before thy mercy rise ;  
The brightness of the coming night  
Upon the darkness rolls :  
With hopes of future glory chase  
The shadows on our souls.

Slowly the rays of daylight fade ;  
So fade within our heart  
The hopes in earthly love and joy,  
That one by one depart :

Slowly the bright stars, one by one,  
Within the heavens shine ;—  
Give us, O Lord, fresh hopes in Heaven,  
And trust in things divine.

Let peace, O Lord, thy peace, O God,  
Upon our souls descend ;  
From midnight fears and perils, thou  
Our trembling hearts defend ;  
Give us a respite from our toil,  
Calm and subdue our woes ;  
Through the long day we suffer, Lord,  
O give us now repose !

### THE INNER CHAMBER.

IN the outer Court I was singing,  
Was singing the whole day long ;  
From the inner chamber were ringing  
Echoes repeating my song.

And I sang till it grew immortal ;  
For that very song of mine,  
When re-echoed behind the Portal,  
Was filled with a life divine.

Was the Chamber a silver round  
Of arches, whose magical art  
Drew in coils of musical sound,  
And cast them back on my heart ?

Was there hidden within a lyre  
Which, as air breathed over its strings,

Filled my song with a soul of fire,  
And sent back my words with wings ?

Was some seraph imprisoned there,  
Whose Voice made my song complete,  
And whose lingering, soft despair  
Made the echo so faint and sweet ?

Long I trembled and paused,—then parted  
The curtains with heavy fringe ;  
And, half fearing, yet eager-hearted,  
Turned the door on its golden hinge.

Now I sing in the court once more,  
I sing and I weep all day,  
As I kneel by the close-shut door,  
For I know what the echoes say.

Yet I sing not the song of old,  
Ere I knew whence the echo came,  
Ere I opened the door of gold ;  
But the music sounds just the same.

Then take warning, and turn away ;  
Do not ask of that hidden thing,  
Do not guess what the echoes say,  
Or the meaning of what I sing.

## HEARTS.

## I.

A TRINKET made like a Heart, dear,  
Of red gold, bright and fine,  
Was given to me for a keepsake,  
Given to me for mine.

And another heart, warm and tender,  
As true as a heart could be ;  
And every throb that stirred it  
Was always and all for me.

Sailing over the waters,  
Watching the far blue land,  
I dropped my golden heart, dear,  
Dropt it out of my hand !

It lies in the cold, blue waters,  
Fathoms and fathoms deep,  
The golden heart which I promised  
Promised to prize and keep.

Gazing at Life's bright visions,  
So false, and fair, and new,  
I forgot the other heart, dear,  
Forgot it and lost it too !

I might seek that heart forever,  
I might seek and seek in vain ;—  
And for one short, careless hour,  
I pay with a life of pain.



## II.

THE Heart?—Yes, I wore it  
As sign and as token  
Of a love that once gave it,  
A vow that was spoken ;  
But a love, and a vow, and a heart  
Can be broken.

The Love?—Life and Death  
Are crushed into a day,  
So what wonder that Love  
Should as soon pass away,—  
What wonder I saw it  
Fade, fail, and decay ?

The Vow?—why what was it?  
It snapped like a thread ;  
Who cares for the corpse  
When the spirit is fled ?  
Then I said, “ Let the Dead rise  
And bury its dead,  
“ While the true, living future  
Grows pure, wise, and strong.”  
So I cast the gold heart  
I had worn for so long  
In the Lake, and bound on it  
A Stone—and a Wrong!

---

## III.

Look, this little golden Heart  
Was a true-love shrine

For a tress of hair ; I held them,  
Heart and tress, as mine,  
Like the Love which gave the token :—  
See, to-day the Heart is broken !  
Broken is the golden heart,  
Lost the tress of hair ;  
Ah, the shrine is empty, vacant,  
Desolate and bare !  
So the token should depart,  
When Love dies within the heart.

Fast and deep the river floweth,  
Floweth to the west ;  
I will cast the golden trinket  
In its cold dark breast :—  
Flow, O river, deep and fast,  
Over all the buried past !

## TWO LOVES.

DEEP within my heart of hearts, dear,  
Bound with all its strings,  
Two Loves are together reigning,  
Both are crowned like Kings ;  
While my life, still uncomplaining,  
Rests beneath their wings.

So they both will rule my heart, dear,  
Till it cease to beat ;  
No sway can be deeper, stronger,  
Truer, more complete ;

Growing, as it lasts the longer  
Sweeter, and more sweet.

One all life and time transfigures ;  
Piercing through and through  
Meaner things with magic splendor,  
Old, yet ever new :  
This—so strong and yet so tender—  
Is . . . my Love for you.

Should it fail,—forgive my doubting  
In this world of pain,—  
Yet my other Love would ever  
Steadfastly remain ;  
And I know that I could never  
Turn to that in vain.

Though its radiance may be fainter,  
Yet its task is wide ;  
For it lives to comfort sorrows,  
Strengthen, calm, and guide,  
And from Trust and Honor borrows  
All its peace and pride.

Will you blame my dreaming, even  
If the first were flown ?  
Ah, I would not live without it,  
It is all your own :  
And the other—can you doubt it?—  
Yours, and yours alone.

## A WOMAN'S LAST WORD.

WELL—the links are broken,  
All is past ;  
This farewell, when spoken,  
Is the last.  
I have tried and striven  
All in vain ;  
Such bonds must be riven.  
Spite of pain,  
And never, never, never  
Knit again.

So I tell you plainly,  
It must be :  
I shall try, not vainly,  
To be free ;  
Truer, happier chances  
Wait me yet,  
While you, through fresh fancies,  
Can forget ;—  
And life has nobler uses  
Than Regret.

All past words retracing,  
One by one,  
Does not help effacing  
What is done.  
Let it be. O, stronger  
Links can break !  
Had we dreamed still longer  
We could wake,—

Yet let us part in kindness  
For Love's sake.

Bitterness and sorrow  
Will at last,  
In some bright to-morrow,  
Heal their past  
But future hearts will never  
Be as true  
As mine was—is ever,  
Dear, for you . . .  
‘ ‘ Then must we part, when loving  
As we do?

---

### PAST AND PRESENT.

“LINGER,” I cried, “O radiant Time! thy power  
Has nothing more to give; life is complete:  
Let but the perfect Present, hour by hour,  
Itself remember and itself repeat.

“And Love,—the future can but mar its splendor.  
Change can but dim the glory of its youth;  
Time has no star more faithful or more tender  
To crown its constancy or light its truth.”

But Time passed on in spite of prayer or pleading,  
Through storm and peril; but that life might gain  
A Peace through strife all other peace exceeding,  
Fresh joy from sorrow, and new hope from pain.

And since Love lived when all save Love was dying,  
And, passed through fire, grew stronger than before :—

Dear, you know why, in double faith relying,  
I prize the Past much, but the Present more.

---

### FOR THE FUTURE.

I WONDER did you ever count  
The value of one human fate ;  
Or sum the infinite amount  
Of one heart's treasures, and the weight  
Of Life's one venture, and the whole concentrate  
purpose of a soul.

And if you ever pause to think  
That all this in your hands I laid  
Without a fear :—did you not shrink  
From such a burden ? half afraid,  
Half wishing that you could divide the risk, or cast it  
all aside.

While Love has daily perils, such  
As none foresee and none control ;  
And hearts are strung so that one touch,  
Careless or rough, may jar the whole,  
You well might feel afraid to reign with absolute  
power of joy and pain.

You well might fear—if Love's sole claim  
Were to be happy : but true Love  
Takes joy as solace ; not as aim,  
And looks beyond, and looks above ;  
And sometimes through the bitterest strife first learns  
to live her highest life.

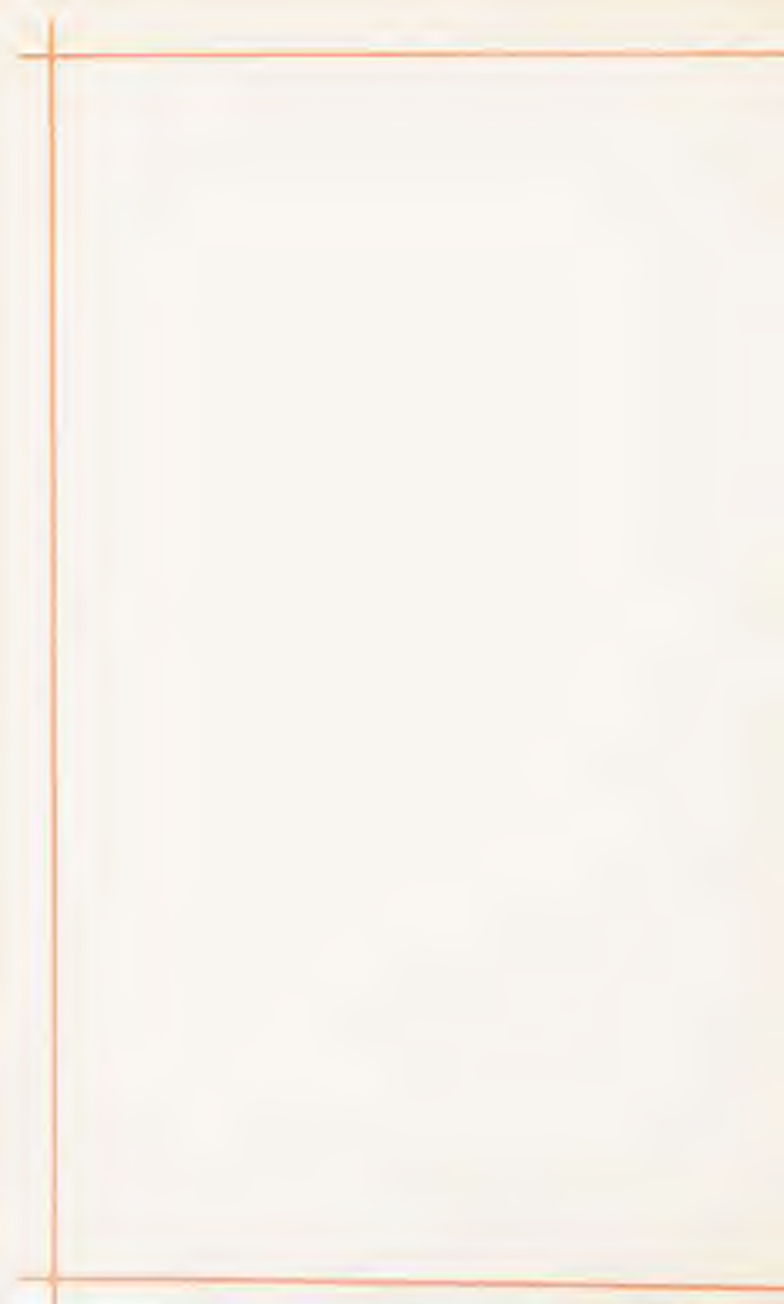
Earth forges joy into a chain  
Till fettered Love forgets its strength,  
Its purpose, and its end ;—but Pain  
Restores its heritage at length,  
And bids Love rise again and be eternal, mighty,  
pure, and free.

If then your future life should need  
A strength my Love can only gain  
Through suffering, or my heart be freed  
Only by sorrow from some stain,  
Then you shall give, and I will take, this Crown of  
of fire for Love's dear sake.





A CHAPLET OF VERSES.



PUBLISHED FOR THE BENEFIT OF  
THE PROVIDENCE ROW NIGHT REFUGE  
FOR  
HOMELESS WOMEN AND CHILDREN.



## INTRODUCTION.

---

THERE is scarcely any charitable institution which should excite such universal, such unhesitating sympathy, as a Night Refuge for the Homeless Poor.

A shelter through the bleak winter nights, leave to rest in some poor shed instead of wandering through the pitiless streets, is a boon we could hardly deny to a starving dog. And yet we have all known that in this country, in this town, many of our miserable fellow-creatures were pacing the streets through the long weary nights, without a roof to shelter them, without food to eat, with their poor rags soaked in rain, and only the bitter winds of Heaven for companions; women and children utterly forlorn and helpless, either wandering about all night, or crouching under a miserable archway, or, worst of all, seeking in death or sin the refuge denied them elsewhere. It is a marvel that we could sleep in peace in our warm, comfortable homes with this horror at our very door.

But at last some efforts were made to efface this stain upon our country, public sympathy was appealed to, and a few "Refuges" were opened, to shelter our homeless poor through the winter nights.

In the autumn of 1860 there was no Catholic Refuge in the kingdom; and excellent as were the Protestant Refuges, their resources were quite inadequate to meet the claims upon them.

In this country, as we all know, the very poorest and **most** destitute are in many cases Catholics; and doubtless

our Priests, to whom no form of sin or sorrow is strange, must see in a special manner, and in innumerable results, the sufferings, dangers, and temptations, of the homeless. The Rev. Dr. Gilbert therefore resolved to open a Catholic Night Refuge in his parish, and to his zealous charity and unwearied efforts are due the foundation and success of the PROVIDENCE ROW NIGHT REFUGE FOR HOMELESS WOMEN AND CHILDREN; the first Catholic Refuge in England or Ireland, and still the only one in England.

The Sisters of Mercy had long been enjoining their pastor in the schools of the parish, and when this new opening for their charity was suggested to them, they unhesitatingly accepted a task, worthy indeed of the holy name they bear. They were seeking for some house more suitable for a Convent than the one that had hitherto occupied in Broad Street; and when Dr. Gilbert saw the huge stable at the back of 14 Finsbury Square, he felt that here was a suitable place for his long cherished plan of Night Refuge. It was separated from the house by a yard, and opened on a narrow street at the back, already called, with a happy appropriateness, Providence Row. To Finsbury Square therefore the community removed, and it was not long before the stable was fitted up with wooden beds and benches, the few preparations were completed, and on the 7th of October, 1860, the Refuge was opened. At first there were but fourteen beds, but contributions flowed in from Protestants as well as Catholics, and in February, 1861, thirty-one more beds were added, making in all forty-five. But as many of the poor women have children with them, rarely less than sixty persons are each night admitted. Up to the present time, fourteen thousand seven hundred and eighty-five nights' lodgings have been given, with the same number of suppers and breakfasts.

From six to eight are the hours of admission; but this

is indeed a needless rule, for a crowd of ragged women, with pale, weary children clinging to them, are waiting patiently long before the doors are opened, and the place is filled at once.

Means for washing are given them, they rest themselves in warmth, light, and peace, and at eight o'clock each person receives half a pound of bread and a large basin of excellent gruel. Night prayers are said by one of the Sisters, and then the poor wanderers lie down in their rude but clean and comfortable beds. They have the same meal in the morning.

Those who come on Saturday evening remain till Monday, receiving on Sunday, besides the usual breakfast and supper, an extra half-pound of bread, and a good supply of meat soup. There is no distinction of creed ; Protestants and Catholics are alike admitted. There are but two conditions of admittance,—that the applicants be homeless and of good character. This is the only Refuge which makes character a condition ; and it is found that in spite of all precautions, much harm arises in the other Refuges to the young and innocent, from the bad language and evil example of the degraded class with whom they are brought in contact.

Each evening (and on Sundays more fully) simple instructions on the Catechism are given by one of the Sisters ; but this the Protestants do not attend ; they frequently ask leave to be present, but it is not permitted (without the special permission of one of the clergy,) as the instructions on the practice of our faith would be to them comparatively useless and unmeaning.

The temporary shelter and food which is given in Providence Row is not the only, perhaps often not the greatest, benefit bestowed upon the poor forlorn inmates. They find advice, sympathy, and help from the kind Sisters ; and

the very telling their troubles to one who is there to serve and tend them, not for any earthly reward, but from Christian love and pity, must be a rest to their weary hearts, a comfort in their sore want and distress. It is touching to see their eager desire to be allowed to help the Sister in the cleaning, cooking, etc., and the half-ashamed thankfulness with which they watch her busied in their service.

One of the Nuns sleeps every night in the Refuge, and no uncivil sound, no whisper of murmur or disrespect, ever rises against her gentle sway. Nay, even more, when she has the sad task of selecting among the waiting crowd the number who may enter, choosing generally those with children and those who have not applied before, the rest submit without a murmur. Though the little ones are hardly counted, but creep in by their mothers' sides, there are still many—sometimes thirty or forty nightly—turned away for want of space. They have had a glimpse of warmth and light, and then it is the cruel office of the kind Nun to bar the door against them; but no angry word, no remonstrance, meets her sorrowful refusal; they turn once more to their weary wanderings in the dark, bleak streets. And so will many have to do, night after night, till the Refuge is enlarged. The present space will hold no more beds, but to build an additional dormitory is the earnest desire and intention of Dr. Gilbert.

*No salaries are received by any who have charge of the Refuge.* Among the many causes for gratitude we have to our good Religious, surely it is not one of the least, that what we can spare in the cause of charity goes solely and directly to its object; the more difficult and more perfect share of the good work being taken by them out of love to God and his poor.

The Refuge is open from the month of October to April.



It is placed under the special patronage of Our Blessed Lady, and Blessed Benedict Labré.

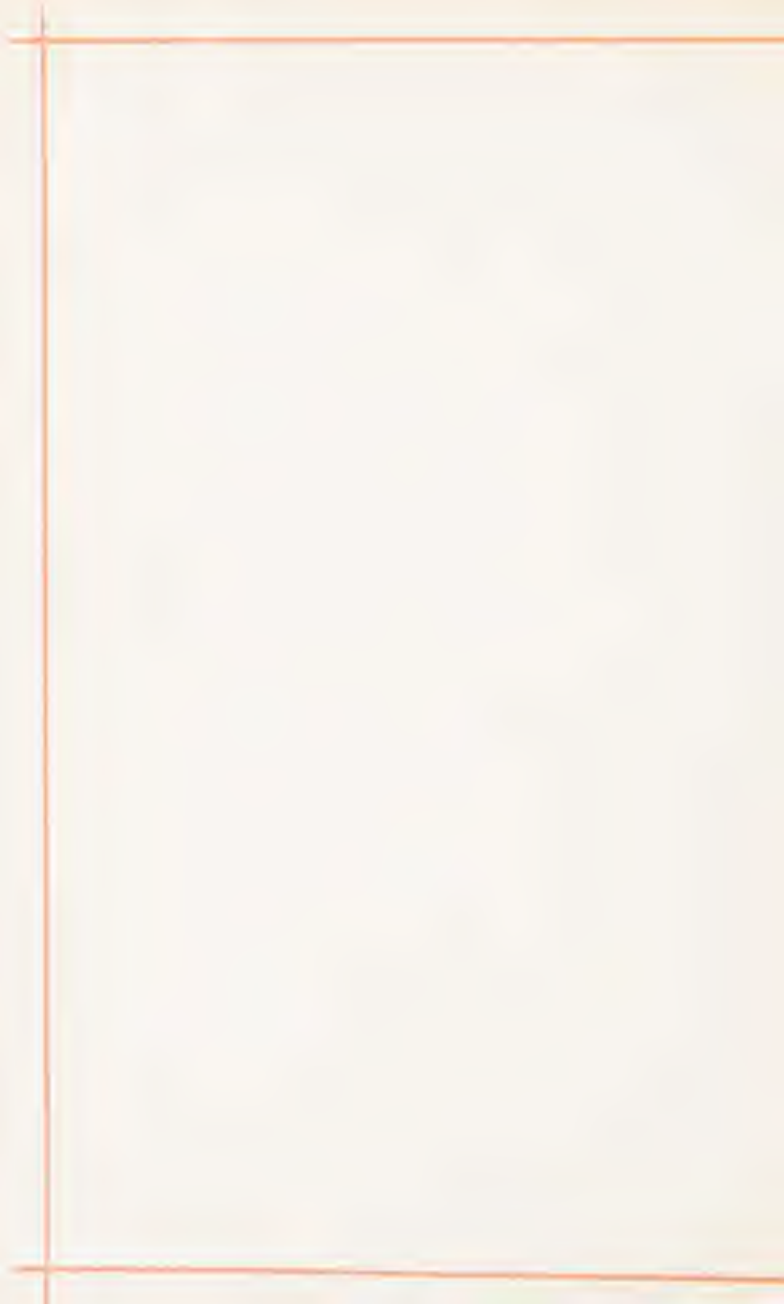
May the Mother who wandered homeless through inhospitable Bethlehem, and the Saint who was a beggar and an outcast upon the face of the earth, watch over this Refuge for the poor and desolate, and obtain from the charity of the faithful the aid which it so sorely needs.

I may add, that donations for the Refuge will be thankfully received by the Rev. Dr. Gilbert, 22 Finsbury Circus, or by the Rev. Mother, at the Convent, 14 Finsbury Square, E. C.

We all meditate long and often on the many kinds of sufferings borne for us by our blessed Redeemer ; but perhaps, if we consider a moment, we shall most of us confess, that the one that we think of least often, the one we compassionate least of all, is the only one of which he deigned to tell us himself, and for which he himself appealed to our pity in the Divine complaint. "The foxes have holes, and the birds of the air have nests, but the Son of Man *has not where to lay his head.*"

A. A. P.

May, 1862.



## A CHAPLET OF VERSES.

---

### THE ARMY OF THE LORD.

#### I.

To fight the battle of the Cross, Christ's chosen ones  
are sent,—  
Good soldiers and great victors,—a noble armament.  
They use no earthly weapon, they know not spear or  
sword,  
Yet right and true and valiant is the army of the  
Lord.

#### II.

Fear them, ye mighty ones of earth ; fear them, ye  
demon foes ;  
Slay them and think to conquer, but the ranks will  
always close :  
In vain do Earth and Hell unite their power and skill  
to try,  
They fight better for their wounds, and they conquer  
when they die.

#### III.

The soul of every sinner is the victory they would  
gain ;  
They would bind each rebel heart in their Master's  
golden chain :

Faith is the shield they carry, and the two-edged sword  
they bear  
Is God's strongest, mightiest weapon, and they call it  
Love and Prayer.

## IV.

Where the savage hordes are dwelling by the Ganges'  
sacred tide,  
Through the trackless Indian forests, St. Francis is  
their guide ;  
Where crime and sin are raging, to conquer they are  
gone ;—  
They do conquer as they go, for St. Philip leads them  
on.

## V.

They are come where all are kneeling at the shrines  
of wealth and pride,  
And an old and martyred Bishop is their comrade  
and their guide :  
To tell the toil-worn negro of freedom and repose,  
O'er the vast Atlantic's bosom they are called by  
sweet St. Rose.

## VI.

They are gone where Love is frozen, and Faith grown  
calm and cold,  
Where the world is all triumphant, and the sheep have  
left the fold,  
Where His children scorn His blessings, and His  
sacred Shrines despise,  
And the beacon of the warriors is the light in Mary's  
eyes.

## VII.

The bugle for their battle is the matin bell for prayer ;  
And for their noble standard Christ's holy cross they  
bear ;  
His sacred name their war-cry, 'tis in vain what ye  
can do,  
They *must* conquer, for your Angels are leaguering  
with them too.

## VIII.

Would you know, O World, these warriors ? Go  
where the poor, the old,  
Ask for pardon and for heaven, and you offer food  
and gold ;  
With healing and with comfort, with words of peace  
and prayer,  
Bearing His greatest gift to man, — Christ's chosen  
priests are there.

## IX.

Where sin and crime are dwelling, hid from the light  
of day,  
And life and hope are fading at Death's cold touch  
away,  
Where dying eyes in horror see the long-forgotten  
past.  
Christ's servants claim the sinner, and gain his soul  
at last.

## X.

Where the rich and proud and mighty God's message  
would defy,  
In warning and reproof His anointed ones stand by :

Bright are the crowns of glory God keepeth for his  
own, [alone.  
Their life one sigh for heaven, and their aim His will

## XI.

And see sweet Mercy's sister, where the poor and  
wretched dwell,  
In gentle accents telling of Him she loves so well ;  
Training young hearts to serve their Lord, and place  
their hope in Heaven,  
Bidding her erring sisters love much and be forgiven

## XII.

And where in cloistered silence dim the Brides of  
Jesus dwell,  
Where purest incense rises up from every lowly cell,  
They plead not vainly,—they have chosen and gained  
the better part,  
And given their gentle life away to Him who has  
their heart.

## XIII.

And some there are among us—the path which they  
have trod  
Of sin and pain and anguish has led at last to God :  
They plead, and Christ will hear them, that the poor  
slaves who pine  
In the bleak dungeon they have left, may see His  
truth divine.

## XIV.

O, who can tell how many hearts are altars to His  
praise,  
From which the silent prayer ascends through patient  
nights and days,

---

The sacrifice is offered still in secret and alone.  
O World, ye do not know them, but He can help His  
own.

## XV.

They are with us, His true soldiers, they come in  
power and might ;  
Glorious the crown which they shall gain after the  
heavenly fight ;  
And you, perchance, who scoff, may yet their rest  
and glory share,  
As the rich spoil of their battle and the captives of  
their prayer.

## XVI.

O, who shall tell the wonder of that great day of rest  
When even in this place of strife His soldiers are so  
blest :  
O World, O Earth, why strive ye ? join the low chant  
they sing,—  
‘ O Grave, where is thy victory ! O Death, where is  
thy sting ! ’

---

## THE STAR OF THE SEA.

How many a mighty ship  
The stormy waves o’erwhelm ;  
Yet our frail bark floats on,  
Our Angel holds the helm :  
Dark storms are gathering round,  
And dangerous winds arise,

Yet see ! one trembling star  
Is shining in the skies ;—  
And we are safe who trust in thee,  
Star of the Sea !

A long and weary voyage  
Have we to reach our home,  
And dark and sunken rocks  
Are hid in silver foam ;  
Each moment we may sink,  
But steadily we sail,  
Our winged Pilot smiles,  
And says we shall not fail :—  
And so we kneel and call on thee,  
Star of the Sea !

Yes, for those shining rays  
Shall beam upon the main,  
Shall guide us safely on,  
Through fear and doubt and pain :  
And see—the stormy wind  
Our little sail has caught,  
The tempest others fear  
Shall drive us into port :—  
Through Life's dark voyage we trust in thee  
Star of the Sea !

The shore now looms in sight,  
The far-off golden strand,  
Yet many a freight is wrecked  
And lost in sight of land ;  
Then guide us safely home,  
Through that last hour of strife,



And welcome us to land,  
From the long voyage of life :—  
In death and life we call on thee,  
Star of the Sea !

---

## THE SACRED HEART.

WHAT wouldst thou have, O soul,  
Thou weary soul ?  
Lo ! I have sought for rest  
On the Earth's heaving breast,  
From pole to pole.  
Sleep—I have been with her,  
But she gave dreams ;  
Death—nay, the rest he gives  
Rest only seems.  
Fair nature knows it not—  
The grass is growing ;  
The blue air knows it not—  
The winds are blowing :  
Not in the changing sky,  
The stormy sea,  
Yet somewhere in God's wide world  
Rest there must be.  
Within thy Saviour's Heart  
Place all thy care,  
And learn, O weary soul,  
Thy Rest is there.

What wouldst thou, trembling soul ?  
Strength for the strife,—

Strength for this fiery war  
That we call Life.  
Fears gather thickly round ;  
Shadowy foes,  
Like unto armèd men,  
Around me close.  
What am I, frail and poor,  
When griefs arise ?  
No help from the weak earth,  
Or the cold skies.  
Lo ! I can find no guards,  
No weapons borrow ;  
Shrinking, alone I stand,  
With mighty sorrow.  
Courage, thou trembling soul,  
Grief thou must bear,  
Yet thou canst find a strength  
Will match despair ,  
Within thy Saviour's Heart—  
Seek for it there.  
What wouldst thou have, sad soul,  
Oppressed with grief ?—  
Comfort : I seek in vain,  
Nor find relief.  
Nature, all pitiless,  
Smiles on my pain ;  
I ask my fellow-men,  
They give disdain.  
I asked the babbling streams,  
But they flowed on ;  
I asked the wise and good,  
But they gave none.

Though I have asked the stars,  
Coldly they shine.  
They are too bright to know  
Grief such as mine.  
I asked for comfort still,  
And I found tears,  
And I have sought in vain  
Long, weary years.  
Listen, thou mournful soul,  
Thy pain shall cease ;  
Deep in His sacred Heart  
Dwells joy and peace.  
Yes, in that Heart divine  
The Angels bright  
Find, through eternal years,  
Still new delight.  
From thence his constancy  
The martyr drew,  
And there the virgin band  
Their refuge knew.  
There, racked by pain without,  
And dread within,  
How many souls have found  
Heaven's bliss begin.  
Then leave thy vain attempts  
To seek for peace ;  
The world can never give  
One soul release :  
But in thy Saviour's Heart  
Securely dwell,  
No pain can harm thee, hid  
In that sweet cell.

Then fly, O coward soul,  
Delay no more :  
What words can speak the joy  
For thee in store ?  
What smiles of earth can tell  
Of peace like thine ?  
Silence and tears are best  
For things divine.

---

### THE NAMES OF OUR LADY.

THROUGH the wide world thy children raise  
Their prayers, and still we see  
Calm are the nights and bright the days  
Of those who trust in thee.

Around thy starry crown are wreathed  
So many names divine :  
Which is the dearest to my heart,  
And the most worthy thine ?

*Star of the Sea :* we kneel and pray  
When tempests raise their voice ;  
Star of the Sea ! the haven reached,  
We call thee and rejoice.

*Help of the Christian :* in our need  
Thy mighty aid we claim ;  
If we are faint and weary, then  
We trust in that dear name.

*Our Lady of the Rosary :*

What name can be so sweet  
As what we call thee when we place  
Our chaplets at thy feet.

*Bright Queen of Heaven :* when we are sad,  
Best solace of our pains ;—  
It tells us, though on earth we toil,  
Our Mother lives and reigns.

*Our Lady of Mount Carmel :* thus  
Sometimes thy name is known ;  
It tells us of the badge we wear,  
To live and die thine own.

*Our Lady dear of Victories :*  
We see our faith oppressed,  
And, praying for our erring land,  
We love that name the best.

*Refuge of Sinners :* many a soul,  
By guilt cast down, and sin,  
Has learned through this dear name of thine  
Pardon and peace to win.

*Health of the Sick :* when anxious hearts  
Watch by the sufferer's bed,  
On this sweet name of thine they lean,  
Consoled and comforted.

*Mother of Sorrows :* many a heart  
Half broken by despair  
Has laid its burden by the cross  
And found a mother there.

*Queen of all Saints* : the Church appeals  
For her loved dead to thee ;  
She knows they wait in patient pain  
A bright eternity.

*Fair Queen of Virgins* : thy pure band,  
The lilies round thy throne,  
Love the dear title which they bear  
Most that it is thine own.

*True Queen of Martyrs* : if we shrink  
From want, or pain, or woe,  
We think of the sharp sword that pierced  
Thy heart, and call thee so.

*Mary* : the dearest name of all,  
The holiest and the best ;  
The first low word that Jesus lisped  
Laid on His mother's breast.

*Mary*, the name that Gabriel spoke,  
The name that conquers hell :  
*Mary*, the name that through high heaven  
The angels love so well.

*Mary*,—our comfort and our hope,—  
O may that word be given  
To be the last we sigh on earth,—  
The first we breathe in heaven.

## A CHAPLET OF FLOWERS.

DEAR, set the casement open,  
The evening breezes blow  
Sweet perfumes from the flowers  
I cannot see below.

I can but catch the waving  
Of chestnut boughs that pass,  
Their shadow must have covered  
The sun-dial on the grass.

So go and bring the flowers  
I love best to my room,  
My failing strength no longer  
Can bear me where they bloom.

You know I used to love them,  
But ah ! they come too late,—  
For see, my hands are trembling  
Beneath their dewy weight.

So I will watch you weaving  
A chaplet for me, dear,  
Of all my favorite flowers,  
As I could do last year.

First, take those crimson roses,—  
How red their petals glow !  
Red as the blood of Jesus,  
Which heals our sin and woe.

See in each heart of crimson  
A deeper crimson shine :  
So in the foldings of our hearts  
Should glow a love divine.

Next place those tender violets,  
Look how they still regret  
The cell where they were hidden  
The tears are on them yet.

How many souls—His loved ones—  
Dwell lonely and apart,  
Hiding from all but One above  
The fragrance of their heart.

Then take that virgin lily,  
How holily she stands !  
You know the gentle angels  
Bear lilies in their hands.

Yet crowned with purer radiance  
And deeper love they claim,  
Because their queen-like whiteness  
Is linked with Mary's name.

And now this spray of ivy :  
You know its gradual clasp  
Uproots strong trees, and towers  
Fall crumbling in its grasp.

So God's dear grace around us  
With secret patience clings,



And slow, sure power, that loosens  
Strong holds on human things.

Then heliotrope, that turneth  
Towards her lord the sun,—  
Would that our thoughts as fondly  
Sought our beloved One.

Nay, if that branch be fading,  
Cast not one blossom by,  
Its little task is ended  
And it does well to die.

And let some field flowers even  
Be wreathed among the rest,  
I think the infant Jesus  
Would love such ones the best.

These flowers are all too brilliant,  
So place calm heart's-ease there,  
God's last and sacred treasure  
For all who wait and bear.

Then lemon-leaves, whose sweetness  
Grows sweeter than before  
When bruised, and crushed, and broken  
—Hearts need that lesson more.

Yet stay,—one crowning glory,  
All His, and yet all ours ;  
The dearest, tenderest thought of all,  
Is still the Passion-flower's.

So take it now,—nay, heed not  
My tears that on it fall ;  
I thank Him for the flowers,  
As I can do for all.

And place it on the altar,  
Where oft in days long flown,  
I knelt by His dear Mother,  
And knew she was my own.

The bells ring out her praises,  
The evening shades grow dim ;  
Go there and say a prayer for me,  
And sing Our Lady's hymn.

While I lay here, and ask her help  
In that last, longed-for day—  
When the Beloved of my heart  
Will call my soul away.

### KYRIE ELEISON.

In joy, in pain, in sorrow,  
Father, Thy hand we see ;  
But some among Thy children  
Deny this faith and Thee.  
They will not ask Thy mercy,  
But we kneel for them in prayer ;  
Are they not still Thy children ?  
Pity, O God ! and spare.  
Thy peace, O Lord, has never  
On their desolate pathway shone,

Darkness is all around them ·  
Kyrie Eleison !

For them the starry heavens  
No hymn of worship raise ;  
For them, earth's innocent flowers  
Breathe not Thy silent praise ;  
In heaven they know no Saviour,  
No Father, and no Friend,  
And life is all they hope for,  
And Death they call the end ;  
Their eyes, O Lord ! are blinded  
To the glories of the sun,  
To the shining of the sea-star—  
Kyrie Eleison !

By the love Thy saints have shown Thee,  
And the sorrows they have borne,  
Leave not these erring creatures  
To wander thus forlorn.  
By Thy tender name of Saviour,—  
The name they have denied ;  
By Thy bitter death and passion,  
And the Cross which they deride ;  
By the anguish Thou hast suffered,  
And the glory Thou hast won ;  
By Thy love and by Thy pity—  
Christe Eleison !

Pray for them, glorious seraphs,  
And ye, bright angel band,  
Who chant His praises ever,  
And in His presence stand ;

And thou, O gentle Mother,  
Queen of the starry sky ;  
Ye Saints whose toils are over,  
Join your voices to our cry,—  
In Thy terror and Thy mercy,  
Call them ere life is done,  
For His sake who died to save them,  
Kyrie Eleison !

---

### THE ANNUNCIATION.

How pure, and frail, and white,  
The snowdrops shine !  
Gather a garland bright  
For Mary's shrine.

For, born of winter snows,  
These fragile flowers  
Are gifts to our fair Queen  
From Spring's first hours.

For on this blessed day  
She knelt at prayer ;  
When, lo ! before her shone  
An Angel fair.

“Hail Mary !” thus he cried,  
With reverent fear :  
She, with sweet wondering eyes,  
Marvelled to hear.

Be still, ye clouds of Heaven!  
Be silent, Earth!  
And hear an Angel tell  
Of Jesus' birth,

While she, whom Gabriel hails  
As full of grace,  
Listens with humble faith  
In her sweet face.

Be still, Pride, War, and Pomp,  
Vain Hopes, vain Fears,  
For now an Angel speaks,  
And Mary hears.

"Hail, Mary!" lo, it rings  
Through ages on;  
"Hail, Mary!" it shall sound  
Till time is done

"Hail, Mary!" infant lips  
Lisp it to-day;  
"Hail, Mary!" with faint smile  
The dying say.

"Hail, Mary!" many a heart  
Broken with grief  
In that angelic prayer  
Has found relief.

And many a half lost soul,  
When turned at bay,  
With those triumphant words  
Has won the day.

“ Hail, Mary, Queen of Heaven ! ”  
Let us repeat,  
And place our snowdrop wreath  
Here at her feet.

---

## AN APPEAL.

“ THE IRISH CHURCH MISSION FOR CONVERTING THE  
CATHOLICS.”

SPARE her, O cruel England !  
Thy Sister lieth low ;  
Chained and oppressed she lieth,  
Spare her that cruel blow.

We ask not for the freedom  
Heaven has vouchsafed to thee,  
Nor bid thee share with Ireland  
The empire of the sea ;  
Her children ask no shelter,—  
Leave them the stormy sky ;  
They ask not for thy harvests  
For they know how to die :  
Deny them, if it please thee,  
A grave beneath the sod :—  
But we do cry, O England,  
Leave them their faith in God !

Take, if thou wilt, the earnings  
Of the poor peasant's toil,  
Take all the scanty produce  
That grows on Irish soil,

To pay the alien preachers  
Whom Ireland will not hear,  
To pay the scoffers at a Creed  
Which Irish hearts hold dear :  
But leave them, cruel England,  
The gift their God has given,  
Leave them their ancient worship,  
Leave them their faith in Heaven.

You come and offer Learning,—  
A mighty gift, 'tis true ;  
Perchance the greatest blessing  
That now is known to you.  
But not to see the wonders  
Sages of old beheld  
Can they peril a priceless treasure,  
The Faith their Fathers held ;  
For in learning and in science  
They may forget to pray,—  
God will not ask for knowledge  
On the great judgment day.

When, in their wretched cabins,  
Racked by the fever pain,  
And the weak cries of their children  
Who ask for food in vain ;  
When starving, naked, helpless,  
From the shed that keeps them warm  
Man has driven them forth to perish,  
In a less cruel storm ;—  
Then, then, we plead for mercy,  
Then, Sister, hear our cry !

For all we ask, O England,  
Is—leave them there to die!  
Cursed is the food and raiment  
For which a soul is sold;  
Tempt not another Judas  
To barter God for gold.  
You offer food and shelter  
If they their faith deny:—  
What do you gain, O England,  
By such a shallow lie? . . . .  
We will not judge the tempted,—  
May God blot out their shame,—  
He sees the misery round them,  
He knows man's feeble frame;  
His pity still may save them,  
In His strength they must trust  
Who calls us all His children,  
Yet knows we are but dust.

Then leave them the kind tending  
Which helped their childish years;  
Leave them the gracious comfort  
Which dries the mourner's tears;  
Leave them to that great mother  
In whose bosom they were born;  
Leave them the holy mysteries  
That comfort the forlorn:  
And, amid all their trials,  
Let the Great Gift abide,  
Which you, O prosperous England,  
Have dared to cast aside.



Leave them the pitying Angels  
 And Mary's gentle aid,  
 For which earth's dearest treasures  
 Were not too dearly paid.  
 Take back your bribes, then, England,  
 Your gold is black and dim,  
 And if God sends plague and famine,  
 They can die and go to Him.

---

## JUBILEE OF 1850.

d of Saints" and the "Dower of our  
 applied to Ireland, were often given to

appy Lands,  
 : favored lot :  
 ells apart,  
 er not.  
 ed joy,  
 all adore,  
 she was,  
 oice is heard no more.  
 e desolate land,  
 pride and power :—  
 e Isle of Saints,  
 ir Lady's Dower.

ned Altars ;  
 HE DOWERED there no more :  
 Think what her empty churches  
 Have been in times of yore ;

She knows the names no longer  
Of her own sainted dead,  
Denies the faith they held,  
And the cause for which they bled.  
Then pray for our desolate land,  
Left in her pride and power :—  
She was the Isle of Saints,  
She was Our Lady's Dower !

Pray that her vast Cathedrals,  
Deserted, empty, bare,  
May once more echo accents  
Of Love, and Faith, and Prayer ;  
That the holy sign may bless us,  
On wood, and field, and plain,  
And Jesus, Mary, Joseph,  
May dwell with us again.  
Pray, ye more faithful nations,  
In this most happy hour :—  
She was the Isle of Saints,  
She was Our Lady's Dower.

Beg of our Lord to give her  
The gift she cast aside,  
And in His mercy pardon  
Her faithlessness and pride :  
Pray to her Saints, who worship  
Before God's mercy Throne ;  
Look where our Queen is dwelling,  
Ask her to claim her own,  
To give her the proud titles  
Lost in an evil hour :—

She was the Isle of Saints,  
She was Our Lady's Dower.

---

## CHRISTMAS FLOWERS.

THE Earth is so bleak and deserted,  
So cold the winds blow,  
That no bud or no blossom will venture  
To peep from below :  
But, longing for spring time, they nestle,  
Deep under the snow.

O, in May how we honored Our Lady,  
Her own month of flowers !  
How happy we were with our garlands  
Through all the spring hours !  
All her shrines, in the church or the wayside,  
Were made into bowers.

And in August—her glorious Assumption ;  
What feast was so bright !  
What clusters of virginal lilies,  
So pure and so white !  
Why, the incense could scarce overpower  
Their perfume that night.

And through her dear feasts of October  
The roses bloomed still ;  
Our baskets were laden with flowers,  
Her vases to fill :  
Oleanders, geraniums, and myrtles,  
We chose at our will.

And we know when the Purification,  
Her first feast, comes round,  
The early spring flowers, to greet it,  
Just opening are found ;  
And pure, white, and spotless, the snowdrop  
Will pierce the dark ground.

And now, in this dreary December,  
Our glad hearts are fain  
To see if Earth comes not to help us ;  
We seek all in vain :  
Not the tiniest blossom is coming  
Till Spring breathes again.

And the bright feast of Christmas is dawning,  
And Mary is blest ;  
For now she will give us her Jesus,  
Our dearest, our best,  
And see where she stands, the Maid Mother,  
Her Babe on her breast !

And not one poor garland to give her,  
And yet now, behold,  
How the Kings bring their gifts,—myrrh, and incense,  
And bars of pure gold :  
And the Shepherds have brought for the Baby  
Some lambs from their folds.

He stretches His tiny hands towards us,  
He brings us all grace ;  
And look at His Mother who holds Him,—  
The smile on her face

Says they welcome the humblest gifts  
In the manger we place.

Where love takes, let love give; and so doubt not :  
Love counts but the will,  
And the heart has its flowers of devotion  
No winter can chill ;  
They who cared for "good-will" the first Christmas  
Will care for it still.

In the Chaplet on Jesus and Mary,  
From our hearts let us call,  
At each Ave Maria we whisper  
A rosebud shall fall,  
And at each Gloria Patri a lily,  
The crown of them all !

---

### A DESIRE.

O, to have dwelt in Bethlehem  
When the star of the Lord shone bright !  
To have sheltered the holy wanderers  
On that blessed Christmas night ;  
To have kissed the tender wayworn feet  
Of the Mother undefiled,  
And, with reverent wonder and deep delight,  
To have tended the Holy Child !

Hush ! such a glory was not for thee ;  
But that care may still be thine ;  
For are there not little ones still to aid  
For the sake of the Child divine ?

Are there no wandering Pilgrims now,  
To thy heart and thy home to take?  
And are there no mothers whose weary hearts  
You can comfort for Mary's sake?

O to have knelt at Jesus' feet,  
And to have learnt his heavenly lore!  
To have listened the gentle lessons He taught  
On mountain, and sea, and shore!  
While the rich and the mighty knew Him not,  
To have meekly done His will:—  
Hush! for the worldly reject Him yet,  
You can serve and love Him still.  
Time cannot silence His mighty words,  
And though ages have fled away,  
His gentle accents of love divine  
Speak to your soul to-day.

O to have solaced that weeping one  
Whom the righteous dared despise!  
To have tenderly bound up her scattered hair,  
And have dried her tearful eyes!  
Hush! there are broken hearts to soothe,  
And penitent tears to dry,  
While Magdalen prays for you and them,  
From her home in the starry sky.

O to have followed the mournful way  
Of those faithful few forlorn!  
And grace, beyond even an angel's hope,  
The Cross for our Lord have borne!  
To have shared in his tender mother's grief,  
To have wept at Mary's side.

To have lived as a child in her home, and then  
In her loving care have died !

Hush ! and with reverent sorrow still,  
Mary's great anguish share ;  
And learn, for the sake of her Son divine,  
Thy cross, like His, to bear.  
The sorrows that weigh on thy soul unite  
With those which thy Lord has borne,  
And Mary will comfort thy dying hour,  
Nor leave thy soul forlorn.

O to have seen what we now adore,  
And, though veiled to faithless sight,  
To have known, in the form that Jesus wore,  
The Lord of Life and Light !  
Hush ! for He dwells among us still,  
And a grace can yet be thine,  
Which the scoffer and doubter can never know,—  
The Presence of the Divine.  
Jesus is with his children yet,  
For His word can never deceive ;  
Go where His lowly Altars rise  
And worship and believe.

---

## OUR DAILY BREAD.

GIVE us our daily Bread,  
O God, the bread of strength !  
For we have learned to know  
How weak we are at length.

As children we are weak,  
As children must be fed ;—  
Give us Thy Grace, O Lord,  
To be our daily Bread.

Give us our daily Bread,—  
The bitter bread of grief.  
We sought earth's poisoned feasts  
For pleasure and relief ;  
We sought her deadly fruits,  
But now, O God, instead,  
We ask Thy healing grief  
To be our daily Bread.

Give us our daily Bread  
To cheer our fainting soul ;  
The feast of comfort, Lord,  
And peace, to make us whole :  
For we are sick of tears,  
The useless tears we shed ;  
Now give us comfort, Lord,  
To be our daily Bread.

Give us our daily Bread,  
The Bread of Angels, Lord,  
By us, so many times,  
Broken, betrayed, adored :  
His Body and His Blood ;—  
The feast that Jesus spread :  
Give Him—our life, our all—  
To be our daily Bread !



## THREEFOLD.

MOTHER of grace and mercy,  
Behold how burdens three  
Weigh down my weary spirit,  
And drive me here—to Thee.  
Three gifts I place forever  
Before thy shrine :  
The threefold offering of my love,  
Mary, to thine !

The Past : with all its memories,  
Of pain—that stings me yet ;  
Of sin—that brought repentance ;  
Of joy—that brought regret.  
That which has been :—forever  
So bitter-sweet—  
I lay in humblest offering  
Before thy feet.

The Present : that dark shadow  
Through which we toil to-day ;  
The slow drops of the chalice  
That must not pass away.  
Mother ! I dare not struggle,  
Still less despair :  
I place my Present in thy hands,  
And leave it there.

The Future : holding all things  
Which I can hope or fear,

Brings sin and pain, it may be,  
 Nearer and yet more near.  
 Mother ! this doubt and shrinking  
 Will not depart,  
 Unless I trust my Future  
 To thy dear Heart.

Making the Past my lesson,  
 Guiding the Present right,  
 Ruling the misty Future,—  
 Bless them and me to-night.  
 What may be, and what must be.  
 And what has been,  
 In thy dear care forever  
 I leave, my Queen !

### CONFIDO ET CONQUIESCO.

*"Scit ; potest ; vult : quid est quod timeamus ?"*—S. IGNATIUS.

FRET not, poor soul : while doubt and fear  
 Disturb thy breast,  
 The pitying angels, who can see  
 How vain thy wild regret must be,  
 Say, Trust and Rest.

Plan not, nor scheme,—but calmly wait ;  
 His choice is best.  
 While blind and erring is thy sight,  
 His wisdom sees and judges right,  
 So Trust and Rest.

Strive not, nor struggle : thy poor might  
Can never wrest  
The meanest thing to serve thy will ;  
All power is His alone : Be still,  
And Trust and Rest.

Desire not : self-love is strong  
Within thy breast ;  
And yet He loves thee better still,  
So let Him do His loving will,  
And Trust and Rest.

What dost thou fear ? His wisdom reigns  
Supreme confessed ;  
His power is infinite ; His love  
Thy deepest, fondest dreams above ;  
So Trust and Rest.

---

ORA PRO ME.

AVE MARIA ! bright and pure,  
Hear, O hear me when I pray !  
Pains and pleasures try the pilgrim  
On his long and weary way ;  
Fears and perils are around me,  
Ora pro me.

Mary, see my heart is burdened,  
Take, O take the weight away,  
Or help me, that I may not murmur  
If it is a cross you lay  
On my weak and trembling heart,—but  
Ora pro me.

Mary, Mary, Queen of Heaven !  
Teach, O teach me to obey :  
Lead me on, though fierce temptations  
Stand and meet me in the way ;  
When I fall and faint, my mother,  
Ora pro me.

Then shall I—if thou, O Mary,  
Art my strong support and stay—  
Fear nor feel the threefold danger  
Standing forth in dread array ;  
Now and ever shield and guard me,  
Ora pro me.

When my eyes are slowly closing,  
And I fade from earth away,  
And when Death, the stern destroyer,  
Claims my body as his prey,—  
Claim my soul, and then, sweet Mary,  
Ora pro me.

### THE CHURCH IN 1849.

O MIGHTY Mother, hearken ! for thy foes  
Gather around thee, and exulting cry  
That thine old strength is gone and thou must die,  
Pointing with fierce rejoicing to thy woes.  
And is it so? The raging whirlwind blows  
No stronger now than it has done of yore :  
Rebellion, strife, and sin have been before ;  
The same companions whom thy Master chose.

We too rejoice : we know thy might is more  
When to the world thy glory seemeth dim ;  
Nor can Hell's gates prevail to conquer Thee,  
Who hearest over all the voice of Him  
Who chose thy first and greatest Prince should be  
A fisher on the Lake of Galilee.

---

### FISHERS OF MEN.

THE boats are out, and the storm is high ;  
We kneel on the shore and pray :  
The Star of the Sea shines still in the sky,  
And God is our help and stay.

The fishers are weak, and the tide is strong,  
And their boat seems slight and frail ;  
But St. Peter has steered it for them so long,  
It would weather a rougher gale.

St. John the Beloved sails with them too,  
And his loving words they hear ;  
So with tender trust the boat's brave crew  
Neither doubt, or pause, or fear.

He who sent them fishing is with them still,  
And He bids them cast their net ;  
And He has the power their boat to fill,  
So we know He will do it yet.

They have cast their nets again and again,  
And now call to us on shore ;  
If our feeble prayers seem only in vain,  
We will pray and pray the more.

Though the storm is loud, and our voice is drowned  
By the roar of the wind and sea,  
We know that more terrible tempests found  
Their Ruler, O Lord, in Thee!

See, they do not pause, they are toiling on,  
Yet they cast a loving glance  
On the star above, and ever anon  
Look up through the blue expanse.

O Mary, listen! for danger is nigh,  
And we know thou art near us then;  
For thy Son's dear servants to thee we cry,  
Sent out as fishers of men.

O, watch,—as of old thou didst watch the boat  
On the Galilean lake,—  
And grant that the fishers may keep afloat  
Till the nets, o'ercharged, shall break.

---

### THE OLD YEAR'S BLESSING.

I AM fading from you,  
But one draweth near,  
Called the Angel-guardian  
Of the coming year.

If my gifts and graces  
Coldly you forget,  
Let the New-Year's Angel  
Bless and crown them yet.

For we work together ;  
He and I are one :  
Let him end and perfect  
All I leave undone.

I brought Good Desires,  
Though as yet but seeds ;  
Let the New-Year make them  
Blossom into Deeds.

I brought Joy to brighten  
Many happy days ;  
Let the New-Year's Angel  
Turn it into Praise.

If I gave you Sickness,  
If I brought you Care,  
Let him make one Patience,  
And the other Prayer.

Where I brought you Sorrow,  
Through his care, at length,  
It may rise triumphant  
Into future Strength.

If I brought you Plenty,  
All wealth's bounteous charms,  
Shall not the New Angel  
Turn them into Alms ?

I gave Health and Leisure,  
Skill to dream and plan ;  
Let him make them nobler ;—  
Work for God and Man.

If I broke your Idols,  
    Showed you they were dust,  
Let him turn the Knowledge  
    Into heavenly Trust.

If I brought Temptation,  
    Let sin die away  
Into boundless Pity  
    For all hearts that stray.

If your list of Errors  
    Dark and long appears,  
Let this new-born Monarch  
    Melt them into Tears.

May you hold this Angel  
    Dearer than the last,—  
So I bless his Future,  
    While he crowns my Past.

---

### EVENING CHANT.

STREW before our Lady's Picture  
    Roses,—flushing like the sky  
Where the lingering western cloudlets  
    Watch the daylight die.

Violets steeped in dreamy odors,  
    Humble as the Mother mild,  
Blue as were her eyes when watching  
    O'er her sleeping Child.



Strew white Lilies, pure and spotless,  
    Bending on their stalks of green,  
Bending down with tender pity,—  
    Like our Holy Queen.

Let the flowers spend their fragrance  
    On our Lady's own dear shrine,  
While we claim her gracious helping  
    Near her Son divine.

Strew before our Lady's picture  
    Gentle flowers, fair and sweet ;  
Hope, and Fear, and Joy, and Sorrow,  
    Place, too, at her feet.

Hark ! the Angelus is ringing,—  
    Ringing through the fading light,  
In the heart of every Blossom  
    Leave a prayer to-night.

All night long will Mary listen,  
    While our pleadings fond and deep  
On their scented breath are rising  
    For us—while we sleep.

Scarcely through the starry silence  
    Shall one trembling petal stir,  
While they breathe their own sweet fragrance  
    And our prayers—to Her.

Peace to every heart that loves her !  
    All her children shall be blest :

While She prays and watches for us,  
We will trust and rest.

---

## A CHRISTMAS CAROL.

THE moon that now is shining  
In skies so blue and bright,  
Shone ages since on Shepherds  
Who watched their flocks by night.  
There was no sound upon the earth,  
The azure air was still,  
The sheep in quiet clusters lay  
Upon the grassy hill.

When lo ! a white-winged Angel  
The watchers stood before,  
And told how Christ was born on earth  
For mortals to adore ;  
He bade the trembling Shepherds  
Listen, nor be afraid,  
And told how in a manger  
The glorious Child was laid.

When suddenly in the Heavens  
Appeared an Angel band,  
(The while in reverent wonder  
The Syrian Shepherds stand.)  
And all the bright host chanted  
Words that shall never cease,  
Glory to God in the highest,  
On earth good-will and peace !

The vision in the heavens  
Faded, and all was still,  
And the wondering shepherds left their flocks,  
To feed upon the hill :  
Towards the blessed city  
Quickly their course they held,  
And in a lowly stable  
Virgin and child beheld.

Beside a humble manger  
Was the Maiden Mother mild.  
And in her arms her Son divine,  
A new-born Infant, smiled.  
No shade of future sorrow  
From Calvary then was cast ;  
Only the glory was revealed,  
The suffering was not passed.

The Eastern kings before him knelt,  
And rarest offerings brought ;  
The shepherds worshipped and adored  
The wonders God had wrought :  
They saw the crown for Israel's King,  
The future's glorious part :—  
But all these things the Mother kept  
And pondered in her heart.

Now we that Maiden Mother  
The Queen of Heaven call ;  
And the Child we call our Jesus,  
Saviour and Judge of all.

But the star that shone in Bethlehem  
Shines still, and shall not cease,  
And we listen still to the tidings,  
Of Glory and of Peace.

---

### OUR TITLES.

ARE we not Nobles? we who trace  
Our pedigree so high  
That God for us and for our race  
Created Earth and Sky,  
And Light and Air and Time and Space,  
To serve us and then die.

Are we not Princes? we who stand  
As heirs beside the Throne:  
We who can call the promised Land  
Our Heritage, our own;  
And answer to no less command  
Than God's and His alone.

Are we not kings? both night and day,  
From early until late,  
About our bed, about our way,  
A guard of Angels wait;  
And so we watch and work and pray  
In more than royal state.

Are we not holy? Do not start  
It is God's sacred will  
To call us Temples set apart  
His Holy Ghost may fill:

Our very food . . . . O hush, my Heart,  
Adore IT and be still !

Are we not more ? our Life shall be  
Immortal and divine.

The nature Mary gave to Thee,  
Dear Jesus, still is Thine ;  
Adoring in Thy Heart, I see  
Such blood as beats in mine.

O God, that we can dare to fail,  
And dare to say we must !  
O God, that we can ever trail  
Such banners in the dust,  
Can let such starry honors pale,  
And such a Blazon rust !

Shall we upon such Titles bring  
The taint of sin and shame ?  
Shall we, the children of the King  
Who hold so grand a claim,  
Tarnish by any meaner thing  
The glory of our name ?

---

### MINISTERING ANGELS.

ANGELS of light, spread your bright wings and **keep**  
Near me at morn :  
Nor in the starry eve, nor midnight deep,  
Leave me forlorn.

From all dark spirits of unholy power  
Guard my weak heart,  
Circle around me in each perilous hour,  
And take my part.

From all foreboding thoughts and dangerous fears,  
Keep me secure ;  
Teach me to hope, and through the bitterest tears  
Still to endure.

If lonely in the road so fair and wide  
My feet should stray,  
Then through a rougher, safer pathway guide  
Me day by day.

Should my heart faint at its unequal strife,  
O still be near !  
Shadow the perilous sweetness of this life  
With holy fear.

Then leave me not alone in this bleak world,  
Where'er I roam,  
And at the end, with your bright wings unfurled,  
O take me home !

---

### THE SHRINES OF MARY.

THERE are many shrines of Our Lady,  
In different lands and climes,  
Where I can remember kneeling  
In old and beloved times.

They arise now like stars before me,  
Through the long, long night of years ;  
Some are bright with a heavenly radiance,  
And others shine out through tears.

They arise too like mystical flowers,  
All different, and all the same,—  
As they lie in my heart like a garland  
That is wreathed round Mary's name.

Thus each shrine has two consecrations ;  
One all the faithful can trace,  
But one is for me and me only,  
Holding my soul with its grace.

## I.

A shrine in a quaint old Chapel  
Defaced and broken with years,  
Where the pavement is worn with kneeling,  
And the step with kisses and tears.

She is there in the dawn of morning,  
When the day is blue and bright,  
In the shadowy evening twilight,  
And the silent, starry night.

Through the dim old painted window  
The Hours look down, and shed  
A different glory upon her,  
Violet, purple, and red.

And there—in that quaint old Chapel  
As I stood one day alone—  
Came a royal message from Mary  
That claimed my life as her own.

## II.

I remember a vast Cathedral  
Which holds the struggle and strife  
Of a grand and powerful city,  
As the heart holds the throb of a life.

Where the ebb and the flow of passion,  
And sin in its rushing tide,  
Have dashed on that worn stone cnapel,  
Dashed, and broken, and died.

And above the voices of sorrow  
And the tempter's clamorous din,  
The voice of Mary has spoken  
And conquered the pain and the sin :

For long ages and generations  
Have come there to strive and to pray ;  
She watched and guided them living,  
And does not forget them to-day.

And once, in that strange, vast City  
I stood in its great stone square,  
Alone in the crowd and the turmoil  
Of the pitiless Southern glare ;

And a grief was upon my spirit  
Which I could not cast away,



It weighed on my heart all the night-time,  
And it fretted my life all day.

So then to that calm, cool refuge  
I turned from the noisy street,  
And I carried my burden of sorrow—  
And left it at Mary's feet.

## III.

I remember a lonely chapel  
With a tender claim upon me ;  
It was built for the sailors only,  
And they call it the Star of the Sea.

And the murmuring chant of the Vespers  
Seems caught up by the wailing breeze,  
And the throb of the organ is echoed  
By the rush of the silver seas.

And the votive hearts and the anchors  
Tell of danger and peril past ;  
Of the hope deferred and the waiting,  
And the comfort that came at last.

I too had a perilous venture  
On a stormy and treacherous main,  
And I too was pleading to Mary  
From the depths of a heart in pain.

It was not a life in peril,—  
O God, it was far, far more !

And the whirlpool of Hell's temptations  
Lay between the wreck and the shore.

Thick mists hid the light of the beacon,  
And the voices of warning were dumb ;  
So I knelt by the Altar of Mary,  
And told her Her hour was come.

For she waits till Earth's aid forsakes us,  
Till we know our own efforts are vain ;  
And we wait, in our faithless blindness,  
Till no chance but her prayers remain.

And now in that seaside chapel  
By that humble village shrine  
Hangs a heart of silver, that tells her  
Of the love and the gladness of mine.

#### IV.

There is one far shrine I remember  
In the years that are fled away,  
Where the grand old mountains are guarding  
The glories of night and day.

Where the earth in her rich, glad beauty  
Seems made for our Lady's throne,  
And the stars in their radiant clusters  
Seem fit for her crown alone.

Where the balmy breezes of summer  
On their odorous pinions bear  
The fragrance of orange-blossoms,  
And the chimes of the Convent prayer.

There I used to ask for Her blessing  
As each summer twilight was gray ;  
There I used to kneel at her Altar  
At each blue, calm dawn of day.

There in silence was Victory granted,  
And the terrible strife begun,  
That only with Her protection  
Could be dared, or suffered, or won.

If I love the name of that Altar,  
And the thought of those days gone by,  
It is only the Heart of Mary  
And my own that remember why.

## V.

Where long ages of toil and of sorrow,  
And Poverty's weary doom,  
Have clustered together so closely  
That life seems shadowed with gloom,

Where crime that lurks in the darkness  
And vice that glares at the day  
Make the spirit of hope grow weary,  
And the spirit of love decay,

Where the feet of the wretched and sinful  
Have closest and oftenest trod  
Is a house, as humble as any,  
Yet we call it the House of God.

It is one of our Lady's Chapels ;  
And though poorer than all the rest,

Just because of the sin and the sorrow,  
I think she loves it the best.

There are no rich gifts on the Altar,  
The shrine is humble and bare,  
Yet the poor and the sick and the tempted  
Think their home and their heaven is there.

And before that humble Altar  
Where Our Lady of Sorrow stands,  
I knelt with a weary longing,  
And I laid a vow in her hands.

And I know, when I enter softly  
And pause at that shrine to pray,  
That the fret and the strife and the burden  
Will be softened and laid away.

And the Prayer and the Vow that sealed it  
Have bound my soul to that shrine,  
For the Mother of Sorrows remembers  
Her promise, and waits for mine.

It is one long chaplet of memories  
Tender and true and sweet,  
That gleam in the Past and the Distance  
Like lamps that burn at her feet.

Like stars that will shine forever,  
For time cannot touch or stir  
The graces that Mary has given,  
Or the trust that we give to her.

Past griefs are perished and over,  
Past joys have vanished and died,  
Past loves are fled and forgotten,  
Past hopes have been laid aside.

Past fears have faded in daylight,  
Past sins have melted in tears ;—  
One Love and Remembrance only  
Seems alive in those dead old years.

So wherever I look in the distance,  
And whenever I turn to the Past,  
There is always a shrine of Mary  
Each brighter still than the last.

I will ask for one grace, O Mother !  
And will leave the rest to thy will ;  
From one shrine of thine to another,  
Let my Life be a Pilgrimage still !

At each one, O Mother of Mercy !  
Let still more of thy love be given,  
Till I kneel at the last and brightest,—  
The Throne of the Queen of Heaven.

---

## THE HOMELESS POOR.

CALM the city lay in midnight silence,  
Deep on streets and roofs the snow lay white ;  
Then I saw an Angel spread his pinions  
Rising up to Heaven to meet the night.

In his hands he bore two crowns of lilies,  
Sweet with sweetness not of earthly flowers,  
But a coronal of prayers for Heaven  
He had gathered through the evening hours ;—

He had gathered in that mighty city  
Through whose streets and pathways he had trod  
Till he wove into a winter garland  
Prayers that faithful hearts had sent to God.

Through the azure midnight he was rising ;  
As I watched, I saw his upward flight  
Checked by a mighty Angel, whose stern chal-  
lenge,  
Like a silver blast rang through the night.

Then strange words upon the silence broke,  
And I listened as the Angels spoke.

#### THE ANGEL OF PRAYERS.

“ I have come from wandering through the city.  
I have been to seek a garland meet  
To be placed before His throne in Heaven,  
To be laid at His dear Mother’s feet.

“ I have been to one of England’s Havens,—  
To a HOME for peace and honor planned,  
Where the kindly lights of joy and duty  
Meet and make the glory of the land.

“ There I heard the ring of children’s laughter  
Hushed to eager silence ; I could see

How the father stroked their golden tresses  
As they clustered closer round his knee.

“And I heard him tell, with loving honor,  
How the wanderers to Bethlehem came,  
And I saw each head in reverence bowing  
When he named the Holy Child's dear name.

“Then he told how houseless, homeless, friendless  
They had wandered wearily and long,—  
Of the manger where our Lord was cradled,  
Of the Shepherds listening to our song.

As he spoke, I heard his accents falter,  
And I saw each childish heart was stirred  
With a loving throb of tender pity  
At the sorrowful, sweet tale they heard.

“As the children sang their Christmas carol  
I could see the mother's eyes grow dim,  
And she held her baby closer,—feeling  
Most for Mary through her love for him.

“So I gathered from that home, as flowers,  
All the tender, loving words I heard  
Given this night to Jesus and to Mary,—  
Look at them, and say if I have erred.”

#### THE ANGEL OF DEEDS.

“In that very street, at that same hour,  
In the bitter air and drifting sleet,  
Crouching in a doorway was a mother,  
With her children shuddering at her feet.

"She was silent :—who would hear her pleading ?  
Men and beasts were housed ; but she must stay  
Houseless in the great and pitiless city,  
Till the dawning of the winter day.

"Homeless—while her fellow-men are resting  
Calm and blest : their very dogs are fed,  
Warm and sheltered, and their sleeping children  
Safely nestled in each little bed.

"She can only draw her poor rags closer  
Round her wailing baby,—closer hold  
One, the least and sickliest,—while the others  
Creep together, tired, hungry, cold.

"What are these poor flowers thou hast gathered ?  
Cast such fragile, worthless tokens by :  
Will He prize mere words of love and honor  
While His Homeless Poor are left to die ?

"He has said—His truths are all eternal—  
What He said both has been and shall be,  
*What ye have not done to these my poor ones*  
*Lo ! ye have not done it unto Me."*

Then I saw the Angel with the flowers  
Bow his head and answer, "It is well,"  
As he cast a wreath of lilies earthward,  
And I saw them wither as they fell.

Once again the Angel raised his head,  
Smiled and showed the other wreath and said :—



## THE ANGEL OF PRAYERS.

"I have been where, kneeling at the Altar,  
Hushed in reverent awe, a faithful throng  
Have this night adored the Holy Presence,  
Worshipping with incense, prayer, and song.

"Every head was bowed in loving honor,  
Every heart with loving awe was thrilled ;  
Earth and things of earth seemed all forgotten ;  
He was there—and meaner thoughts were stilled.

"There on many souls in strait and peril  
Did that gracious Benediction fall,  
With the strength or peace or joy or warning  
He could give, who loved and knew them all.

"There was silence, but all hearts were speaking :  
When the deepest hush of silence fell,  
On the fragrant air and breathless longing  
Came the echo of one silver bell.

"On each spirit such a flood of sweetness  
Broke—as we who dwell in Heaven feel,  
Then the *Adoremus in eternum*,  
Jubilant and strong, rolled peal on peal

"They had given holy adoration,  
Tender words of love and praise ; all bright  
With the dew of contrite tears—such blossoms  
I am bearing to His throne to-night."

## THE ANGEL OF DEEDS.

Pause again : these flowers are fair and lovely,  
Radiant in their perfume and their bloom :

But not far from where you plucked this garland  
Is a squalid place in ghastly gloom.

"There black waters in their living silence  
Under loathsome arches crawl and creep,  
There the rats and vermin herd together. . .  
*There God's poor ones sometimes come to sleep.*

"There the weary come, who through the daylight  
Pace the town, and crave for work in vain ;  
There they crouch in cold and rain and hunger,  
Waiting for another day of pain.

"In slow darkness creeps the dismal river ,  
From its depths looks up a sinful rest ;  
Many a weary, baffled, hopeless wanderer  
Has it drawn into its treacherous breast.

"There is near *another River* flowing,  
Black with guilt, and deep as hell and sin ;  
On its brink even sinners stand and shudder,—  
Cold and hunger goad the homeless in.

"Yet these poor ones to His heart are dearer  
For their grief and peril : dear indeed  
Would have been the love that sought and fed them  
Gave them warmth and shelter in their need

"For His sake those tears and prayers are offered  
Which you bear as flowers to His throne ;  
Better still would be the food and shelter,  
Given for Him and given to His own.

“ Praise with loving deeds is dear and holy,  
Words of praise will never serve instead :  
Lo ! you offer music, hymn, and incense—  
When *He has not where to lay His head.*”

Then once more the Angel with the Flowers  
Bowed his head, and answered, “ It is well,”  
As he cast a wreath of lilies earthwards,  
And I saw them wither as they fell.

So the Vision faded, and the Angels  
Melted far into the starry sky ;  
By the light upon the eastern Heaven  
I could see another day was nigh.

Was it quite a dream ? O God ! we love Him ;  
All our love, though weak, is given to Him ;—  
Why is it our hearts have been so hardened ?  
Why is it our eyes have been so dim ?

Still as for Himself the Infant Jesus  
In His little ones asks food and rest,—  
Still as for His Mother He is pleading  
Just as when He lay upon her breast.

Jesus, then, and Mary still are with us,—  
Night will find the Child and Mother near,  
Waiting for the shelter we deny them,  
While we tell them that we hold them dear.

Help us, Lord ! not these Thy poor ones only,  
They are with us always, and shall be :—  
Help the blindness of our hearts, and teach us  
In Thy homeless ones to succor Thee.

## MILLY'S EXPIATION.

## THE PRIEST'S STORY.

## I.

THERE are times when all these terrors  
Seem to fade, and fade away,  
Like a nightmare's ghastly presence  
In the truthful dawn of day.  
There are times, too, when before me  
They arise, and seem to hold  
In their grasp my very being  
With the deadly strength of old,  
Till my spirit quails within me,  
And my very heart grows cold.

## II.

FOR I watched when Cold and Hunger,  
Like wild beasts that sought for prey,  
With a savage glare crept onward  
Until men were turned at bay.  
You have never seen those hunters,  
Who have never known that fear,  
When life costs a crust, and costing  
Even that is still too dear :  
But, you know, I lived in Ireland  
In the fatal famine year.

## III.

YES, those days are now forgotten ;  
God be thanked ! men can forget ;

Time's great gift can heal the fevers  
Called Remembrance and Regret.  
Man despises such forgetting ;  
But I think the Angels know,  
Since each hour brings new burdens,  
We must let the old ones go,—  
Very weak or very noble  
Are the few who cling to woe.

## IV.

As a child, I lived in Connaught,  
And from dawn till set of sun  
Played with all the peasant-children,  
So I knew them every one.  
There was not a cabin near us,  
But I had my welcome there ;  
Though of money-help in those days  
We had none ourselves to spare,  
Yet the neighbors had no trouble  
That I did not know and share.

## V.

O that great estate ! the Landlord  
Was abroad, a good man too ;  
And the agent was not cruel,  
But he had hard things to do.  
As a child I saw great suffering  
Which I could not understand,  
So I went back as a man there  
With redress and helping planned ;  
But I found, on reaching Connaught,  
There was famine in the land.

## VI.

Well, I worked, I toiled, I labored ;  
So, thank God, did many more ;  
But I had a special pity  
For the place I knew before.  
It was changed ; the old were vanished ;  
Those who had been workers there  
Were grown old now ; and the children  
With their sunny eyes and hair,  
Were a ragged army, fighting  
Hand to hand with black despair.

## VII.

There were some I sought out, longing  
For the old familiar face,  
For the hearty Irish welcome  
To the well-known corner place ;  
So I saw them, and I found it.  
But of all whom I had known,  
I cared most to see the Connors :  
Their poor cabin stood alone  
In the deep heart of the valley,  
By the old gray fairy stone.

## VIII.

They were decent people, holding,  
Though no richer than the rest,  
Still a place beyond their neighbors,  
With a tacit, unconfessed  
Pride—it may have been—that held them  
From complaint when things went ill :

I might guess when work was slacker,  
But no shadow seemed to chill  
The warm welcome which they offered;  
It was warm and cheerful still.

## IX.

Yet their home was changed : the father  
And the mother were no more ;  
And the brothers, Phil and Patrick,  
Kept starvation from the door.  
There were many little faces  
Gathered round the old hearth-stone ;  
But the children I had played with  
Were the men and women grown ;  
Phil and Patrick, Kate and Milly,  
Were the ones whom I had known.

## X.

Kate was grown, but little altered,  
Just the sunburnt, rosy face,  
With its merry smile, whose shining  
Seemed to light the darkest place.  
But all, young and old, held Milly  
As their dearest and their best,  
From the baby orphan-sisters  
Whom she hushed upon her breast,-  
She it was who bore the burdens,  
Love and sorrow, for the rest.

## XI.

Yes, I knew the tall slight figure,  
And the face so pale and fair,

Crowned with long, long plaited tresses  
Of her shining yellow hair;  
She was very calm and tender,  
Warm and brave, yet just and wise,  
Meeting grief with tender pity,  
Sin with sorrowful surprise :  
I have fancied Angels watch us  
With such sad and loving eyes.

## XII.

Well, I questioned past and future,  
Heard of plans and hopes and fears;  
How all prospects grew still darker  
With the shade of coming years.  
Milly still deferred her marriage ;  
But the brothers urged of late  
She would leave them and old Ireland,  
And at least secure her fate ;  
Michael pleaded too,—but vainly ;  
Milly chose to wait and wait.

## XIII.

Though all liked her cousin Michael,—  
He was steady, a good son,—  
Yet we wondered at the treasure  
Which his careless heart had won.  
Ah, he was not worth her ! Milly  
Must have guessed our thought in part  
For she feigned such special deference  
For his judgment and his heart !  
The defiance and the answer  
Of instinctive woman's art.



## XIV.

But my duties would not let me  
Stay in one place ; I must go  
Where the want and need were greatest ;  
So I travelled to and fro.  
And I could not give the bounty  
Which was meant for all to share,  
Save in scanty portions, counting  
What each hamlet had to bear ;  
So my old home and old comrades  
Had to struggle with despair.

## XV.

I could note at every visit  
How all suffered more and more ;  
How the rich were growing poorer,  
The poor, poorer than before.  
And each time that I returned there,  
I could see the famine spread ;  
Till I heard of each fresh horror,  
Each new tale of fear and dread,  
With more pity for the living,  
More rejoicing for the dead.

## XVI.

Yet through all the bitter trials  
Of that long and fearful time,  
Still the suffering came untended  
By its hideous sister, Crime.  
Earthly things seemed grown less potent,  
Fellow-sufferers grown more dear,

Murmurs even hushed in silence,  
Just as if, in listening fear,  
While God spoke so loud in sorrow,  
They all felt He must be near.

## XVII.

But one day—I well remember  
How the warm soft autumn breeze,  
And the gladness of the sunshine,  
And the calmness of the seas,  
Seemed in strange unnatural contrast  
To the tale of woe and dread  
Which I heard with painful wonder,—  
That the agent—I have said  
That he was not harsh or cruel—  
Had been shot at, and was dead.

## XVIII.

For I felt in that small hamlet  
More or less I knew them all,  
And on some I cared for, surely,  
Must this bitter vengeance fall ;  
But I little dreamed how bitter,  
And the grief how great and wide,  
Till I heard that Michael Connor  
Was accused, and would be tried  
For this base and bloody murder ;  
Then I cried out that they lied !

## XIX.

He, who might be weak and reckless,  
Yet was gentle and humane ;

He who scarcely had the courage  
To inflict a needful pain,—  
Why, it could not be! And Milly,  
With her honest, noble pride,  
And her faith and love, God help her!  
It were better she had died.  
So I thought, and thought, and pondered,  
Till I knew they must have lied.

## XX.

There was want and death and hunger  
Near me then ; but this great crime  
Seemed to haunt me with its terrors  
And grew worse and worse with time,  
Till I could not bear it longer,  
And I turned my steps once more  
To the hamlet ; did not slacken  
Till I reached the cabin-door :  
Then I paused ; I never dreaded  
The kind welcome there before

## XXI.

So I entered. Kate was sitting  
By the empty hearth ; around  
Were the children, ragged, hungry,  
Crouching silent on the ground.  
But a wail of grief and sorrow  
Rose, and Katie hid her face,  
Sobbing out she had no welcome,  
For a curse was on the place,  
And their honest name was covered  
With another's black disgrace.

## XXII.

Then I soothed her ; asked for Milly ;  
And was told she was away ;  
Gone as witness to the trial,  
And the trial was that day.  
But all knew, so Katie told me,  
Hope or comfort there was none ;  
They were sure to find him guilty,  
And before to-morrow's sun  
He must die. I dared not loiter,  
For the trial had begun.

## XXIII.

Yet I asked how Milly bore it ;  
And Kate told me some strange gleam  
Of wild hope seemed living in her,  
But all knew it was a dream.  
Then I mounted ; rode on faster,  
Faster still ; the way was long ;  
Hope and anger, fear and pity.  
Each by turns were loud and strong,  
And above all, infinite pity,  
For the sorrow and the wrong.

## XXIV.

So I rode and rode, and entered  
On the crowded market-place.  
There was wonder, too, and pity  
Upon many a hungry face ;  
But I pushed on quicker, quicker,  
Every moment held a fate.

As the great town-clock struck mid-day,  
I alighted at the gate :  
No, the trial was not over ;  
I was not, thank God, too late,

## XXV.

For I hoped—the chance was meagre—  
That my true and earnest word  
Might avail him, if the question  
Of his former life was stirred ;  
So the crowd believed : they parted,  
Let me take a foremost place,  
Till I saw a shaking figure  
And a terror-stricken face :  
Was it guilt, or only terror ?  
Fear of death, or of disgrace ?

## XXVI.

But a sudden breathless silence  
Hushed the lowest whisper there,  
And I saw a slight young figure  
Crowned with yellow plaited hair,  
Rise, and answer as they called her ;  
Rise before them all, and stand  
With no quiver in her accent,  
And no trembling in her hand,  
Just a flush upon her forehead  
Like a burning crimson brand.

## XXVII.

Slowly, steadily, and calmly,  
Then the awful words were said,

Calling God in Heaven to witness  
To the truth of what she said.  
As the oath in solemn order  
On the reverent silence broke,  
Some strange terror and misgiving  
With a sudden start awoke :  
What fear was it seized upon me  
As I heard the words she spoke ?

## XXVIII.

As she stood there, looking onward,  
Onward, neither left nor right,  
Did she see some deadly purpose  
Buried, hidden out of sight ?  
Did she see a blighting shadow  
From the cloudy future cast ?  
Or reluctant fading from her  
Right and honor,—fading fast,  
All her youth's remembered lessons,  
All the honest, noble past ?

## XXIX.

But her accents never faltered,  
As she swore the day and time  
At the hour of the murder,  
At the moment of the crime,  
She had spoken with the prisoner  
Then a gasping joyful sigh  
Ran through all the court ; they knew it,  
Now the prisoner would not die  
And I knew that God in Heaven  
Had been witness to a lie !

## XXX.

Then I turned and looked at Michael ;  
Saw a rush of wonder stir  
Through his soul ; perplexed, bewildered,  
He looked strangely up at her.  
Would he speak ? could he have courage ?  
Where she fell, could he be strong ?  
Where she sinned, and sinned to save him,  
Could he thrust away the wrong ?  
That one moment's strange revulsion  
Seemed to me an hour long.

## XXXI.

And I saw the sudden shrinking  
In her brothers ; wondering scorn  
In the glance they cast upon her  
Showed they knew she was forsworn.  
They were stern, by want made sterner ;  
But the spot where Milly came  
In their hearts was soft and tender  
For her dear and honored name :  
Now the very love was hardened,  
And the honor turned to shame.

## XXXII.

So I left the place, nor lingered  
To see Michael, or to feign  
Joy where joy was mixed so strangely  
Both with pity and with pain.  
Many weeks I toiled and labored  
Far from there, but night and day

One sad memory dwelt beside me,  
On my heart one shadow lay ;—  
Light was faded, glory tarnished,  
And a soul was cast away.

\* \* \* \*

## XXXIII.

It was evening ; and the sunset  
Glowed and glittered on the seas,  
When a great ship heaved its anchor,  
Loosed its sails to meet the breeze,  
Sailing, sailing to the westward.  
Eyes were wet and hearts were sore ;  
Many a heart that left its country,  
Many a heart upon the shore,  
Knew that parting was forever,  
Said farewell forevermore.

## XXXIV.

In that sad and silent evening,  
On the sunny, quiet beach,  
Lingered little groups of watchers,  
But with hearts too full for speech.  
As I passed, I knew so many,  
That my heart ached too that night,  
For the yearning love, that, gazing,  
Strained to see the last faint sight  
Of the great ship, sailing westward,  
Down the track of evening light.

## XXXV.

None were lonely though,—one sorrow  
Drew that evening heart to heart ;



Only far from all the others  
One lone woman stood apart.  
There was something in the figure,  
Tall and slender, standing there,  
That I knew—yet no, I doubted—  
That forlorn and helpless air ;  
When a gleam of sunset glory  
Showed her yellow braided hair.

## XXXVI.

It was Milly : ere I sought her,  
One who knew her, standing by,  
Said, "Her people sailed from Ireland,  
And she stayed, but none knew why  
They were strong ; in that far country  
Work such men were sure to find ;  
They had offered to take Milly,  
Pressed her often, and been kind ;  
They had taken the young children,  
Only she was left behind.

## XXXVII.

"Michael, too, was with them : doubly  
Had his fame been cleared by time ;  
For the murderer, lately dying,  
Had confessed and owned the crime :  
And yet Milly, none knew wherefore,  
Broke her plighted troth to him ;  
Parted, too, with all her loved ones  
For some strange and selfish whim."  
O, my heart was sore for Milly,  
And I felt my eyes grow dim.

## XXXVIII.

She is still in Ireland ; dwelling  
Near the old place, and alone ;  
Just the same kind, loving spirit,  
But the old light heart is flown.  
When the humble toil is over  
For her scanty daily bread,  
Then she turns to nurse the suffering,  
Or to pray beside the dead :  
Many, many thankful blessings  
Fall each day upon her head.

## XXXIX.

There is no distress or sorrow  
Milly does not try to cheer ;  
There is never fever raging  
But you always find her near ;  
And she knows—at least I think so—  
That I guess her secret pain,  
Why her Love and why her Sorrow  
Need be purified from stain,  
Need in special consecration  
Be restored to God again.

---

A CASTLE IN THE AIR.

I BUILT myself a castle,  
So noble, grand, and fair ;  
I built myself a castle,  
A castle—in the air.

The fancies of my twilights  
That fade in sober truth,  
The longing of my sorrow,  
And the vision of my youth ;

The plans of joyful futures ;  
So dear they used to seem ;  
The prayer that rose unbidden,  
Half prayer—and half a dream ;

The hopes that died unuttered  
Within this heart of mine ;—  
For all these tender treasures  
My castle was the shrine.

I looked at all the castles  
That rise to grace the land,  
But I never saw another  
So stately or so grand.

And now you see it shattered,  
My castle in the air ;  
It lies, a dreary ruin,  
All desolate and bare.

I cannot build another,  
I saw that one decay ;  
And strength and heart and courage  
Died out the self-same day.

Yet still, beside that ruin,  
With hopes as deep and fond,  
I waited with an infinite longing,  
Only—I looked beyond.

## PER PACEM AD LUCEM.

I do not ask, O Lord, that life may be  
A pleasant road ;

I do not ask that thou wouldst take from me  
Aught of its load ;

I do not ask that flowers should always spring  
Beneath my feet ;

I know too well the poison and the sting  
Of things too sweet.

For one thing only, Lord, dear Lord, I plead,  
Lead me aright—

Though strength should falter, and though heart  
should bleed—

Through Peace to Light.

I do not ask, O Lord, that thou shouldst shed  
Full radiance here ;

Give but a ray of peace, that I may tread  
Without a fear.

I do not ask my cross to understand,  
My way to see ;

Better in darkness just to feel Thy hand  
And follow Thee.

Joy is like restless day ; but peace divine  
Like quiet night :

Lead me, O Lord,—till perfect Day shall shine,  
Through Peace to Light.

## A LEGEND.

## I.

THE Monk was preaching : strong his earnest word,  
From the abundance of his heart he spoke,  
And the flame spread,—in every soul that heard  
Sorrow and love and good resolve awoke :—  
The poor lay Brother, ignorant and old,  
Thanked God that he had heard such words of gold.

## II.

“Still let the glory, Lord, be thine alone,”—  
So prayed the Monk, his heart absorbed in praise :  
“Thine be the glory : if my hands have sown  
The harvest ripened in Thy mercy’s rays,  
It was Thy blessing, Lord, that made my word  
Bring light and love to every soul that heard.

## III.

“O Lord, I thank Thee that my feeble strength  
Has been so blest ; that sinful hearts and cold  
Were melted at my pleading,—knew at length  
How sweet Thy service and how safe Thy fold :  
While souls that loved Thee saw before them rise  
Still holier heights of loving sacrifice.”

## IV.

So prayed the Monk : when suddenly he heard  
An angel speaking thus : “ Know, O my son,

Thy words had all been vain, but hearts were stirred,  
And saints were edified, and sinners won,  
By his, the poor lay Brother's humble aid  
Who sat upon the pulpit stair and prayed."

---

## BIRTHDAY GIFTS.

FOR A CHILD.

WHY do you look sad, my Minnie?

Tell me, darling,—for to-day  
Is the birthday of Our Lady,  
And Her children should be gay.

What?—You say that all the others,  
Alice, Cyril, Effie, Paul,  
All had got a gift to give Her,  
Only you had none at all.

Well, dear, that does seem a pity:  
Tell me how it came about  
That the others bring a present,  
And my Minnie comes without.

Alice has a lovely Banner,  
All embroidered blue and gold:—  
Then you know that sister Alice  
Is so clever and so old.

Cyril has his two camellias:  
One deep red, and one pure white:

They will stand at Benediction  
On the Altar steps to-night.

Effie, steady little Effie,  
Stitching many an hour away,  
She has clothed a little orphan  
All in honor of to-day.

With the skill the good Nuns taught her  
Angela herself has made  
Two tall stems of such real lilies,  
They do all but smell—and fade.

Then with look of grave importance  
Comes our quiet little Paul,  
With the myrtle from his garden :—  
He himself is not as tall.

Even Baby Agnes, kneeling  
With half-shy, half-solemn air,  
Held up one sweet rose to Mary,  
Lisping out her tiny prayer.

Well, my Minnie, say, how was it ?  
Shall I guess ? I think I know  
All the griefs. Well, I will count them :—  
First, your rose-tree would not blow :

Then the fines have been so many  
All the pennies melt away ;  
Then for work—I know my Minnie  
Cares so very much for play,

That these little clumsy fingers  
Scarcely yet have learnt to sew,  
Still less all the skilful fancies  
Angela and Alice know.

Yet my Minnie can't be treated  
Quite as Baby was to-day,  
When Mamma or Alice gave her  
Something just to give away.

Well, my darling, there are many  
Who have neither time nor skill,  
Gold nor silver, yet they offer  
Gifts to Mary if they will.

There are ways—Our Lady knows them,  
And Her children all should know  
How to find a flower for Mary  
Underneath the deepest snow ;

How to make a lovely garland,  
Winter though it be and cold ;  
How to buy the rarest offering,  
Costing—something—but not gold ;

How to buy, and buy it dearly,  
Gifts that She will love to take ;  
Nor to grudge the cost, but give it  
Cheerfully for Mary's sake.

Does that seem so strange, my darling ?  
Nay, dear, it is nothing new ;  
All can give Her noble presents,—  
Shall I tell you of a few ?



What were those the Magi offered,  
Frankincense and gold and myrrh:—  
Minnie thinks that Saints and Monarchs  
Are quite different from her !

. . . Sometimes it is hard to listen  
To a word unkind or cold  
And to smile a loving answer ;  
Do it—and you give Her Gold.

Thoughts of Her in work or playtime,  
Those small grains of incense rare,  
Cast upon a burning censer,  
Rise in perfumed clouds of prayer.

There are sometimes bitter fancies,  
Little murmurs that will stir  
Even a loving heart ;—but crush them  
And you give Our Lady myrrh.

Give your little crosses to her,  
Which each day, each hour befall ;  
They remind Her of Her Jesus,  
So she loves them best of all.

Some seem very poor and worthless,  
Yet however small and slight,  
Given to her by one who loves her,  
They are precious in her sight.

One may be so hard to carry  
That your hands will bleed and smart :—  
Go and take it to Her Altar,  
Go and place it in her heart ;

Check your tears and try to love it,  
Love it as His sacred will :  
So you set the cross with jewels,  
Make your gift more precious still.

There are souls—alas! too many—  
Who forget that Jesus died,  
Who forget that sin forever  
Is the lance to pierce His side.

Hearts that turn away from Jesus ;  
Sins that scourge Him and betray ;  
Cold and cruel souls that even  
Crucify Him day by day.

Ah! poor sinners! Mary loves them,  
And she knows no royal gem  
Half so noble or so precious  
As the prayer you say for them ;

Or resign some little pleasure,  
Give it her instead, to win  
Help for some poor soul in peril,  
Grace for some poor heart in sin,

Mercy for poor sinners,—pleading  
For their souls as for your own ;—  
So you make a crown of jewels  
Fit to lay before Her throne.

Flowers,—why I should never finish  
If I tried to count them too,—  
If I told you how to know them,  
In what garden-plot they grew.

Yet I think my darling guesses  
They are emblems, and we trace  
In the rarest and the loveliest  
Acts of love and gifts of grace.

Modest violets, meek snow-drops,  
Holy lilies white and pure,  
Faithful tendrils—herbs for healing—  
If they only would endure !

And they will,—such flowers fade **not** ;  
They are not of mortal birth ;  
And such garlands given to Mary  
Die not like the gifts of Earth.

Well, my Minnie, can you tell me  
You have still no gift to lay  
At the feet of your dear Mother,  
Any hour, any day ?

Give Her now—to-day—forever,  
One great gift,—the first, the best,—  
Give your heart to Her, and ask her  
How to give her all the rest.

---

### A BEGGAR.

I **BEG** of you, I beg of you, my brothers,  
For my need is very sore ;  
Not for gold and not for silver do I ask you,  
But for something even more :  
From the depths of your hearts pity let it be—  
Pray for me.

I beg of those whose robes of radiant whiteness  
Have been kept without a stain ;  
Of you who, stung to death by serpent Pleasure,  
Found the healing Angel Pain ;  
Whether holy or forgiven you may be—  
Pray for me.

I beg of you calm souls whose wondering pity  
Looks at paths you never trod :  
I beg of you who suffer—for all sorrow  
Must be very near to God—  
And the need is even greater than you see—  
Pray for me.

I beg of you, O children, for He loves you,  
And He loves your prayers the best :  
Fold your little hands together, and ask Jesus  
That the weary may have rest,  
That a bird caught in a net may be set free—  
Pray for me.

I beg of you who stand before the Altar,  
Whose anointed hands upraise  
All the sin and all the sorrow of the Ages,  
All the love and all the praise,  
And the glory which was always and shall be—  
Pray for me.

I beg of you—of you who through Life's battle  
Our dear Lord has set apart, [captives,  
That while we who love the peril are made  
Still the Church may have its Heart  
Which is fettered that our souls may be set free—  
Pray for me.

I beg of you, I beg of you, my brothers,  
For an alms this very day ;  
I am standing on your doorstep as a Beggar  
Who will not be turned away,  
And the Charity you give my soul shall be—  
Pray for me !

### LINKS WITH HEAVEN.

OUR God in Heaven, from that holy place,  
To each of us an Angel guide has given ;  
But Mothers of dead children have more grace,—  
For they give Angels to their God and Heaven

How can a Mother's heart feel cold or weary  
Knowing her dearer self safe, happy, warm ?  
How can she feel her road too dark or dreary,  
Who knows her treasure sheltered from the storm ?

How can she sin ? Our hearts may be unheeding,  
Our God forgot, our holy Saints defied ;  
But can a mother hear her dead child pleading,  
And thrust those little angel hands aside ?

Those little hands stretched down to draw her ever  
Nearer to God by mother love :—we all  
Are blind and weak, yet surely she can never.  
With such a stake in Heaven, fail or fall.

She knows that when the mighty Angels raise  
Chorus in Heaven, one little silver tone

Is hers forever, that one little praise,  
One little happy voice, is all her own.

We may not see her sacred crown of honor,  
But all the Angels flitting to and fro  
Pause smiling as they pass,—they look upon her  
As mother of an angel whom they know,

One whom they left nestled at Mary's feet,—  
The children's place in Heaven,—who softly sings  
A little chant to please them, slow and sweet,  
Or smiling strokes their little folded wings ;

Or gives them Her white lilies or Her beads  
To play with :—yet, in spite of flower or song.  
They often lift a wistful look that pleads  
And asks Her why their mother stays so long,

Then our dear Queen makes answer she will call  
Her very soon : meanwhile they are beguiled  
To wait and listen while She tells them all  
A story of Her Jesus as a child.

Ah, Saints in Heaven may pray with earnest will  
And pity for their weak and erring brothers :  
Yet there is prayer in Heaven more tender still,—  
The little Children pleading for their Mothers.

## HOMELESS.

It is cold, dark midnight, yet listen  
To that patter of tiny feet !  
Is it one of your dogs, fair lady,  
Who whines in the bleak cold street ?  
Is it one of your silken spaniels  
Shut out in the snow and the sleet ?

My dogs sleep warm in their baskets,  
Safe from the darkness and snow ;  
All the beasts in our Christian England,  
Find pity wherever they go—  
(Those are only the homeless children  
Who are wandering to and fro).

Look out in the gusty darkness,—  
I have seen it again and again,  
That shadow, that flits so slowly  
Up and down past the window-pane :—  
It is surely some criminal lurking  
Out there in the frozen rain ?

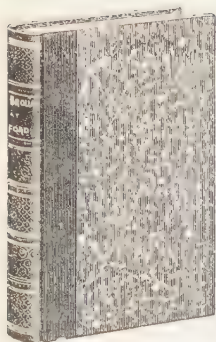
Nay, our criminals are all sheltered,  
They are pitied and taught and fed :  
That is only a sister-woman  
That has got neither food nor bed,—  
And the Night cries, " Sin to be living,"  
And the River cries, " Sin to be dead."

Look out at that farthest corner  
Where the wall stands blank and bare :—  
Can that be a pack which a Pedler  
Has left and forgotten there ?  
His goods lying out unsheltered  
Will be spoilt by the damp night air.

Nay ;—goods in our thrifty England  
Are not left to lie and grow rotten,  
For each man knows the market value  
Of silk or woollen or cotton. . . .  
But in counting the riches of England  
I think our Poor are forgotten.

Our Beasts and our Thieves and our Chattles  
Have weight for good or for ill ;  
But the Poor are only His image,  
His presence, His word, His will ;—  
And so Lazarus lies at our door-step  
And Dives neglects him still.





# Astor Library of Standard Fiction.

**CHEAP, ATTRACTIVE, DURABLE.**

109 VOLUMES. Bound in half Russia leather, with marbled edges and marbled paper sides, and full gilt back. 12mo. PER VOLUME, \$1.00.

This edition of standard 12mos, in new and attractive style, meets the existing demand for popular books in suitable bindings for family and school libraries or holiday gifts, at reasonable prices.

Abbott (The).  
Adam Bede.  
At Home and in War.  
Arabian Nights.  
Alhambra.  
Abbotsford and Newstead Abbey.  
Astoria.  
A Strange Story.  
Barry Lyndon.  
Bride of Lammermoor.  
Bracebridge Hall.  
Captain Bonneville.  
Children of the Abbey.  
Child's History of England.  
Crayon Papers.  
Conquest of Granada Cuore.  
Crime and Punishment.  
David Copperfield.  
Deer Slayer.  
Don Quixote.  
Earl's Atonement.  
East Lynne.  
Endymion.  
Ernest Maltravers.  
Eugene Aram.  
Felix Holt.  
Gothold's Emblems.  
General Gordon.  
Great Expectations.  
Griffith Gaunt.  
Grimm's Fairy Tales.  
Gulliver's Travels.  
Guy Mannering.  
Henry Esmond.  
House at Crague.  
Hilda.  
Hypatia.

In Far Lochaber.  
Ivanhoe.  
Jane Eyre  
John Halifax.  
Kenelm Chillingly.  
Knickerbocker's New York.  
Lady Audley's Secret.  
Lady of Lyons and Richeieu.  
Last Days of Pompeii.  
Last of the Mohicans.  
Life of Washington.  
Lorna Doone.  
Madcap Violet.  
Marquis of Peñalta.  
Maximina  
Martin the Skipper.  
Meditations of a Parish Priest.  
Mill on the Floss.  
Monastery (The).  
Monte Cristo, Part I.  
" " Part II.  
Mysterious Island.  
Nicholas Nickleby.  
Oliver Twist.  
Pathfinder (The).  
Paying the Penalty.  
Pickwick Papers.  
Pilot (The).  
Pioneers (The).  
Prairie (The).  
Put Yourself in His Place.  
Red Gauntlet.  
Red Rover.  
Robinson Crusoe.  
Rob Roy.  
Romola.  
Salmagundi.

Scottish Chiefs.  
Sketch Book (The)  
Self-help.  
Stories from Life.  
Shandon Bells.  
Swiss Family Robinson.  
Springhaven.  
Thaddeus of Warsaw.  
Three Times Tried.  
Tale of Two Cities.  
Tales of a Traveller.  
Three Guardsmen.  
Tom Brown at Oxford.  
Tom Brown's School Days.  
Taras Bulba.  
Tour of the Prairies, and Spanish Voyages.  
Tour of the World in Eighty Days.  
Twenty Thousand Leagues under the Sea.  
Twenty Years After.  
Twice-Told Tales.  
Two Admirals.  
Two Years Before the Mast.  
Unswerving.  
Vanity Fair.  
Vicar of Wakefield, and Paul and Virginia.  
Vivian Gray.  
Water Witch.  
Waverley.  
Willy Reilly.  
Wing and Wing.  
White Cross and Dove of Pearls.  
Wooing O't (The).  
Watchers on the Longships  
Zanoni.

*For sale by all booksellers.*

THOMAS Y. CROWELL & CO., Publishers, New York.

# CROWELL'S POETS.

FAR SUPERIOR TO ANY OTHER LINE  
IN THE MARKET.



## HALF RUSSIA EDITION.

58 volumes 12mo.  
Per volume, \$1.00.

THE various and attractive styles of binding which the numerous editions of this well-known series are now published, together with the superior quality of paper and presswork, and the remarkably low prices, enables us to supply all readers with just the edition desired, whether for school or family libraries, or holiday gifts.

THE HALF RUSSIA EDITION is especially adapted for handy reading and library use. Bound in half leather, gilt back, marbled edges, without red line borders.

Aurora Leigh  
Browning (Mrs.).  
Browning (Robert).  
Bryant  
Burns.  
Byron.  
Campbell.  
Chaucer.  
Child Harold's Pilgrim.  
age.  
Christian Year.  
Coleridge.  
Cook (Eliza).  
Cowper.  
Dante.  
Eliot (George).  
Familiar Quotations.  
Favorite Poems.  
Faust (Goethe's).  
Goethe's Poems.

Golden Treasury.  
Goldsmith.  
Hemans.  
Herbert.  
Hood.  
Hugo (Victor).  
Iliad.  
Ingoldsby Legends.  
Jean Ingelow.  
Keats.  
Lady of the Lake.  
Lalla Rookh.  
Lay of the Last Minstrel.  
Longfellow.  
Lucile.  
Marmion.  
Meredith (Owen).  
Milton.  
Moore.  
Mulock (Miss).

Odyssey.  
Percy's Reliques.  
Pilgrim's Progress.  
Pope.  
Poe.  
Procter.  
Red Letter Poems.  
Schiller.  
Scott.  
Shelley.  
Southev.  
Spanish Ballads.  
Spenser.  
Tennyson.  
Thomson.  
Virgil.  
White (Kirke).  
Whittier.  
Wordsworth.

Among the many editions in which this series is published are the following:—  
Half Russia, marbled, \$1.00; Red Line, cloth, gilt edge, \$1.25; "Woodbine" Edition, padded leather covers, \$1.50; "Laurel" Edition, padded leather covers, \$2.00; Flexible Seal, gilt edge, \$2.50; "Wild Rose" Edition, cloth, gilt edge, \$2.00; "Sparrow" Edition, padded leather covers, \$3.00. Library Edition, cloth, gilt to \$4.00; half calf, \$3.00. Favorite Edition, cloth, gilt, \$2.00; half calf, \$3.00; padded calf, \$3.00, padded in leather, \$4.00. Family Edition, cloth, \$2.50, embossed calf, \$5.00; half calf, \$5.00.

For sale by all booksellers.

THOMAS Y. CROWELL & CO., Publishers, New York

# CROWELL'S NEW BOOKS.

- 1 **A HISTORY OF FRANCE.** By VICTOR DURUY, member of the French Academy. Abridged and translated from the seventeenth French edition, by MRS. M. CAREY, with an introductory notice and a continuation to the year 1889 by J. FRANKLIN JAMERSON, Ph.D., Professor of History in Brown University. With 13 engraved colored maps. In one volume. 12mo. Cloth, \$2.00. Half calf, \$4.00.  
 "Of all the short summaries of French history, this is probably the best."—  
 Ex-President ANDREW D. WHITE, *Cornell University*.  
 A book widely desired by schools, colleges, and libraries, students, and general readers.
- 2 **CONVENIENT HOUSES AND HOW TO BUILD THEM.** By LOUIE H. GIBSON, Architect.  
 "Architect and housewife, a journey through the house, fifty convenient house-plans, practical house-building for the owner, business points in building, how to pay for a home." With a large variety of plans and photographs of interiors and exteriors of ideal homes, varying in cost from \$1,000 to \$10,000. Bound in cloth. Square 8vo. \$2.50.
- 3 **A CENTURY OF AMERICAN LITERATURE.** Edited and introduced by HENRINGTON SMITH.  
 A new and popular hand-book of American literature, comprising selections from a hundred authors from Franklin to Lowell, chronologically arranged, with dates of births and deaths, index, and table of contents. 12mo. Cloth, \$1.75. Half calf, \$3.50.
- 4 **A DICTIONARY OF QUOTATIONS IN PROSE.** From Ancient and Modern authors, including translations from ancient sources. Edited by ANNA L. WARD, compiler of "A Dictionary of Quotations from the Poets." Extremely valuable as a book of reference. Crown 8vo. Cloth, bevelled boards, \$2.00. Half calf, \$4.00.
- 5 **AD LUCEM.** Compiled by MARY LLOYD. Selections of prose and poetry for suffering ones. A dainty gift book. 18mo. Part-colored cloth, gilt top, \$1.00. Seal leather, flexible, \$1.75.
- 6 **VICTOR HUGO'S NOVELS.** New edition, complete in 12 vols. 12mo., with over 600 full-page illustrations. Cloth, gilt top, \$15.00.
- 7 **IMPRESSIONS OF RUSSIA.** By DR. GEORG B. ANDER, author of "Eminent Authors of the Nineteenth Century." Translated from the Danish by SAMUEL C. EASTMAN, with portrait of the author. 12mo. Cloth, \$1.25.
- 8 **MEMOIRS OF NAPOLEON BONAPARTE.** By LOUIS ANTOINE LAURENT DE BOURRIENNE, his Private Secretary. Edited by COL. R. W. PETERS. New and revised edition, with 34 full-page portraits, and other illustrations. 4 vols. 12mo. Cloth, plain, \$5.00. Cloth, gilt top, paper label, \$6.00. Half calf, \$12.00.  
 The latest American edition, and the only one with a complete index.  
 "If you want something to read both interesting and amusing, get the 'Memoires de Bourrienne.' These are the only authentic memoirs of Napoleon which have as yet appeared."—PRINCE METTERNICH.
- 9 **HER MAJESTY'S TOWER.** By W. HERBERT DIXON. New edition, complete in one volume. A history of the Tower of London from the seventh London edition, with 47 illustrations. Royal 12mo. Cloth, \$2.00. Half calf, \$4.00.
- 10 **CAMBRIDGE BOOK OF POETRY AND SONG.** Compiled by CHARLOTTE FISK BATES. New and revised edition, with 144 illustrations of autograph poems, and 32 full-page illustrations. Over 500 pages. Royal 8vo. Cloth, gilt edges, boxed, \$5.00. Full levant, gilt, \$10.00. Tree calf, gilt, \$10.00.
- 11 **POLISHED STONES AND SHARPENED ARROWS.** A collection of Scripture texts and illustrations for the Christian worker and the home. By C. W. BURN. 12mo. \$1.25.

THOMAS Y. CROWELL & CO., Publishers, New York.

# COUNT TOLSTOÏ'S WORKS

**ANNA KARÉNINA.** 12mo, \$1.25. Paper 50 cents.

"Will take rank among the great works of fiction of the age."—*Portland Transcript*.

**IVÁN ILYITCH, AND OTHER STORIES.** 12mo, \$1.25.

"No living author surpasses him, and only one or two approach him, in the power of picturing not merely places but persons, with minute and fairly startling fidelity."—*Congregationalist*.

**CHILDHOOD, BOYHOOD, YOUTH.** With Portrait of the Author. 12mo, \$1.50.  
A series of reminiscences and traditions of the author's early life.

**MY CONFESSION AND THE SPIRIT OF CHRIST'S TEACHING.** 12mo, \$1.00.  
A companion book to "My Religion."

**MY RELIGION.** A sequel to "My Confession." 12mo, \$1.00.

"Should go to every household where the New Testament is read."—*New York Sun*.

**WHAT TO DO.** Thoughts evoked by the Census of Moscow. Containing passages excluded by the Press Censor of Russia. 12mo, \$1.25. A sequel to "My Confession" and "My Religion." Paper 50 cents.

**THE INVADERS, AND OTHER STORIES.** Tales of the Caucasus. 12mo, \$1.25.  
"Marked by the wonderful truth and accuracy of Tolstoy's descriptions popular with an immense circle of readers in this country and in Europe."—*Portland Press*.

**A RUSSIAN PROPRIETOR, AND OTHER STORIES.** 12mo, \$1.50.

"These stories are widely in Tolstoy's power in mind, and illustrate once more his wonderful simplicity and realism in the domain of fiction."—*Sun*, New York.

**NAPOLEON AND THE RUSSIAN CAMPAIGN.** With Portrait of the Author. 12mo, \$1.00.

**THE LONG EXILE, AND OTHER STORIES FOR CHILDREN.** 12mo, \$1.25.  
A notable addition to juvenile literature.

**LIFE.** 12mo, \$1.25.

A vigorous and witty argument in favor of the eternal verities of life.

**POWER AND LIBERTY.** 12mo, 75 cents.

A sequel to "Napoleon and the Russian Campaign." An ingenious reconciliation of the theories of fate and free will.

**THE COSSACKS.** 12mo, \$1.00.

"The most perfect work of Russian fiction," said Turgénief.

**SEVASTOPOL.** 12mo, \$1.00.

The most relentless pictures of the realities of war.

**FAMILY HAPPINESS.** 12mo. 75 cents.

The above are also sold in sets of

13 vols., 12mo, cloth	\$15.00.
13 " " half calf, extra	30.00.

**WHERE LOVE IS, THERE GOD IS ALSO.** 12mo. Souvenir style. 30 cents.

**THE TWO PILGRIMS.** 12mo. Souvenir style. 30 cents.

**WHAT MEN LIVE BY.** 12mo. Souvenir style. 30 cents.

## THOMAS Y. CROWELL & CO.

13 ASTOR PLACE, NEW YORK.

"IF you want something to read both interesting and amusing, get the 'Memoires de Bourrienne.' These are the only authentic memoirs of Napoleon which have as yet appeared."—Prince Metternich.

---

THE LATEST AMERICAN EDITION,  
And the only one with a Complete Index.

---

## MEMOIRS OF NAPOLEON BONAPARTE.

By LOUIS ANTOINE FAUVELET DE BOURRIENNE, his Private Secretary. Edited by Col. R. W. PHIPPS. New and Revised Edition, with 34 full-page Portraits and other illustrations.

Four volumes, 12mo, cloth, plain, \$5.00 | Four volumes, 12mo, cloth, gilt top, \$6.00

Four volumes, 12mo, half calf, \$12.00.

IN A BOX.

THIS edition is an exact reproduction of the expensive latest English edition, containing all the notes, portraits, medallions, maps, etc. Attention is called to the fact that all the portraits in this edition have been engraved on wood at great expense, and will be found, on comparison with those reproduced by "process," to be far superior. A full and accurate INDEX, which is indispensable to a work of this kind, is also a special feature of this edition, and will be of great convenience to all readers.

### List of Portraits, etc.

Napoleon I. — Letitia Ramolino — The Empress Josephine — Eugène Beauharnais — General Kléber — Marshal Lannes — Talleyrand — General Duroc — Murat, King of Naples — General Dessaix — General Moreau — Hortense Beauharnais — The Empress Josephine — Napoleon I. — The Duc d'Enghien — General Pichegru — Marshal Ney — Caulaincourt, Duke of Vicenza — Marshal Davoust — Charge of the Cuirassiers at Eylau — General Junot — Marshal Soult — The Empress Maria Louisa — General Lasalle — Colored Map Showing Napoleon's Dominion — The Empress Maria Louisa — Marshal Masséna — Marshal Macdonald — Fac-simile of the Emperor's Abdication in 1814 — Napoleon I. — Marshal Suchet — The Duke of Wellington — Plans of Battle of Waterloo — Marshal Blücher — Marshal Gouvion St. Cyr — Marshal Ney — The King of Rome — General Bessières.

Great pains have been taken to make these volumes fine specimens of book-making. Printed on fine white paper, from clear and beautiful type, and bound in a substantial and tasteful style, it makes a most desirable edition of this classic work for all Book Buyers and Libraries.

"This great work." — *Traveller*, Boston.

"Entertaining in the highest degree." — *Commercial Gazette*, Cincinnati.

"By far the best biography of Napoleon ever published." — *Pioneer Press*, St. Paul.

"Full of the most interesting anecdotes, *bon mots*, character sketches, dramatic incidents, and gossip of court and camp at one of the most stirring epochs of history." — *Book News*, St. Louis.

"Of this particular edition nothing but praise can be spoken. The volumes are of very convenient size; the type is clear and sufficiently large, while still compact; paper and press-work are excellent; and the binding tasteful and neat. The illustrations demand a word by themselves . . . the portraits have all been engraved on wood . . . and their artistic quality adds much to the value of the book. . . . The index was prepared for this edition, and is found in no other — not even the English edition." — *Examiner*, New York.

---

For sale by all booksellers.

---

THOMAS Y. CROWELL & CO., Publishers, New York.

# NEW BOOKS FOR YOUNG PEOPLE.

## 1 JED. A Boy's Adventures in the Army of '61-'65.

A story of battle and prison, of peril and escape. By WARREN LEE GOSS, author of "The Soldier's Story of his Captivity at Andersonville and other Prisons," "The Recollections of a Private" (in the Century War Series). Fully illustrated. 12mo. Cloth. \$1.50.

In this story the author has aimed to furnish true pictures of scenes in the great Civil War, and not to produce sensational effects. The incidents of the book are real ones, drawn in part from the writer's personal experiences and observations as a soldier of the Union, during that war. The descriptions of the prison are especially truthful, for in them the author briefly tells what he himself saw. One of the best war stories ever written. Boys will read it with avidity.

## 2 THE WALKS ABROAD OF TWO YOUNG NATURALISTS.

From the French of Charles Beaugrand. By DAVID SHARP, M.B., F.L.S., F.Z.S., President of the Entomological Society of London. Fully illustrated. 8vo. \$2.00.

A fascinating narrative of travel and adventure, in which is introduced much valuable information on natural history subjects, and a reading of the book will tend to foster an interest in zoölogy.

## 3 FAMOUS MEN OF SCIENCE.

By SARAH K. BOLTON, author of "Poor Boys who became Famous," etc. Short readable biographies of Copernicus, Galileo, Newton, Humboldt, Agassiz, Darwin, Buckland, and others. Illustrated with 15 portraits. 12mo. \$1.50.

## 4 THE FRENCH REVOLUTION. Pictures of the Reign of Terror.

By LYDIA HOYT FARMER, author of "Boys' Book of Famous Rulers," etc. With 35 illustrations. 12mo. \$1.50.

A full and complete history of the remarkable epoch of the French Revolution, showing its most important events and thrilling scenes.

## 5 ROLF AND HIS FRIENDS.

By J. A. K., author of "Birchwood," "Fitch Club," etc. Illustrated. 12mo. \$1.25.

A healthful, stimulating story, showing the advantage that every boy must necessarily derive from the study of history. In the conversations between the boys, the conversations are full of information, and there is a valuable

## 6 CECIL'S KNIGHT.

By F. F. H. A story of a boy who becomes a knight. A story of no impossible knight, but of a boy who, by his own good sense, and

"We recommend 'Cecil's Knight' as an excellent book to put into a boy's hand. — Bolton

## 7 RED CARL.

By F. F. H. A story dealing with the labor question, socialism, and temperance, and of the best of all, it is told in a way that is popularly. Illustrated. 12mo. \$1.25.

"It would be difficult to find a healthier, more stimulating, and more suggestive story to put into the hands of the young."

For sale by all booksellers.

THOMAS Y. CROWELL & CO. 13 Astor Place, NEW YORK.













